SPECIMENS

FROM THE

Montreal Type Foundry,

C. T. Palsgrave.

IN DOM INO CON FI DO
GRANDESCVNT AVCTA LABORE
McGILL
UNIVERSITY
LIBRARY

Colgate 3 M668 M656 1865 folio

SPECIMENS

OF

PRINTING TYPES

PLAIN & ORNAMENTAL

Rules, Borders, Cuts, &c.

FROM THE

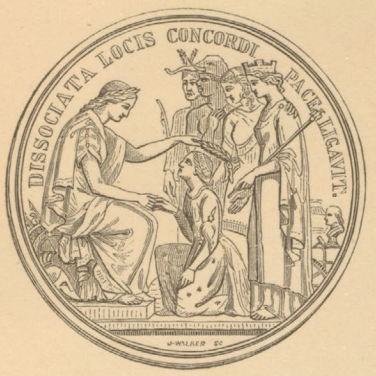
MONTREAL TYPE FOUNDRY

Chas. T. Palsgrave, Proprietor.

Montreal :
1, St. Helen Street.

1865.

Toronto :
33, Colborne Street.



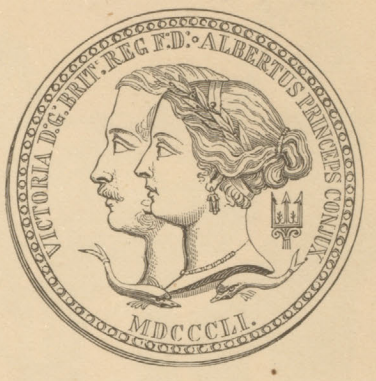
PRIZE MEDAL

AWARDED TO

C. T. PALSGRAVE

AT THE

WORLD'S EXHIBITION, LONDON, 1851.



Montreal Type Foundry, May, 1865.

In presenting to the Printers of Canada my third Specimen Book, I have to ask their indulgence for the delay in its completion; a delay which has caused to myself some anxiety, and to my friends and patrons, no doubt, some disappointment. I trust however that the Book, at length before the craft, will be favourably received and my exertions appreciated. Many new faces have been added, which could not possibly be sooner brought forward, and I flatter myself that, while claiming no superiority, these sheets will compare favourably with those of other foundries on this continent; the paper on which they are printed comes from the Valleyfield Mills of Messrs. A. Buntin & Co., and does credit to Canadian manufacture.

The new faces have been fitted by Mr. Drummond, who continues to give his careful superintendence to the manufacturing department of the business; and I will not, I hope, be considered pretentious, if I refer to the high standard for justification, finish and durability which has distinguished the type manufactured at this Foundry.

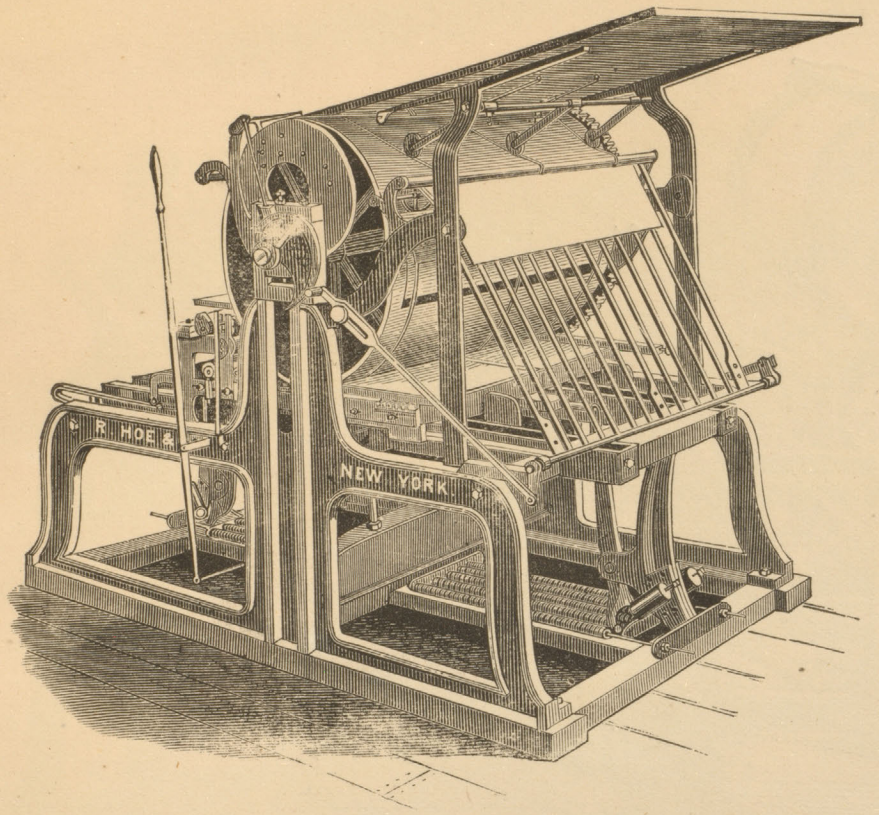
As agent for Messrs. Palmer & Co., of London, Paris and New York, I offer to the trade their celebrated Book and News Inks; and I also keep constantly on hand, Colored Inks of the well known manufacture of Messrs. H. D. Wade & Co., of New York.

While I continue to act as agent in Canada for the sale of Messrs R. Hoe & Co.'s Printing Machinery, Mr. G. P. Gordon's Job Presses, Messrs. L. Johnson & Co.'s Fancy Letter, and Messrs. W. H. Page & Co.'s Wood Letter, I will furnish to the orders of the Printers the productions of any other manufacturers of the United States, all of whose Books are on view.

With this introduction to the contents of my Book, I beg to return my sincere thanks to the Printers of Canada, for the support and encouragement they have given me during the last twenty-five years.

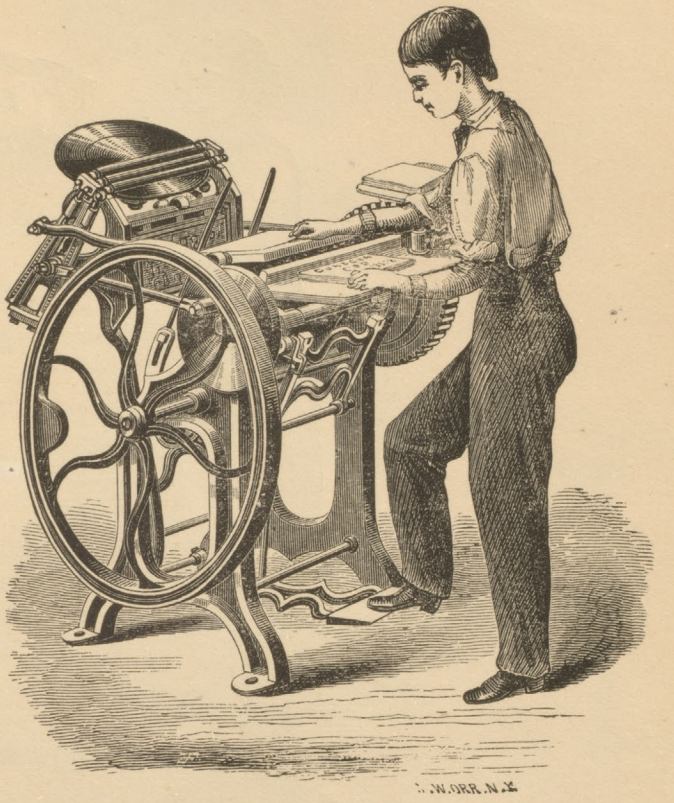
CHAS. T. PALSGRAVE.

ILLUSTRATED LIST OF PRINTING MACHINERY.



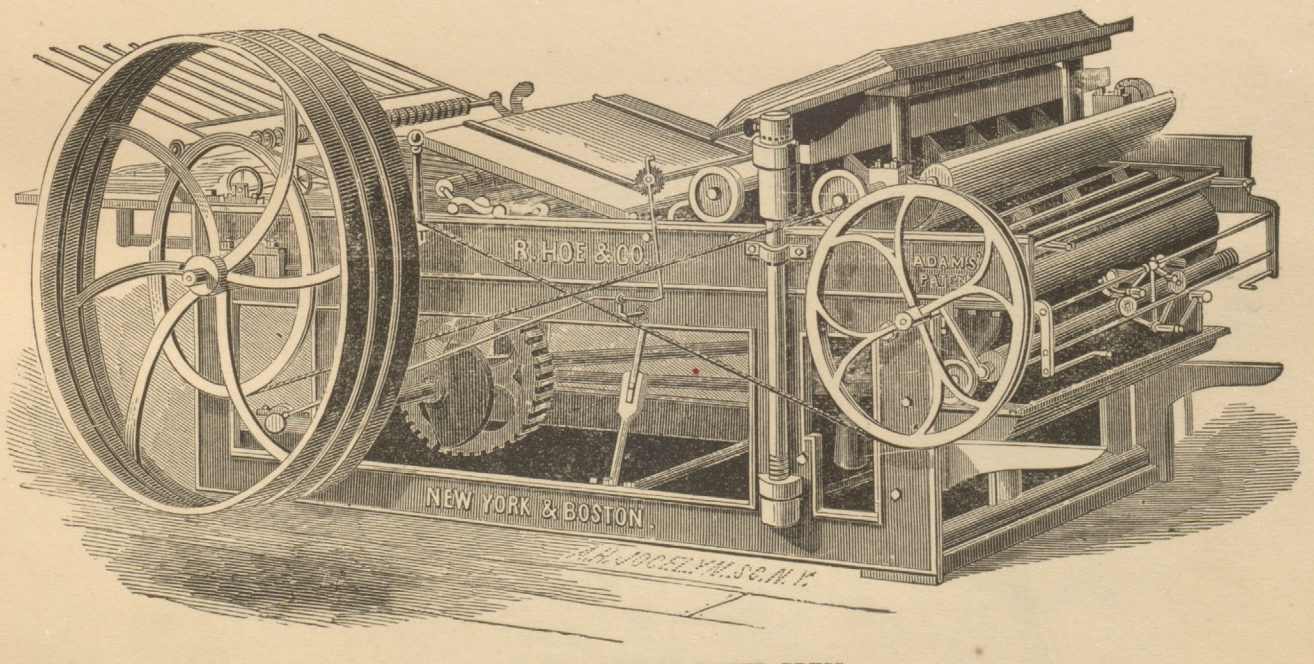
R. HOE & CO'S SINGLE LARGE CYLINDER PRINTING MACHINE.

No. 1, Bed	19	x 23½	inches	$ 960	No. 6, Bed	31 x 50	inches $2250
2 "	23	x 28½	"	1275	7 "	34 x 52	" 2400
3 "	25	x 33	"	1490	8 "	40 x 54	" 2550
4 "	28½	x 41	"	1900	9 "	40 x 57	" 2650
5 "	31	x 46	"	2100	Boxing and Carting		$20 to $50



GORDON'S FRANKLIN PRESSES.

Cylinder Jobber, see next page.					
Half Medium Franklin,	13 x 19	inches inside of chase			$550
Quarto "	"	10 x 15	"	"	" 350
Eighth "	"	6 x 11	"	"	" 190

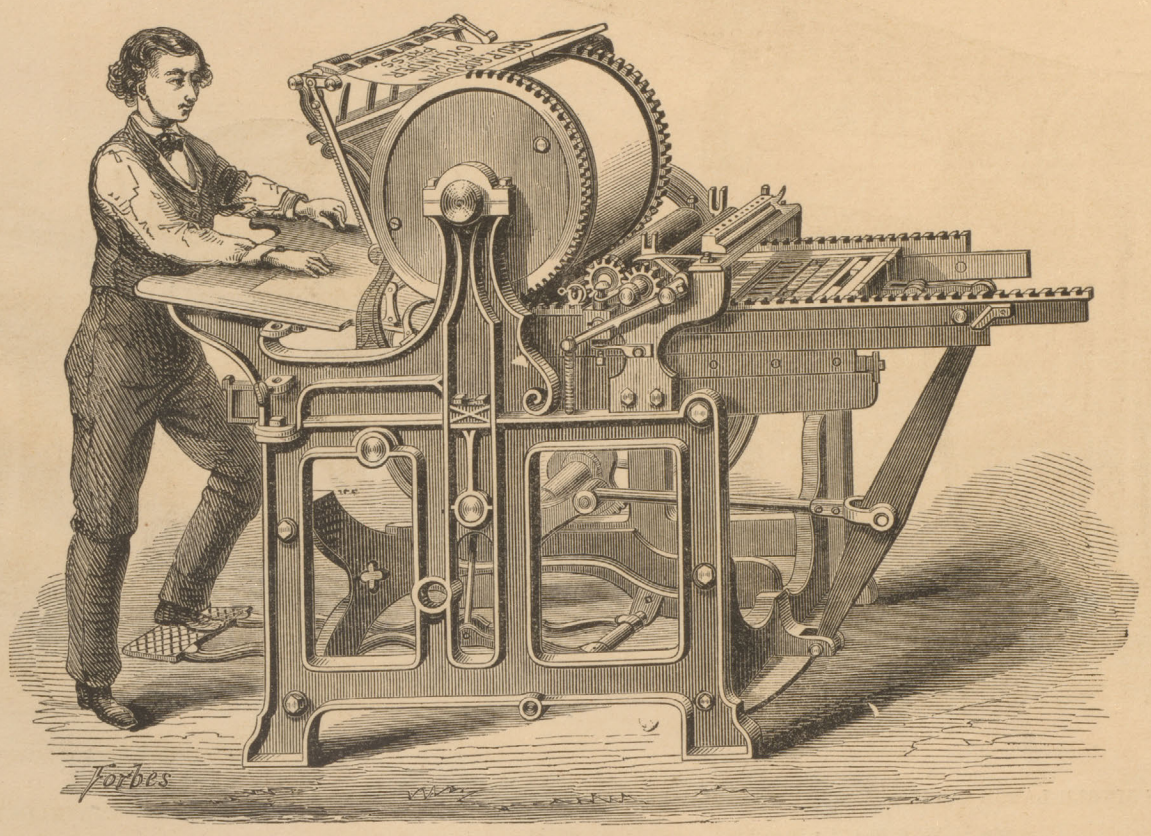


ADAM'S NEW PATENT POWER PRESS.

No. 1, Platen	34	by 48½	inches,	6	Rollers	$2980.00
2	32	" 46		4		2520.00
2½	30½	" 45		4		2300.00
3	30½	" 45		2		2030,00
4	30½	" 43		6		2250,00
5	30½	" 43		4		2200.00
6	30½	" 43		2		1950.00
7	28¾	" 43		6		2140.00
8	28¾	" 43		4		2085.00
9	28¾	" 43		2		1870.00
10	30	" 40		2		1870.00
11	27	" 43		2		1820.00
12	26¼	" 43		6		2010.00

No. 13, Platen	26¼	by 43	inches,	2	Rollers	$1765.00
14	27	" 41		2		1765.00
16	27	" 40		2		1685.00
17	26	" 40		6		1870.00
18	26	" 40		4		1820.00
19	26	" 40		2		1650.00
20	24½	" 38½		2		1600.00
21	24½	" 37		2		1575.00
22	23	" 34		2		1525.00
22½	24	" 29½		4		1660.00
23	24	" 29½		2		1490.00
24	23¾	" 31½		2		1490.00
25	22½	" 29½		6		1730.00

No. 26, Platen	22 ½	by 29½	inches,	2	Rollers	$1440.00
27	20	" 25		4		1450.00
28	19	" 25		2		965.00
29	19	" 23		6		1100.00
30	19	" 23		2		910.00
Boxing, Carting, and Shipping						$12.00 @ 25.00
Roller Moulds						12.00 @ 30.00
Extra Friskets, according to size						2.50 @ 4.00
Extra Fountains						12.00 @ 36.00
Extra Nippers						4.00 @ 4.50
Extra for Movable Fly-fingers & Tape-wheels.						20.00 @ 80.00

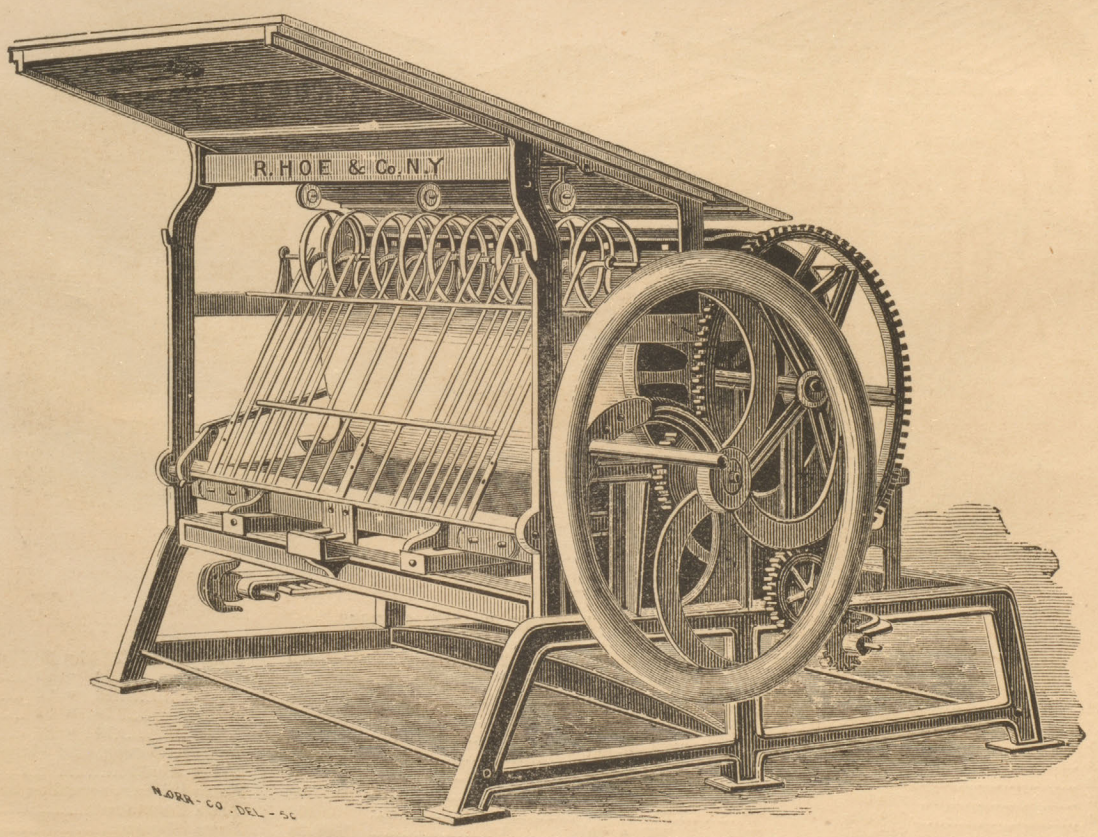


GORDON'S FRANKLIN CYLINDER JOBBER.

Size inside of chase, 14 by 22¾ inches.

Price, $675.—Boxing, $15.—Extra for Table Distribution, $30.

This Press runs easily by foot power and turns out the best possible printing, either plain or registered in colours.

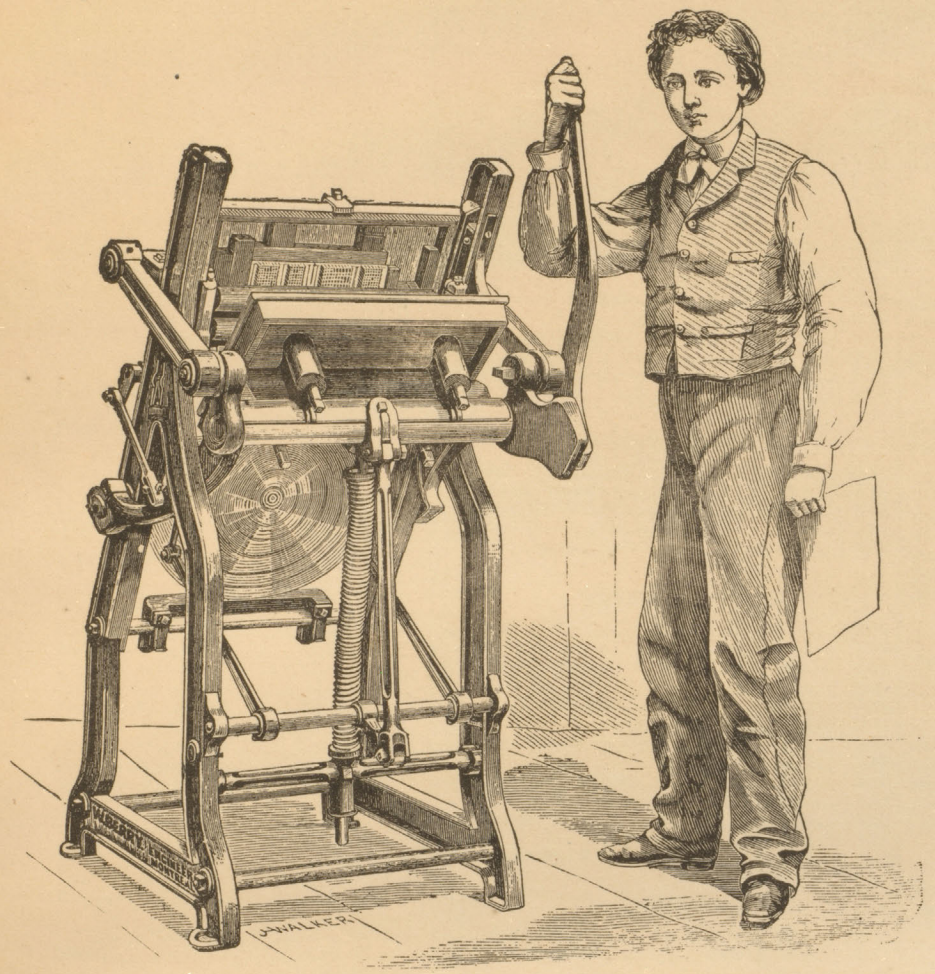


R. HOE & CO'S SINGLE LARGE CYLINDER HAND-POWER PRESS.

Size of Bed, 43 x 31 inches inside of bearers.—Price	$1000
Extra, fitted for steam	100
Boxing and Cartage	25

Speed by hand, 650 @ 700 per hour, by steam 900 per hour. Furnished with registering apparatus complete.

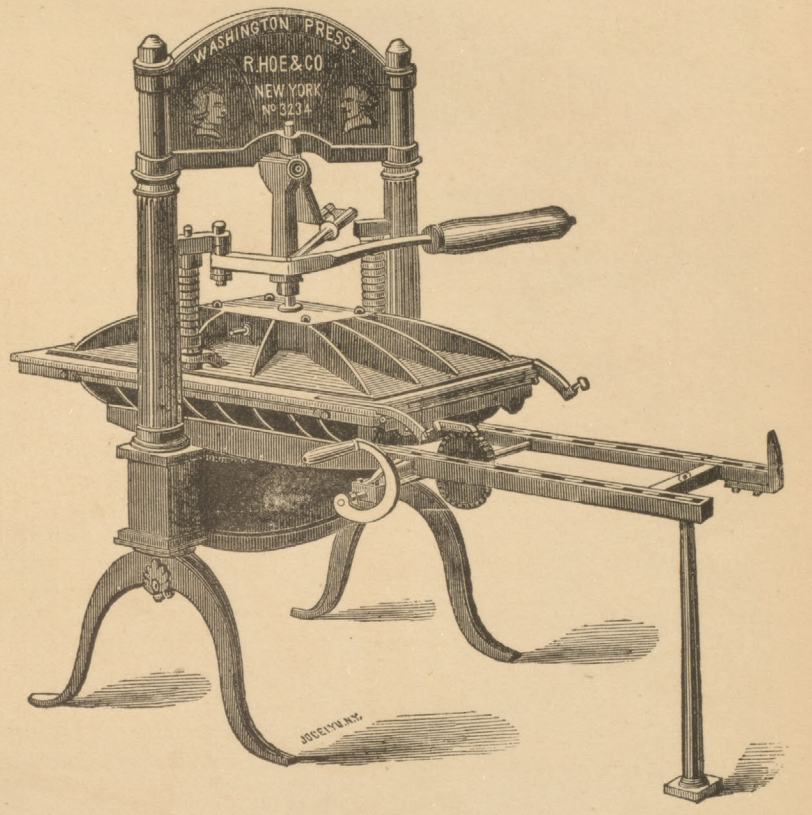
ILLUSTRATED LIST OF PRINTING MACHINERY.



BERRY'S MONTREAL JOB PRESS.

SIZE NO. 1:—PLATEN, 13 BY 18 INCHES; PRICE, $165.
" " 2 " 14 " 23 " " $230.

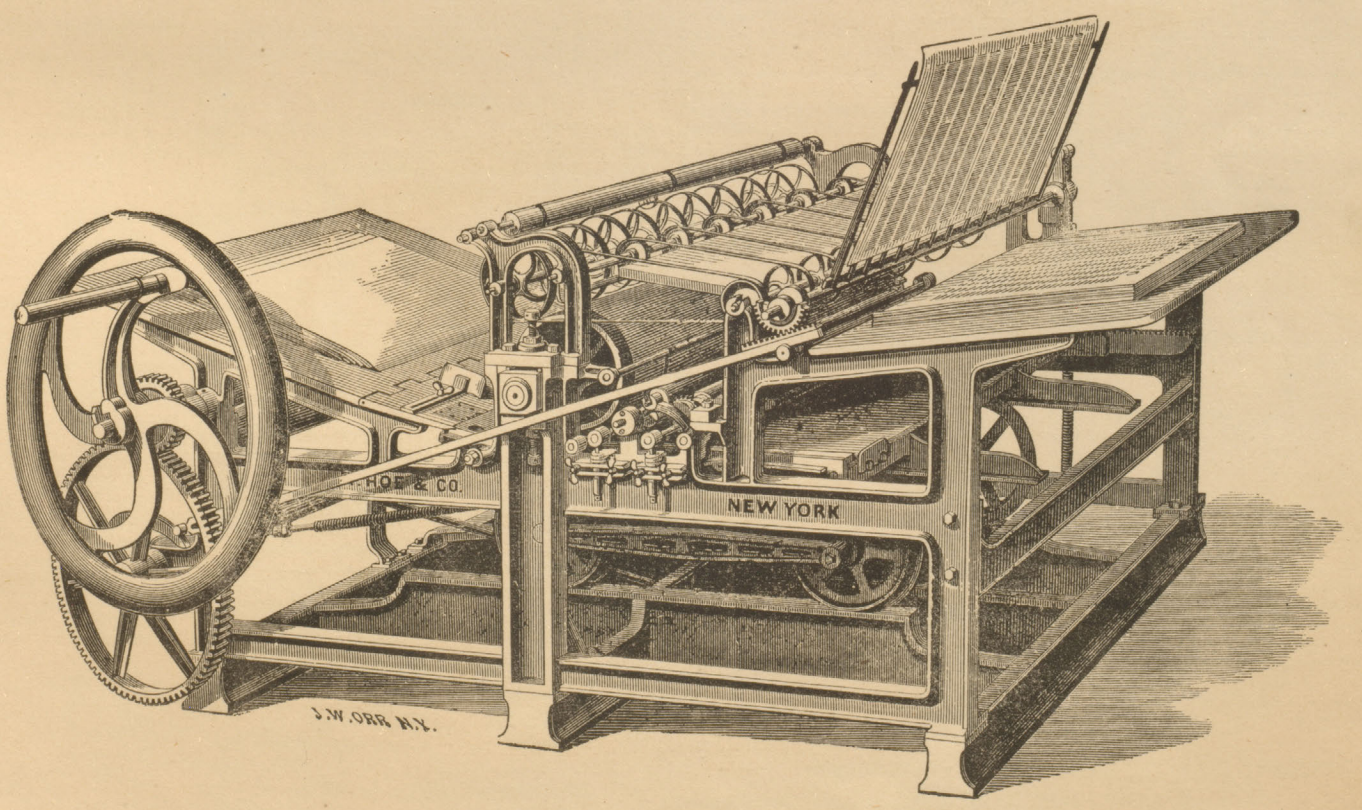
Prints 500 sheets an hour, is worked easily by a boy, and will print proportionately faster when two persons are employed. Is strongly built, and will print a form as large as the chase will hold. The finest job work, plain or in colours, can be worked on this press.



HOE & CO'S WASHINGTON HAND-PRESS.

SIZES AND PRICES.

	Platin.		Bed.		
Foolscap	14½ × 19½	inches.	18 × 24	inches.	$165.00
Medium	19 × 25	"	22½ × 29½	"	200.00
Super-Royal	22½ × 28	"	26¼ × 32½	"	220.00
Imperial, No. 1	21¼ × 30	"	24¾ × 34½	"	230.00
" 2	22¼ × 32½	"	25¾ × 37	"	240.00
" 3	23 × 35	"	26½ × 39½	"	250.00
" 4	24 × 37	"	27½ × 41½	"	260.00
" 5	25 × 39	"	28½ × 43½	"	275.00
" 6	26 × 41½	"	29½ × 46	"	290.00
Boxing and Carting					3.00



R. HOE & CO'S NEW RAILWAY PRESS.

BED, 46 x 31 INCHES.—PRICE, $850.

This Press is well suited to the wants of the Country Printer. It is easily driven at a speed of 650 impressions per hour, and is capable of executing all the work of a Country Printing Office; the fountain is fitted with an adjustable knife, by which the delivery of ink may be regulated to suit different kinds of work.

CLASSIFIED PRICE-LIST OF FOUNTS, SUITABLE FOR GENERAL JOB WORK.

ANTIQUE.

Pearl	36 A, 70 a	$3.85
Nonpareil No. 4	36 A, 70 a	3.60
Brevier No. 3	36 A, 70 a	4.40
Bourgeois	36 A, 70 a	3.30
Long Primer No. 3	52 a	2.05
do. 3	36 A	2.35
do. 4	36 A, 70 a	3.45
Pica	27 a	1.40
do.	22 A	1.80
do. No. 3	32 a	1.75
do. 3	25 A	2.50
Great Primer No. 3	27 a	2.30
do. 3	18 A	2.60
Paragon	20 a	2.35
do.	14 A	3.00
Two-line Small Pica No. 2	20 a	2.40
do. 2	14 A	2.75
Two-line English	20 a	3.55
do.	10 A	3.30
Two-line Great Primer	5 A	3.15
do. No. 2	14 a	3.60
do. 2	10 A	4.50
Four-line Small Pica	10 a	4.65
do.	7 A	5.45
Four-line Pica	10 a	5.55
do.	7 A	6.45

ANTIQUE CONDENSED.

Nonpareil	70 a, 52 A	$3.40
Brevier	70 a, 36 A	3.50
Long Primer No. 2	52 a	1.75
do. 2	36 A	2.05
Pica No. 2	42 a	1.75
do. 2	25 A	1.95
Great Primer No. 2	27 a, 22 A	4.50
Two-line Nonpareil	36 A	2.10
Two-line Minion	25 A	2.25
Two-line Long Primer	22 A	2.65
Two-line Small Pica	18 A	2.45
Two-line English No. 2	14 A	3.20
Double Paragon	10 A	3.45
Four-line Small Pica	10 A	4.80
Five-line Pica	7 A	5.50

ANTIQUE EXTENDED.

Pearl	36 A	$3.65
do. No. 4	36 A	2.85
Nonpareil	27 a	1.75
do.	22 A	2.15
do. No. 3	36 A	3.00
Brevier	27 a	2.15
do.	22 A	2.70
do. No. 3	36 A	3.60
Long Primer	20 a	1.95
do.	14 A	2.15
do. No. 3	25 A	2.90
Pica	14 a	2.05
do.	14 A	3.30
do. No. 2	18 A	2.90
Paragon	10 a	2.85
do.	10 A	3.75
Two-line English	6 a	3.05
do.	5 A	4.30

ANTIQUE EXTRA CONDENSED.

Two-line English	20 a	$4.30
do.	14 A	4.95
Two-line Great Primer	20 a	4.55
do.	14 A	5.65
Four-line Pica	10 a	6.60
do.	7 A	6.60

BLACK.

Nonpareil	24 A, 70 a	$2.55
Brevier No. 3	24 A, 70 a	3.30
Long Primer No. 3	20 A, 52 a	3.20

BORDER.

6 feet of these borders will weigh about

Agate	1 lb. 8 oz.	$2.60
Nonpareil	1 " 10 "	2.00
Minionette	1 " 14 "	2.30
Small Pica	2 " 15 "	2.05
Two-line Minionette	3 " 10 "	2.25
Three-line Minionette	5 " 2 "	2.80
Two-line Small Pica	5 " 14 "	3.06
Four-line Minionette	7 " 6 "	3.40
Three-line Small Pica	8 " 14 "	4.45
Four-line Small Pica	11 " 12 "	5.30

CHURCH TEXT.

Double Paragon	6 A, 14 a	$9.20
Four-line Pica	5 A, 10 a	11.00

CONDENSED.

Great Primer No. 4	14 A, 27 a	$2.90
Paragon	14 A, 27 a	3.40
Two-line English	20 a	2.65
do.	14 A	3.30
Two-line Great Primer	20 a	3.40
do.	10 A	3.10
do. No. 3	10 A	3.80
Double Paragon	20 a	4.90
do.	10 A	3.90

CLARENDON.

Pearl	36 A, 70 a	$3.85
Nonpareil	36 A, 70 a	3.30
Minion	36 A, 70 a	3.25
Brevier	36 A, 70 a	3.05
Bourgeois	36 A, 70 a	3.75
Long Primer	70 a	2.00
do.	36 A	1.75
Small Pica	70 a	2.40
do.	36 A	2.30
Pica	32 a	1.45
do.	22 A	1.60
English	32 a	1.85
do.	22 A	2.05
Paragon	27 a	2.15
do.	18 A	2.65
Two-line Small Pica	20 a	2.10
do.	14 A	2.55
Two-line English	14 a	2.40
do.	10 A	3.05
Double Paragon	10 a	3.10
do.	7 A	3.75
Five-line Pica	6 a	5.00
do.	6 A	6.10

CONDENSED BLACK.

Pica No. 2	12 A, 32 a	$3.75
Great Primer	12 A, 32 a	5.10
Two-line Small Pica	8 A, 20 a	5.05
Two-line English No. 2	6 A, 14 a	5.65
Two-line Great Primer	6 A, 14 a	7.05

CONDENSED TITLE.

Nonpareil	36 A, 70 a	$2.75
Brevier	36 A, 70 a	3.50
Long Primer No. 2	36 A, 70 a	4.05
Pica No. 2,	18 A, 32 a	2.15
Great Primer	27 a	1.85
do.	18 A	2.15
Two-line Small Pica	27 a	2.30
do.	14 A	2.05
Two-line English	20 a	3.10
do.	14 A	3.50
Double Paragon	20 a	4.30
do.	10 A	3.90
Canon No. 2	7 A, 10 a	7.50

CUNEIFORM.

Great Primer	12 A, 32 a	$4.50
Two-line Pica	12 A, 20 a	4.80

EXTRA CONDENSED.

Brevier	36 A, 70 a	$3.50
Long Primer	36 A, 70 a	4.00
Pica	25 A, 52 a	4.10
Two-line Brevier	36 A	3.85
Two-line Bourgeois	36 A	3.85
Two-line Pica	22 A	4.50
Two-line Great Primer	14 A	5.40
Double Paragon	14 A	5.15
Four-line Pica	10 A	6.00
Five-line Pica	10 a	8.10
do.	7 A	8.60
Six-line Pica	7 A	7.15
Eight-line Pica	7 A	11.50

GOTHIC.

Pearl No. 2	52 A	$2.50
do. 3	52 A	2.60
Nonpareil Imprint	52 A	2.50
do. No. 3	36 A	1.85
Brevier No. 2	36 A	2.15
do. 3	70 a	1.75
do. 3	36 A	1.60
Long Primer No. 2	25 A	1.80
do. 3	70 a	1.85
do. 3	36 A	1.85
Pica No. 1	25 A	1.55
do. 2	25 A	2.60
do. 3	42 a	1.50
do. 3	25 A	1.75
English	32 a	1.35
do.	22 A	1.65
Two-line Brevier	18 A	2.00
Great Primer	27 a	2.10
do.	18 A	2.30
Two-line Long Primer	14 A	2.55
Two-line Small Pica No. 2	20 a	2.10
do, 2	14 A	2.50
Two-line Pica	10 A	2.65
Two-line English	20 a	3.35
do.	10 A	2.85
Two-line Great Primer	7 A	3.10
Four-line Pica No. 2	5 A	4.80

GOTHIC EXTENDED.

Pearl	36 A	$2.35
do. No. 2	36 A	3.00
Nonpareil	36 A	2.25

GOTHIC EXTRA CONDENSED.

Two-line Pica	25 A	$5.10
do. No. 2	32 a	3.15
do. 2	18 A	3.15

GOTHIC CONDENSED.

Nonpareil No. 3	52 A	$1.75
Brevier No. 3	45 A	1.60
Long Primer No. 2	36 A	1.60
do. 3	36 A	1.75
Pica No. 1	36 A	2.00
do 3	36 A	2.30
Great Primer No. 1	36 A	3.10
do 3	25 A	2.80
Paragon	22 A	3.25
Two-line Pica	14 A	2.60
Two-line English	14 A	4.05
do No. 2	14 A	3.30
Two-line Great Primer	10 A	3.00
do No. 2	10 A	3.10
Four-line Pica	7 A	4.05

GRECIAN.

Great Primer	36 A	$3.75
Two-line Pica	22 A	4.85
Two-line Great Primer	14 A	5.65
Canon	10 A	6.55

HAIRLINE.

Long Primer Italic	20 A 52 a	$5.00
Pica Italic	12 A 32 a	5.65

IONIC.

Two-line Nonpareil	22 A	$3.10
Great Primer	18 A	4.75
Two-line Pica	10 A	4.55
Two-line Great Primer	7 A	5.90
Four line Pica	5 A	7.50

ITALIAN.

Two-line Gt. Primer Condensed	14 a	$2.60
do	10 A	4.05

LABOR-SAVING RULE.

First Series,	Dotted Rule No. 35	$5.00
Second Series,	" " " 19	5.50
Third Series,	Single Rule	15.00
Fourth Series,	Parallel Rule	19.00
Sixth Series,	Double Rule	23.50

LIGHT FACE.

Two-line Pearl No. 2	36 A	$2.50
Two-line Nonpareil No. 3	25 A	2.00
Two-line Minion No. 3	18 A	2.25
Two-line Brevier No. 3	18 A	1.90
Two-line Bourgeois No. 2	18 A	2.80
Two-line Long Primer No. 3	14 A	2.75
Two-line Small Pica No. 2	14 A	3.00
Two-line Pica No. 3	10 A	2.75
Two-line English No. 2	10 A	3.60
Four-line Pica	7 A	6.35
do	10 a	5.00
Six-line Pica	5 A	8.65
do	6 a	5.60

LIGHTFACE CONDENSED.

Nonpareil	52 A	$1.90
Two-line Diamond	52 A	1.80
Two-line Pearl No. 3	36 A	1.85
Two-line Nonpareil No. 2	36 A	2.55
Two-line Minion No. 2	25 A	2.55
Two-line Brevier No. 2	22 A	2.35
Two-line Bourgeois No. 2	22 A	2.60
Two-line Long Primer No. 2	22 A	2.60
Two-line Small Pica	18 A	2.85
Two-line Pica No. 2	14 A	2.85
Two-line English No. 2	14 A	3.40
Two-line Great Primer No. 3	10 A	3.80
Double Paragon	7 A	3.25
Canon	7 A	4.80
Four-line Pica No. 2	7 A	5.05
do 3	7 A	4.25
do 3	10 a	3.80
Six-line Pica No. 2	5 A	6.85
do 2	6 a	4.80

LIGHTFACE EXTENDED.

Pearl	36 A, 70 a	$5.60
Agate	36 A	2.25
do	70 a	2.25
Nonpareil	36 A	2.50
do	42 a	1.55
Brevier	36 A	2.85
do	32 a	1.60
Long Primer	25 A	2.85
do	27 a	1.50
Pica	18 A	2.85
do	20 a	1.60
Great Primer	10 A	2.75
do	14 a	2.05

LUTETIAN.

Great Primer	32 a	$2.10
do	22 A	3.60
Paragon	32 a	3.10
do	22 A	4.85

MADISONIAN.

Long Primer	70 A, 120 a	$7.50
Pica	12 A, 70 a	8.75
Great Primer	6 A, 35 a	7.00
Two-line Small Pica	5 A, 32 a	0.00

MODERN TEXT.

Pica	12 A, 32 a	$3.75
Great Primer	10 A, 27 a	4.75
Two-line Small Pica	8 A, 20 a	4.95
Two-line English	6 A, 14 a	6.10
Two-line Great Primer	6 A, 14 a	9.10
Four-line Pica	5 A, 10 a	11.35
Five-line Pica	3 A, 5 a	10.30

OPEN.

Two-line Minion Antique	22 A	$4.95
Two-line Long Primer Antique	14 A	4.45
Double Paragon Gothic Cond.	10 A	5.90
Six-line Pica do. do.	7 A	12.25
Seven-line Pica Modern Text	3 A, 5 a	16.75
Eight-line Pica Modern Text	3 A, 5 a	19.85
Eight-line Pica Black	3 A, 5 a	11.00
Ten-line Pica Modern Text	3 A, 5 a	26.85

ORNAMENTED.

Pearl	52 A	$2.50
Nonpareil	36 A	2.60
Brevier	36 A	3.00
do. No. 2	36 A	3.75
Bourgeois No. 2	36 A	3.60
Two-line Nonpareil No. 9	14 A	5.65
do. 11	36 A	4.60
do. 12	22 A	4.05
do. 13	36 A	4.30
do. 15	22 A	3.50
do. 16	22 A	3.90
do. 17	22 A	3.15
do. 19	22 A	3.65
English	22 A	4.10
do. No. 2	32 a	2.10
do. 2	52 A	3.10
Two-line Brevier No. 7	18 A	3.55
do. 8	18 A	5.35
Great Primer No. 3	14 A	4.60
do. 5	22 A	3.85
do. 6	18 A	3.65
do. 7	14 A	4.30
do. 8	14 A	3.90
do. 9	22 A	3.50
Two-line L. Primer No. 7	18 A	4.30
do. 8	27 a	3.15
do. 8	18 A	3.65
do. 9	14 A	4.75
do. 12	14 A	4.75
Two-line Small Pica, No. 7	14 A	5.40
do. 10	18 A	5.90
do. 11	14 A	4.85
do. 12	14 A	4.35
do. 13	14 A	5.75
do. 14	14 A	5.85
Two-line Pica No. 6	10 A	4.60
do. 9	10 A	5.55
do. 11	10 A	5.15
do. 12	14 A	5.25
do. 13	18 A	6.00
do. 16	20 a	3.25
do. 16	16 A	3.85
do. 19	14 A	5.50
do. 20	10 A	5.10
do. 21	10 A	4.05
do. 22	14 A	5.00
do. 23	10 A	5.00
Two-line English No. 8	10 A	5.60
do. 11	10 A	5.25
do. 12	10 A	5.25
do. 13	10 A	5.85
do. 14	10 A	4.75
do. 15	10 A	5.30
Three-line Small Pica	14 A	5.80
Two-line Great Primer No. 6	7 A	5.55
do. 8	7 A	5.05
do. 9	7 A	6.90
do. 11	10 A	6.35
do. 14	7 A	6.25
do. 15	7 A	5.25
do. 16	10 A	6.40
Double Paragon No. 3	7 A	4.60
do. 4	7 A	5.60
do. 5	10 A	6.35
do. 8	7 A	5.25
Four-line Pica	5 A	6.05
do. No. 2	5 A	6.10
do. 3	5 A	7.25
do. 4	5 A	7.35
do. 5	5 A	7.05
do. 6	5 A	6.25
do. 8	5 A	6.50
do. 9	5 A	6.05
do. 11	5 A	7.50
do. 12	5 A	6.75
do. 15	5 A	8.75
do. Gothic	5 A	9.55
Six-line Pica No. 3	5 A	12.10
Seven-line Pica	6 A	5.60
do.	5 A	6.55
Ten-line Pica No. 3	6 a	9.05
do. 3	4 A	10.55

OUTLINE.

Minion	36 A	$2.45
Brevier Gothic	36 A	3.10
Long Primer Gothic No. 2	36 A	4.05
Great Primer Gothic	18 A	3.90

N. B.—Many of these Founts are of United States Manufacture; and the prices, being based on the Tariff adopted by Type Founders before the War and the consequent derangement of the currency, cannot now be relied on. This price-list however will meantime be useful, as showing the sizes of founts generally kept on hand, and it is expected will be again the standard when the currency is restored to a specie basis.

CLASSIFIED PRICE-LIST.—*Continued.*

ROMAN AND ITALIC.

Price and average weight of smallest founts.

Nonpareil	26 lbs. 58 c.	$15.08
Minion	35 " 48	16.80
Brevier	56 " 44	24.64
Bourgeois	56 " 40	22.40
Long Primer	56 " 36	20.16
Small Pica	56 " 34	19.04
Pica	56 " 32	17.92
English	56 " 32	17.92
Great Primer and larger	56 " 32	17.92

CARD FOUNTS.

Diamond	4 lbs. 2.50	$10.00
Pearl	6 " 1.60	9.60
Agate	8 " 1.20	9.60
Nonpareil	10 " 1.00	10.00
Minion	12 " 0.84	10.08
Brevier	12 " 0.74	8.88

RUNIC.

Pica Extended	32 a ...	$2.92
do	25 A...	4.50
English	32 a ...	3.00
do	22 A...	3.75
Two-line Long Primer	20 a ...	3.60
do	18 A...	4.85
Canon	7 a ...	4.80
do	7 A...	6.40

RUSTIC.

Pica	25 A...	$3.75
Two-line Small Pica	14 A...	4.65
Three-line Small Pica	10 A...	6.25

SAXON ORNATE.

Two-line Long Primer	8 A, 20 a...	$5.50
do Shaded	8 A, 20 a...	5.50
Two-line Pica	6 A, 14 a...	6.25
do Shaded	6 A, 14 a...	6.25
Two-line Great Primer	5 A, 10 a...	10.15
do Shaded	5 A, 10 a...	10.15

SCRIBE TEXT.

Long Primer	24 A, 70 a...	$5.50
English	12 A, 32 a...	4.05
Great Primer	12 A, 32 a...	5.55
Two-line Pica	3 A, 20 a...	5.90
Two-line English	8 A, 20 a...	7.65
Two-line Great Primer	6 A, 14 a...	6.85
Four-line Pica	5 A, 10 a...	11.55
Six-line Pica	3 A, 5 a...	14.35
Eight-line	3 A, 5 a...	17.75

SCRIPT.

Pica Calligraphic	10 A, 60 a...	$7.30
do Graphotype	7 A, 85 a...	7.30
do Hancock	10 A, 70 a...	8.40
English	18 A, 100 a...	13.50
Great Primer No. 2	15 A, 80 a...	13.50
do. Calligraphic	12 A, 70 a...	12.50
do. Graphotype	15 A, 70 a...	12.50
do. Hancock	12 A, 120 a...	19.00
do. No. 6	30 A, 160 a...	22.80
Two-line S. P. Calligraphic	10 A, 60 a...	11.70
do. Hancock	12 A, 70 a...	21.00
Two-line Pica	18 A, 90 a...	22.00
do. No. 2	18 A, 100 a...	25.60
do. Graphotype	18 A, 100 a...	22.30
do. Calligraphic	10 A, 60 a...	15.00
Two-line English	18 A, 30 a...	16.00
do. No. 2	18 A, 70 a...	27.20
do. Calligraphic	10 A, 60 a...	22.00
do. No. 4	16 A, 60 a...	22.00
Three-line Pica Graphotype	10 A, 50 a...	19.20
do. No. 3	10 A, 50 a...	20.80
Four-line Small Pica	8 A, 30 a...	21.00
Canon Calligraphic	6 A, 18 a...	16.90

SCROLL.

English	22 A...	$4.40
Two-line English	10 A...	6.10

SHADED.

Pearl Extended	36 A...	$4.80
Nonpareil Tuscan No. 2	36 A...	2.50
do. Round	42 a ...	1.85
do.	36 A...	2.25
Brevier Round	42 a ...	2.25
do.	36 A...	3.15
do. Extended	20 a ...	2.15
do.	14 A...	2.60
Bourgeois Tuscan Open	36 A...	3.25
Long Primer Tuscan Open	36 A...	3.60
do. Tuscan No. 2	36 A...	3.25
do. Extended	20 a ...	3.00
do.	14 A...	3.50
Two-line Pearl Antique	25 A...	3.75
Small Pica Tuscan Open	25 A...	3.05
Pica Tuscan No. 4	32 a ...	2.60
do.	25 A...	3.30
do. Round	32 a ...	2.80
do.	25 A...	3.75
do. Condensed Black	12 A, 32 a ...	3.75

SHADED. (*continued.*)

Two-line Nonpareil Round	25 A...	$3.90
do. Tuscan	25 A...	3.00
do. do. No. 3	25 A...	3.00
do. Antique	18 A...	3.75
English Round	22 a ...	3.65
do.	22 A...	4.35
do. Gothic	22 A...	3.65
Two-line Minion Tuscan Open	22 A...	4.00
Two-line Brevier Tuscan	22 A...	4.35
Great Primer Tuscan	22 A...	4.50
do. No. 2	20 a ...	2.85
do. 2	18 A...	4.05
do. Round	13 A...	4.00
do. Antique	14 A...	4.35
do. Cond. Black	12 A, 32 a ...	5.50
Two-line Bourgeois Gothic Double	18 A...	3.75
Two-line L. Primer Tuscan No. 2	18 A...	4.50
do. Saxon Ornate, 8 A, 20 a ...		5.50
Two-line Small Pica Tuscan	14 A...	4.80
do. Antique	7 A...	5.30
do. Round	14 A...	4.00
do. Cond. Black	8 A, 20 a ...	5.10
Two-line Pica Tuscan No. 2	14 A...	5.55
do. 3	14 a ...	3.15
do. 3	14 A...	4.80
do. Gothic	10 A...	4.50
do. Gothic Double	14 A...	4.65
do. Gothic Condensed	14 A...	4.15
do. Antique	7 A...	4.50
do. Condensed Tuscan	22 A...	5.35
do. Saxon Ornate	6 A, 14 a ...	6.25
Two-line English Tuscan	10 A...	4.55
do. No. 2	14 A...	4.75
do. Double	10 A...	5.90
do. Cond. Tuscan	14 A...	5.25
do. Gothic	10 A...	5.25
do. Round	10 A...	4.60
do. Cond. Black, 6 A, 14 a ...		5.65
Two-line Great Primer	7 A...	6.15
do. Antique Cond.	10 A...	4.60
do. Tuscan	7 A...	5.25
do. Round	10 A...	6.50
do. Cond. Black	6 A, 14 a ...	7.35
do. Saxon Ornate, 5 A, 10 a ...		10.15
Double Paragon	7 A...	5.30
do. Condensed	10 A...	4.60
do. Tuscan	7 A...	4.85
Four-line Small Pica Cond. Tuscan	10 A...	5.60
Four-line Pica Round	5 A...	7.15
Five-line Pica No. 2	5 A...	6.15
do. Tuscan	5 A...	6.65
do. No. 2	5 A...	8.65
Seven-line Pica No. 2	5 A...	7.55
Ten-line Pica	5 A...	9.25

SKELETON ANTIQUE.

Two-Line Bourgeois	25 A...	$3.70
Two-line Pica	18 A...	4.15
Two-line Great Primer	14 A...	5.05
Canon	10 A...	5.75
Four-line Pica	10 a ...	5.85
do.	7 A...	6.35

TITLE.

Pearl Roman	36 A, 70 a ...	$3.80
Nonpareil Roman	36 A, 70 a ...	3.15
do. Italic	36 A, 70 a ...	3.75
Minion Roman No. 3	36 A, 70 a ...	4.00
Brevier Roman No. 2	36 A, 70 a ...	3.80
do Italic	18 A, 32 a ...	2.65
Long Primer Roman No. 2	52 a ...	1.80
do.	36 A...	2.10
do. Italic	18 A, 32 a ...	3.10
Pica Roman	32 a ...	2.05
do.	22 A...	2.45
do. Italic	10 A, 20 a ...	2.75

TITLE EXTENDED.

Agate	42 a ...	$2.25
do.	36 A...	3.25
Nonpareil	42 a ...	1.40
do.	36 A...	2.50
do. No. 2	42 a ...	1.65
do. 2	36 A...	2.50
Brevier	32 a ...	1.65
do.	36 A...	2.85
Long Primer	27 a ...	1.55
do.	25 A...	2.65
Pica	20 a ...	1.50
do.	18 A...	2.55
Great Primer	14 a ...	2.05
do.	10 a ...	2.75

TUSCAN.

Minion	36 A...	$3.85
Long Primer	36 A...	4.30
Pica Antique Condensed	52 a ...	2.45
do.	36 A...	2.80
Two-line Nonpareil Antique	25 A...	3.15
English	25 A...	4.10
Great Primer Antique	22 A...	4.40
Two-line Pica Antique	22 A...	5.70
Two-line Great Primer Antique	10 A...	5.30
Four-line Pica Antique	7 A...	6.60

GENERAL PRICE-LIST OF TYPE.

ROMAN, ITALIC, AND GERMAN.

Diamond per lb.	$1.60
Pearl	1.08
Agate	0.72
Nonpareil	0.58
Minion	0.48
Brevier	0.44
Bourgeois	0.40
Long Primer	0.36
Small Pica	0.34
Pica	0.32
English	0.32
Great Primer and larger,	0.32

SMALL FOUNTS,

Under 25 lbs. for Card Printing, at prices of Title.

BLACK, EXTENDED, CONDENSED, CLARENDON; FULL FACE AND CONDENSED OF GOTHIC, ANTIQUE, TITLE, AND LIGHTFACE.

Pearl	$1.60
Agate	1.20
Nonpareil	1.00
Minion	0.84
Brevier	0.74
Bourgeois	0.66
Long Primer	0.60
Small Pica	0.56
Pica	0.52
English	0.48
Great Primer	0.44
Paragon	0.44
Two-line Diamond	0.66
Two-line Pearl	0.60
Two-line Nonpareil	0.52
Two-line Minion	0.48
Two-line Brevier	0.44
Two-line Bourgeois	0.44
Two-line Long Primer	0.44
Two-line Small Pica	4.42
Two-line Pica	0.42
Two-line English	0.42
Two-line Great Primer	0.38
Double Paragon	0.38
Four-line Small Pica	0.36
Canon	0.32
Four line Pica	0.32
Five-line Pica	0.30
Six-line Pica	0.28

SCRIPT, MADISONIAN, SHADED, RUSTIC, TUSCAN, OUTLINE, ORNAMENTED, OPEN, RUNIC, IONIC, SCROLL, HAIRLINE, EXTRA CONDENSED, SKELETON ANTIQUE, AND GRECIAN.

Pearl	$2.20
Agate	2.00
Nonpareil	1.50
Minion	1.35
Brevier	1.20
Bourgeois	1.12
Long Primer	1.00
Small Pica	0.95
Pica	0.90
English Script	0.90
English	0.85
Two-line Minion	0.85
Two-line Brevier	0.80
Two-line Bourgeois	0.76
Great Primer	0.76
Two-line Long Primer	0.72
Two-line Small Pica	0.72
Two-line Pica	0.68
Two-line English	0.68
Three-line Small Pica	0.68
Three-line Pica	0.64
Two-line Great Primer	0.64
Double Paragon	0.60
Four-line Small Pica	0.60
Canon	0.52
Four-line Pica	0.48
Five-line Pica	0.44
Six-line Pica	0.40
Seven-line Pica	0.36
Eight-line Pica	0.34
Ten-line Pica	0.32

LEADS.

Nine to Pica	$0.52
Eight to Pica	0.40
Seven to Pica	0.32
Six to Pica and thicker	0.27

LABOR-SAVING RULES.

First Series	$2.00
Second Series	2.00
Third Series	2.00
do. Space Rule Sets	2.80
Fourth Series	1.75
Sixth Series	1.75

CHURCH, SCRIBE, AND MODERN TEXTS, SAXON ORNATE, CONDENSED BLACK, CUNEIFORM, AND LUTETIAN.

Long Primer	1.00
Pica	0.90
English	0.85
Great Primer	0.76
Paragon	0.72
Two-line Small Pica	0.72
Two-line Pica	0.68
Two-line English	0.68
Two-line Great Primer	0.64
Double Paragon	0.60
Four-line Pica	0.52
Five-line Pica or larger	0.50

SIGNS.

Nonpareil	$1.00
Minion	0.84
Brevier	0.74
Bourgeois	0.66
Long Primer	0.60
Small Pica	0.56
Pica	0.52

FLOWERS.

Agate	$1.20
Nonpareil	1.00
Minionette	1.00
Small Pica	0.56
Two-line Minionette	0.5[illegible]
Three-line Minionette	0 44
Two-line Small Pica	0 42
Four-line Minionette	0.42
Four-line Small Pica	0.36

MISCELLANEOUS.

Space Rule	$1.20
Quotations	0.27
Check	0.80
Labor-Saving Quotation Furniture	0.25

CUTS.

The price of each Cut is printed under it.

Prices of Presses and Printer's Material.

PRESSES.

See Illustrated List.

IMPOSING STONES.

Marble Slabs of all sizes to order.	
1 inch thick, per square foot	$1.50
2 " " " "	2.00
Mounted on table with drawer, extra,	10.00

SLICE GALLEYS.

Republican, 25 × 18 inches	$3.75
Imperial, 22 × 15 "	2.80
Super Royal 21 × 14 "	2.50

COMMON GALLEYS, from	$0.30
SINGLE COLUMN GALLEYS, brass bottom	2.50
" " " " " lined	3.50
DOUBLE " " " "	3.00
" " " " " lined	4.00
" " " zinc " "	2.00
SINGLE " " " " "	1.75

CASES per pair	$2.00
Job	1.25
Triple	1.25
Rule	2.00
Music per pair	2.75
Cabinet of 10 ⅔rd cases	12.50
16 " "	20.00
20 " "	25.00
DOUBLE STANDS with Racks	5.50
SINGLE " " "	4.50
MALLETS, sea-coast Hickory	0.40
PLANERS	0.30
SHOOTING STICKS, Brass tipped	1.25
Iron	1.00
Ironwood	0.10
QUOINS, Hickory	0.50
Boxwood	0.75
FURNITURE, Pearl to 5 line	0.05
Larger, including Sidesticks	0.06
Malleable Iron Side and Foot Sticks, per lb.	0.33

COMPOSING STICKS.

6 and 8 inch	1.25
10 inch	1.75
12 "	2.00
14 "	2.25
16 "	2.50
18 "	2.75
20 "	3.00
CHERRY JOB STICKS, brass knees, 20 inch, and 5 c. for each additional inch.	2.00

IRON MITER BOX AND SAW	6.00
BODKINS	0.20
PROOF BRUSHES	1.00
LEY BRUSHES	1.00
SHEARS	1.75
LEADCUTTERS	4.00
" japanned	4.50
MITERING MACHINE, will mitre any angle	16.00
RUGGLES' CARD CUTTER; will cut 25 ins	30.00
PAPER CUTTING MACHINE, " " 27 "	40.00

CHASES: Book, with shifting bars.

	Size over all.	Each.
Foolscap	17¼ × 20	5.00
Demy	20 × 25	6.00
Medium	22⅜ × 28¼	6.50
Super Royal	25¾ × 31¼	7.00
Imperial	24½ × 33¾	8.00
Double Medium	27½ × 20¾	9.00
Double Super Royal	32½ × 44½	9.00
Imperial No. 1 News	24½ × 33¾	6.05
" " 2 "	25½ × 35¾	6.50

	Size Inside.	pr pair.
Imp. No. 1 Half Chases	15 × 21½	9.00
" " 2 "	16 × 23¼	9.00
" " 3 "	17¼ × 24	10.00
" " 4 "	18⅜ × 25	10.00
" " 5 "	19¼ × 26	12.00
" " 6 "	20¼ × 27	12.00

CAST IRON CHASES.
Of all sizes.....per lb.....

ROLLER APPARATUS.
With iron stand: Medium 20.00
Super Royal 22.50
Imp'l Nos. 1, 2, 3, 4 .. 25.00
" " 5, 6 30,00

ROLLER MOULDS. Iron, "Hoe's," per in	0.40
INK ROLLERS: 7½ inch	1.00
10 "	1.75
15 "	2.25
for each additional inch	0.25
POINTS with Springs	0.60

PRINTING INKS.

News	per lb. .16, .18, .20 to	0.25
Book	per lb. .30 to	0.50
Fine Book	" " .75 to	1.50
Red	" " .50 to	10.00
Lake	" "	10.00
Blue, Green, Yellow, White	" " .50 to	2.00
Purple and Carmine	" oz. $1 to	2.00
Varnish	" lb. .40 to	0.50
Gold Size	" "	1.50
Bronzes	" oz. .60 to	1.25

Books electrotyped and stereotyped to order in the best manner and at reasonable rates. Old Type received in reduction of the cost of new at 10 cents per pound.

TERMS:—*Six months credit for approved paper, or 10 per cent. discount for cash.*

1865

JANUARY.

Su	M	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	..	...	...

FEBRUARY.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	...	...	...	...
...	...	...	...	...	...	...

MARCH.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
...	...	...	...	...	...	...

APRIL.

Su	M	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	...	...	...	...	...
...	...	...	...	...	...	...

MAY.

Su	M	Tu	W	Th	Fr	Sa
...	...	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	...	...
...	...	...	...	...	...	...

JUNE.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
...	...	...	...	...	...	...

JULY.

Su	M	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

AUGUST.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

SEPTEMBER.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	...	...	...	...	...	...

OCTOBER.

Su	M	Tu	W	Th	Fr	Sa
...	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

NOVEMBER.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	...	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	...
...	...	...	...	...	...	...

DECEMBER.

Su	M	Tu	W	Th	Fr	Sa
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

1865	Jan.	Feb.	Mar.	Apr.	May	June
Sunday.	1 8 15 22 29	5 12 19 26	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25
Monday.	2 9 16 23 30	6 13 20 27	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26
Tuesday.	3 10 17 24 31	7 14 21 28	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27
Wedn'day.	4 11 18 25	1 8 15 22	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28
Thursday.	5 12 19 26	2 9 16 23	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29
Friday.	6 13 20 27	3 10 17 24	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30
Saturday.	7 14 21 28	4 11 18 25	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24

1865	July	Aug.	Sept.	Oct.	Nov.	Dec.
Sunday.	2 9 16 23 30	6 13 20 27	3 10 17 24	1 8 15 22 29	5 12 19 26	3 10 17 24 31
Monday.	3 10 17 24 31	7 14 21 28	4 11 18 25	2 9 16 23 30	6 13 20 27	4 11 18 25
Tuesday.	4 11 18 25	1 8 15 22 29	5 12 19 26	3 10 17 24 31	7 14 21 28	5 12 19 26
Wedn'day.	5 12 19 26	2 9 16 23 30	6 13 20 27	4 11 18 25	1 8 15 22 29	6 13 20 27
Thursday.	6 13 20 27	3 10 17 24 31	7 14 21 28	5 12 19 26	2 9 16 23 30	7 14 21 28
Friday.	7 14 21 28	4 11 18 25	1 8 15 22 29	6 13 20 27	3 10 17 24	1 8 15 22 29
Saturday	1 8 15 22 29	5 12 19 26	2 9 16 23 30	7 14 21 28	4 11 18 25	2 9 16 23 30

1865	SUN.	Mon.	Tues.	Wed.	Thur.	Frid.	Sat.
Jan.	...	...	...	...	...	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	...	...	...	...	...	...
Feb.	...	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	...	...	...	...	...
Mar.	...	...	1	2	3	4	5
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	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	31	...	...
April	...	...	...	...	...	1	2
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	24	25	26	27	28	29	30
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May	1	2	3	4	5	6	7
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	15	16	17	18	19	20	21
	22	23	24	25	26	27	28
	29	30	31	...	...	...	...
June	...	...	...	1	2	3	4
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	12	13	14	15	16	17	18
	19	20	21	22	23	24	25
	26	27	28	29	30	...	...

1865	SUN.	Mon.	Tues.	Wed.	Thur.	Frid.	Sat.
July	...	...	...	...	...	1	2
	3	4	5	6	7	8	9
	10	11	12	13	14	15	16
	17	18	19	20	21	22	23
	24	25	26	27	28	29	30
	31	...	...	...	...	...	...
Aug.	...	1	2	3	4	5	6
	7	8	9	10	11	12	13
	14	15	16	17	18	19	20
	21	22	23	24	25	26	27
	28	29	30	31	...	...	...
Sept.	...	...	...	...	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	...
Oct.	...	...	...	...	...	...	1
	2	3	4	5	6	7	8
	9	10	11	12	13	14	15
	16	17	18	19	20	21	22
	23	24	25	26	27	28	29
	30	31	...	...	...	...	...
Nov.	...	...	1	2	3	4	5
	6	7	8	9	10	11	12
	13	14	15	16	17	18	19
	20	21	22	23	24	25	26
	27	28	29	30	...	...	...
Dec.	...	...	...	...	1	2	3
	4	5	6	7	8	9	10
	11	12	13	14	15	16	17
	18	19	20	21	22	23	24
	25	26	27	28	29	30	31

1865

JANUARY.

Su	Mo	Tu	We	Th	Fr	Sa
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8	9	10	11	12	13	14
15	16	17	18	19	20	21
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29	30	31	...	...	...	...
...	...	...	...	...	...	...

FEBRUARY.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	1	2	3	4
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	...	...	...	...
...	...	...	...	...	...	...

MARCH.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

APRIL.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	...	...	...	1
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9	10	11	12	13	14	15
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23	24	25	26	27	28	29
30	...	...	...	...	...	...

MAY.

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...	1	2	3	4	5	6
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21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

JUNE.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	...	1	2	3
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25	26	27	28	29	30	...
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JULY.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	...	...	...	1
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23	24	25	26	27	28	29
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AUGUST.

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27	28	29	30	31	...	...
...	...	...	...	...	...	...

SEPTEMBER.

Su	Mo	Tu	We	Th	Fr	Sa
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17	18	19	20	21	22	23
24	25	26	27	28	29	30
...	...	...	...	...	...	...

OCTOBER.

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
...	...	...	...	...	...	...

NOVEMBER.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	...	...
...	...	...	...	..	...	...

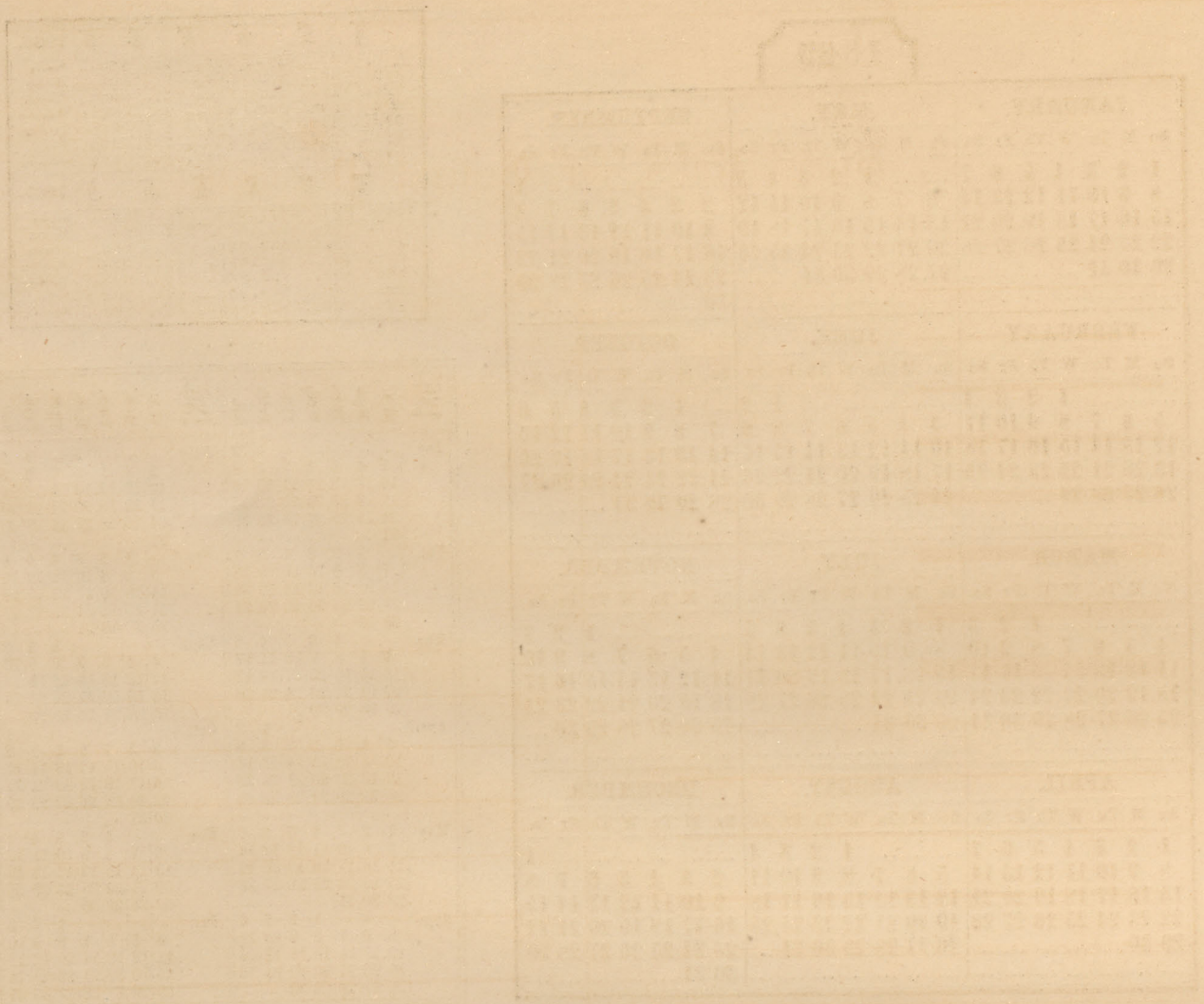
DECEMBER.

Su	Mo	Tu	We	Th	Fr	Sa
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

Samples of Calendars.

Diamond . . .	$1 . 50.
Nonpareil	$1 . 50.
Long Primer . .	$2 . 00.
Ornamented . . .	$3 . 50.

MONTREAL TYPE FOUNDRY.



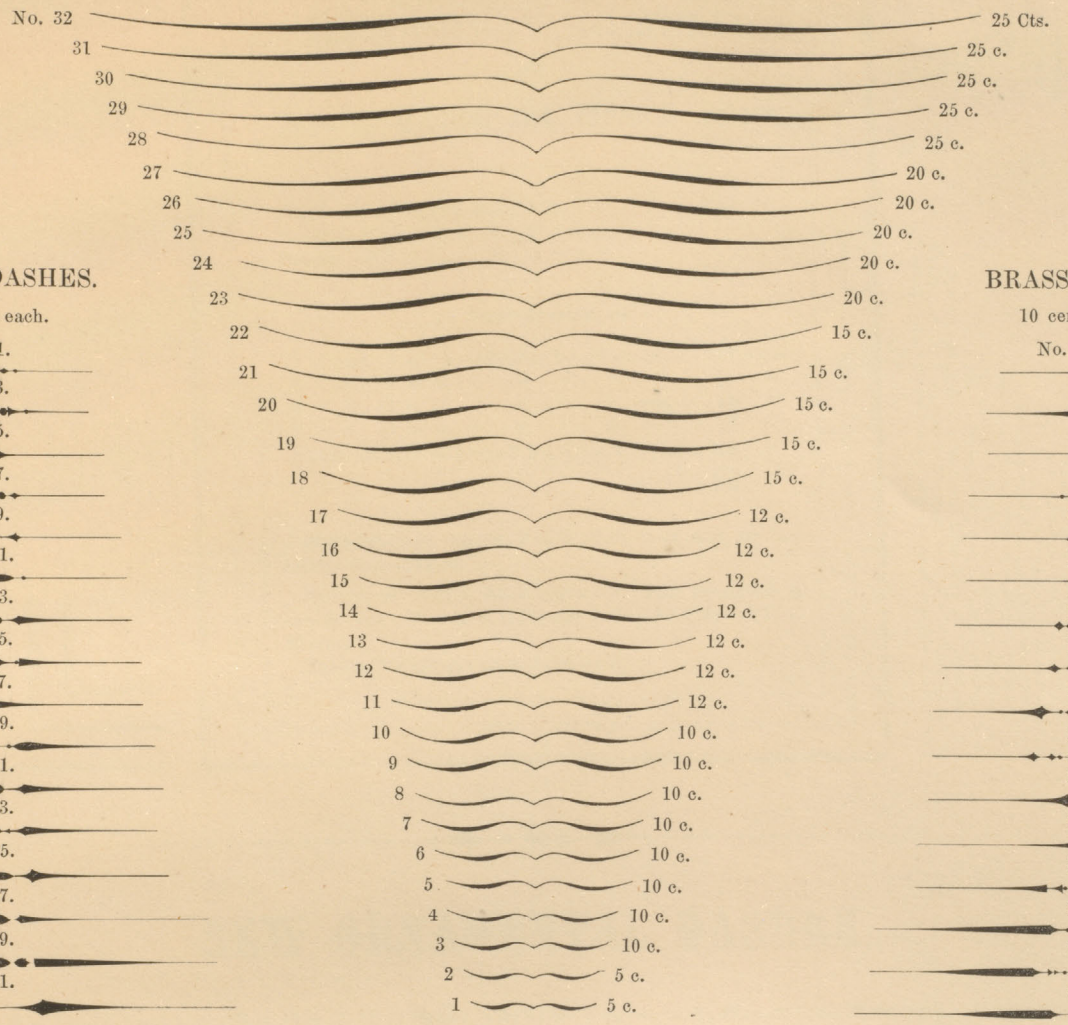
Brass Rules for General Purposes.

No.		Per foot.
1		8 cts.
2		10 "
3		13 "
4		20 "
5		25 "
6		30 "
7		38 "
8		50 "
9		30 "
10		40 "
11		50 "
12		60 "
13		25 "
14		30 "
15		40 "
16		50 "
17		40 "
18		50 "
19		30 "
20		40 "
21		16 "
22		20 "
23		20 "
24		25 "
25		25 "
26		30 "
27		35 "
28		40 "
29		50 "

No.		Per foot.
30		16 cts.
31		16 "
32		20 "
33		25 "
34		25 "
35		40 "
36		50 "
37		20 "
38		25 "
39		30 "
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41		40 "
42		40 "
43		45 "
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57		25 "
58		38 "
59		50 "
60		50 "

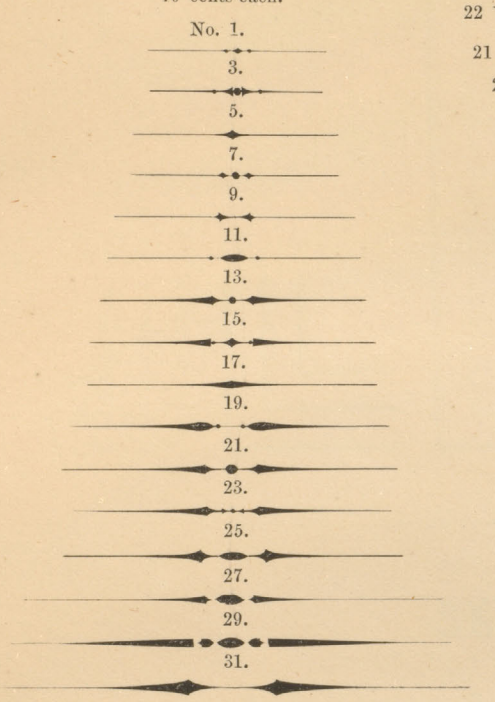
MONTREAL TYPE FOUNDRY.

BRASS BRACES $4.00 PER SET.



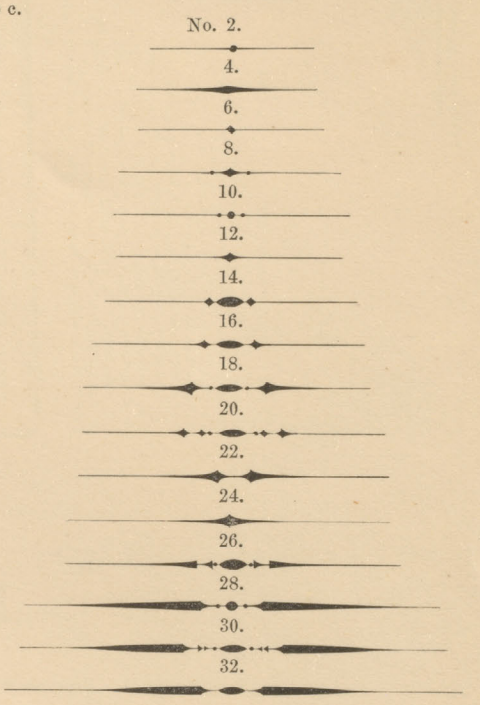
BRASS DASHES.

10 cents each.



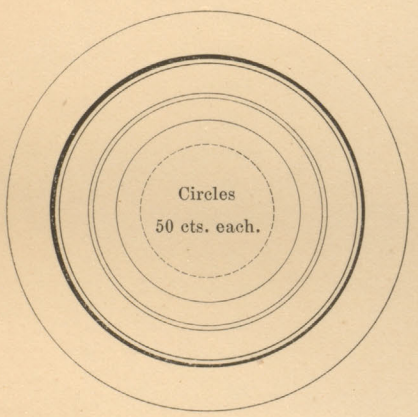
BRASS DASHES.

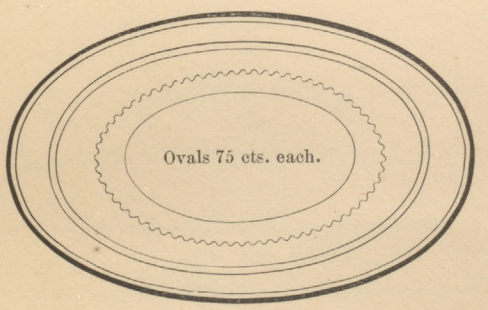
10 cents each.

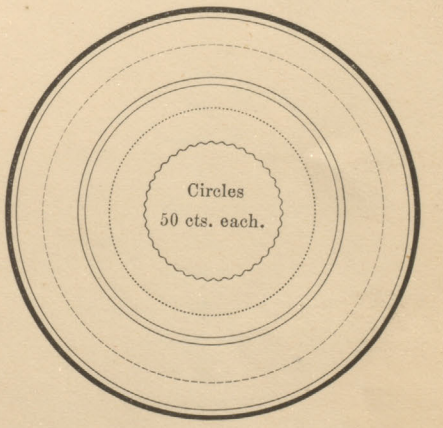


BRASS CIRCLES AND OVALS.

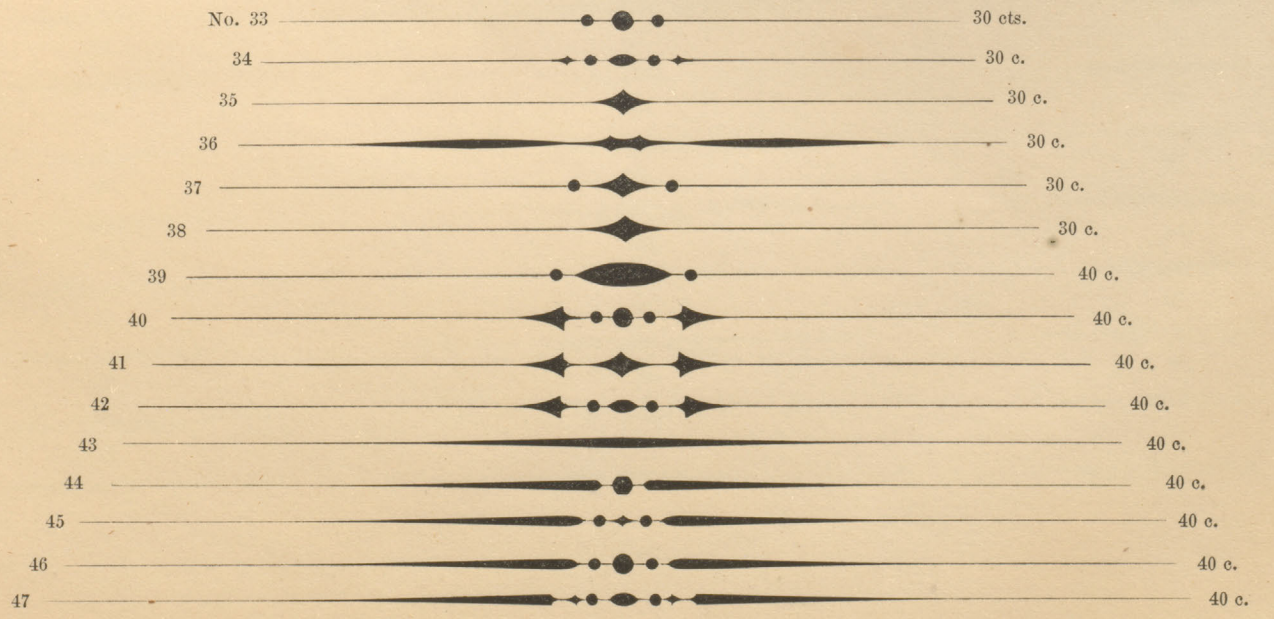
In ordering, give the outside diameter in ems of Long Primer.







BRASS DASHES.



MONTREAL TYPE FOUNDRY.

LABOUR-SAVING RULES

FOR

Labels, Tables, and General Work.

Single Rule 6 to pica about 4 lb.
Parallel " ..... " 5 " 4 oz.
Double " ..... " 6 " 4 "

A FOUNT CONSISTS OF

12 of each	1 to 5	ems rising by a Pica en,	108 pieces.
8 " "	5 to 10	" " " " "	80 "
4 " "	11 to 16	" " " " em,	24 "
2 " "	17 to 30	" " " " "	28 "
8 pairs ea. of Mitd. pieces	2	2½, 3, 3½, 4, 5, 6 ems,	112 "
			352 "

SUPPLEMENTARY PIECES, 2 each of 31 to 36 ems, are furnished when ordered.

FOUNTS OF SINGLE RULE contain a larger proportion of certain sizes: 16 each of 1, 1½ and 2 ems and 4 each of 17 to 30 ems.

Labour-Saving rule cases $2.00 each.
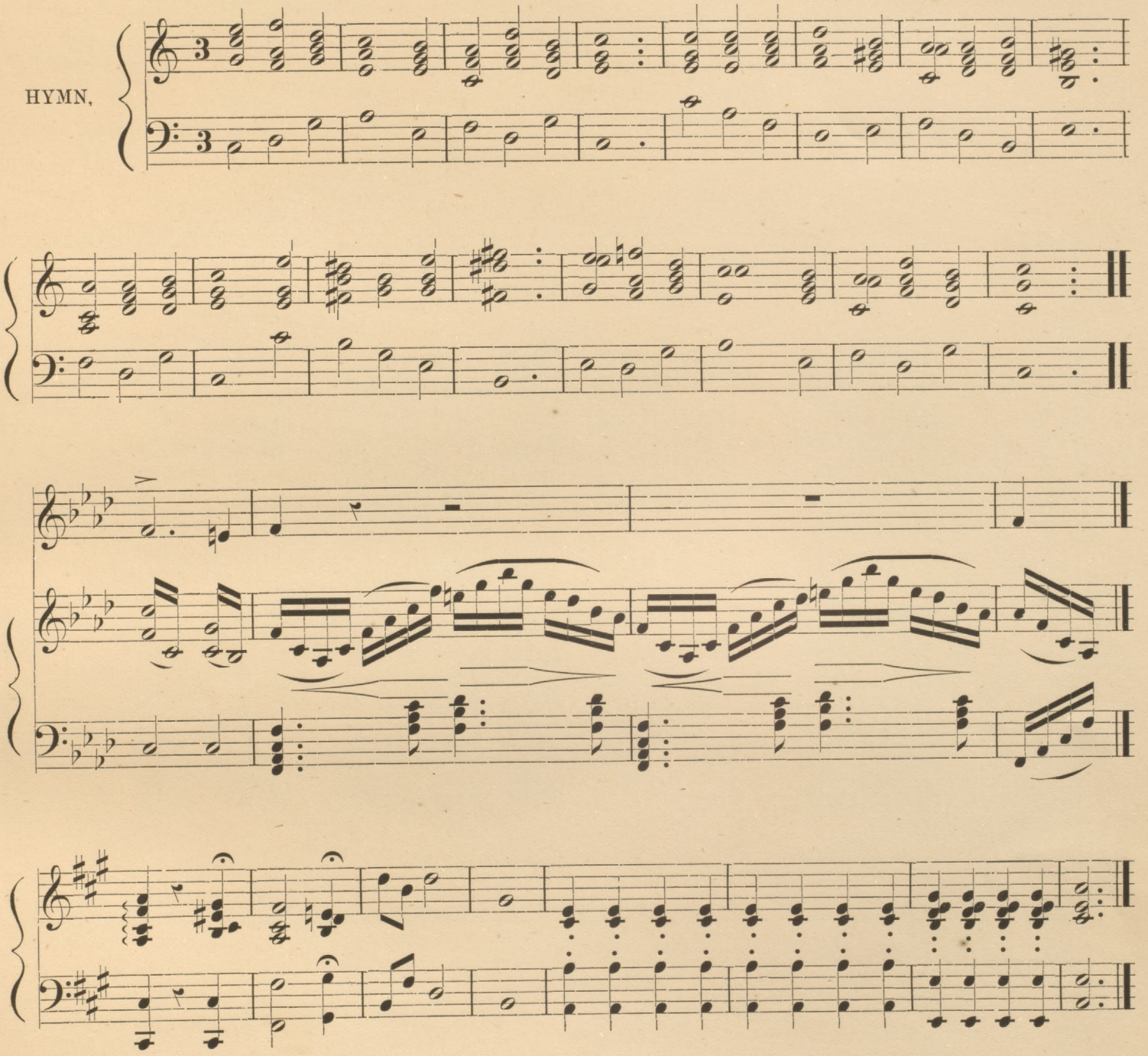
NEW ORNAMENTAL DASHES.

Price: Nos. 1 to 12, 6 cts. each; Nos. 13 to 22, 12 cts. each; Nos. 23 to 34, 20 cts. each; Nos. 35 to 45, 25 cts. each. Complete set $6.25.

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MONTREAL TYPE FOUNDRY.

HYMN.



This font has been selected from the Music Series of Messrs. L. Johnson & Co., Philadelphia, as the most convenient in both size and style.
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PRICES: SEMI-NONPAREIL,.....$3.75. AGATE,.....$3.00 DIAMOND,.....$2.50. NONPAREIL,.....$1.90 PER POUND.

DIAMOND. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc inteligit consul videt: hic tamen

ABCDEFGHIJKLMNOPQRSTUVWXYZ&ÆŒ £ 1234567890 £ ¼½¾⅓⅔⅛⅜⅝⅞℅☞
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium, nihil horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore egeris, ubi fueris, quos convocaveris quid consilia ceperis quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul

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PEARL, No. 3 SCOTCH FACE.

Quousque tandem abutere, Catiline, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos conocaveris, quid consilia ceperis, quem nostram ignorare arbitraris? O tempora! O mores! Senatus hoc iutelligit, consul videt: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici conslii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicœ videmur, si istius furorem ac tela vitemus. Ad mortem te, Catalina, duci jussa consules jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machineris. An vero vir amplissimus P. Scipio pontifex maximus. Tiberium Gracchum

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ABCDEFGHIJKLMNOPQRSTUVWXYZÆŒ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis

AGATE No. 2. SCOTCH FACE.

Quousque tandem abutere, Catalinæ, patientia nostra! quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenasa jactabit audacia? nihilne te nocturnum pæsidium palatii, nihil urbis vigilœ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam non omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos concocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Seatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consila particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicœ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catalina, duci jussi coniulis jampridem oportebat: im te conferri postem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus. Tiberium

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¼½¾⅓⅔⅛⅜⅝⅞⅗ ABCDEFGHIJKLMNOPQRSTUVWXYZ

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium pallatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostrum ignorare arbitraris! O tempora! O mores? Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes: satisfacere reipublicœ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istam, quam tu in nos omnes jamdiu machineris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendis vestare cupientem nos consules per-

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MONTREAL TYPE FOUNDRY.

NONPAREIL No. 2.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul videt: hic tamen vivit. Vivit! imo vero etiam in senatum venit: fit publici consili particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jam pridem oportebat: in te conferri pestem istem, quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statem reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Servilius Ahala Sd. Melium, novis rebus studentem manu sua occidit. Fuit, fuit iste quondam in hac reipublica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam acer-

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z & Æ Œ

a b c d e f g h i j k l m n o p q r s t u v w x y z æ œ

1 2 3 4 5 6 6 7 8 9 0

Oh, wife, it is not these corporeal pains,
Though they are past description, that unman me;
But 'tis the horrid overthrow of mind,
My will's harsh subjugation, that doth humble me.
I know the strength of man: I know a spasm
Can paralyse it; I know his cogitation
May fail at an impertinent idea:
But to have the soul swallowed up of its own self,
Like ocean by its own devouring sands,
Or the clear sky high in the firmament,
Thence downward sucked and quenched in a volcano;
Oh, no stouthearted courage can bear that.
I would that I could guide my thoughts! but no:
The king's most lawless subject is himself.

Quousque tandem abutere, Catilina, patientia nostra? quemdiu nos etiam furor iste tuus eludet? quem ad finem sese effranata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit; hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps; notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reimpublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perferemus? non illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit, iste quondam in hac republica virtus, ut viri fortes acrioribus suppliciis civem perniciosum, quam

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MONTREAL TYPE FOUNDRY.

NONPAREIL No. 3. (SCOTCH FACE.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? non illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit, iste quondam in hac republica virtus, ut viri fortes

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Oh, wife, it is not these corporeal pains—
Though they are past description—that unman me;
But 'tis the horrid overthrow of mind,
My will's harsh subjugation, that doth humble me.
I know the strength of man: I know a spasm
Can paralyse it; I know his cogitation
May fail at an impertinent idea:
But to have the soul swallowed up of its own self,
Like ocean by its own devouring sands,
Or the clear sky high in the firmament,
Thence downward sucked and quenched in a volcano,—
Oh, no stouthearted courage can bear that.
I would that I could guide my thoughts! but no:
The king's most lawless subject is himself.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplsisimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Ser-

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MONTREAL TYPE FOUNDRY.

NONPAREIL No. 2.

Canada is a colony of Great Britain, but it is as free and unfettered as an independent nation. The wisdom of the Mother Country has entrusted to the Canadians the management of their own affairs. The Governor of Canada, who is also Governor-General of British North America, is appointed by the British Crown, and is its representative in the Colony. He nominates an Executive County, who are his advisers on all matters. There are two legislative bodies, called the House of Assembly, and the Legislative Council, the members of which are elected by the people. The Legislative Council was formerly filled by nominees of the Crown.

The system of Government is that of legislative majorities and responsibility to electors, in imitation of, and as similar as possible to that which exists in Great Britain. All Public Offices and seats in the Legislature are open to any candidate possessing the confidence of the people and holding a certain limited amount of property, and being at the same time a British subject. The elective franchise is nearly universal. Every man paying an annual household rental of thirty dollars in the cities and towns, and twenty dollars in the rural districts, is entitled to vote.

Aliens or Foreigners can acquire or hold lands, and, when naturalized, which takes place under the conditions of three years' residence and taking the oath of allegiance, they enjoy the full privileges of natural-born British subjects, in electoral and other matters.

The British Government maintains a small force in Canada and the neighbouring Provinces for protection against foreign invasion, and for the maintenance and preservation of the fortifications of Quebec, Kingston, and other places, in the event of a foreign war. While the connection of Canada with Great Britain secures her against all foreign aggression, she enjoys the largest measure of political liberty possessed by any people, and exercises entire control over her internal commerce, laws, municipal institutions, taxation, religion and education. All her internal relations between government and people are those of a distinct and independent nationality: her external relations are in a measure controlled by the mother country; but as an instance of the liberality which distinguishes the latter, Canada has been allowed to make her own arrangements with foreign governments, in Europe and America, for the conveyance of mails and postal letters between and over the Continents, thus enabling her to assume, even in her foreign relations, the character of a nation. Such is the connection which exists between the Imperial Government and her Colonial Offspring. It may now be said that it is the earnest wish, and even the aspiration, of every true Canadian, that this connection may grow to a more intimate union in all commercial relations with the people of Great Britain and Ireland, and in all sympathies which can draw fast and sure the bonds of friendship between distant nations of the same origin, government and blood.

Canada was once a French colony, and, until it was ceded to the British, possessed exclusively a French population. In that part of the Province which lies to the north and east of the Ottawa River, and which is called Lower Canada, the people are chiefly of French extraction. West of the Ottawa, or Upper Canada, they are for the most part British. The population of the Province is now about three millions. In several parts of the Province there are large colonies of Germans and Dutch, and some Norwegians; and it is probable that not less than forty thousand of these nations are already settled there. They are highly prosperous.

The rise and progress of cities and towns in Canada afford a curious and most instructive illustration of the expansion of the colony, the develop-

MONTREAL TYPE FOUNDRY.

NONPAREIL No. 3. (SCOTCH FACE.)

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MONTREAL TYPE FOUNDRY.

MINION No. 4. (SCOTCH FACE.)

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Harsh is the music of these days of force,
And rough as is their business. The loud bugle,
And the hard-rolling drum, and clashing cymbals
Now reign the lords o'th air. These crises
Bring with them their own music, as do storms
Their thunders,--no inspiring hymn, no psalm
The handmaid to devotion; no winged fugue,
No song, no merry catch, no madrigal;
No tender strophe, no solemn canon, but
The sharp alerte, the call to boot and saddle,
The big hurrah o'th onset and the irregular
Chorus on th' fire-spitting steel.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt! patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilia particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero

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MONTREAL TYPE FOUNDRY.

MINION ROMAN, No. 4.

In Lower Canada the extreme severity of the weather is, in a great measure, caused by the vicinity of the range of lofty and rugged mountains, as well as by its more northern position. The snow commences to fall in November, but seldom remains long on the ground till December; in that month constantly successive falls of snow covers the whole surface of the country. Towards the end of December the heavy clouds disperse, and the rude storm is followed by a perfect calm; the air becomes pure and frosty, and the sky of a clear and beautiful azure. The River St. Lawrence is frozen over every winter, from Montreal to the Richelieu Rapids; but from thence to Quebec only once in about five years. At other times, however, we have enormous fields and masses of ice drifting up and down with the changing tides, increasing or diminishing, with the severity or mildness of the weather. Where the Island of Orleans divides the Great River into two branches, the northern channel is narrow, and is less acted upon by tides; here those huge frozen masses are forced together by the winds and waters, and form an enormous bridge from one shore to the other. The greatest degree of cold prevails towards the end of January, for a few days, occasionally so intense that the human frame can scarcely endure exposure to it for any great length of time. When winter has set in, nearly every bird disappears, and few wild animals are any longer to be seen; some, like the bear, remain torpid, while others change their color to a snowy white, and are rarely observed. Rocks of the softer kinds are often rent asunder, as if by the explosion of gunpowder, with the irresistible expansive power of the frost. Dogs become mad from the severity of the cold, and polished iron or other metal, when exposed to the air for a little time, burns the hand at the touch, as if it were red hot. During the still nights of intense frost, the woods send forth a creaking sound, like the noise of chopping with hatchets. Sometimes a brief thaw occurs in the middle of winter, when a very extraordinary effect, called by the Canadians, 'ver glas,' is occasionally produced upon the bare trees. They are covered with an incrustation of pure ice, from the stem to the extremities of the smallest branches; the slight frost of the night freezes the moisture that covered the bark during the day; the branches become at last unable to bear their icy burden, and when a strong wind arises, the destruction among trees of every kind is immense. When the sun shines upon the forest covered with this brilliant incrustation, the effect is indescribably beautiful.

The months of March and April are usually hot; and the power of the sun's rays is heightened by the reflection of the ice and snows. Towards the end of April, or the beginning of May, the dreary winter covering has altogether disappeared; birds of various kinds return from their wintry exile; the ice accumulated in the great lakes and streams that are tributary to the St. Lawrence breaks up with a tremendous noise, and rushes down in vast quantities towards the Atlantic Ocean, until again the tides of the Gulf drive them back. Sometimes the Great River is blocked up from shore to shore with these frozen

MONTREAL TYPE FOUNDRY.

BREVIER No. 3. (SCOTCH FACE.)

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Her nag, a tawny palfrey, with her flew,
With all the roses blowing from her cheeks,
Soon like white daised downs, or as if wrapped
In envious winding-sheet, or death had come
Urging behind, damp breathing on life's flame,
She fading as a taper in the socket,
And reeling on her seat; whence now I snatched,
And bore her safely to mine own stout steed;
That careful through the winding leafy lane,
As freighted argosy through narrow seas,
Steered as it knew how precious was its burden.

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MONTREAL TYPE FOUNDRY.

BREVIER No. 4. (SCOTCH FACE.)

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MONTREAL TYPE FOUNDRY.

BREVIER No. 3. (SCOTCH FACE.)

About an hour's drive took us to the Falls of Montmorency. They are in the centre of a large semi-circular bay, hemmed in by lofty cliffs, the waters descending over a perpendicular rock two hundred and fifty feet high, in an unbroken stream, into a shallow basin below. At this time of the year the bay is frozen over and covered with snow; the cliffs on all parts, but particularly near the cataract, are hung over and adorned with magnificent giant icicles, sparkling in the sunshine, and reflecting all the prismatic colors.

The waters roam and dash over, as in summer; but on every rock where there was a resting-place, half concealed by spray, were huge lumps of ice, in fantastic shapes, or soft fleecy folds of untainted snow. Near the foot of the fall a rock stands in the river; the spray collects and freezes on this in winter, accumulating daily, till it frequently reaches the height of eighty or a hundred feet in a cone of solid ice; on one side the foaming basin of the fall, on the other, the hard frozen bay leading out to the river.

One of the greatest amusements for visitors is to climb up to the top of this cone, and slide down again on a tobogan. They descend at an astonishing pace, keeping their course by steering with light touches of their hands. The unskilful frequently tumble in attempting the feat. Numbers of Canadian boys are always in attendance, and generally accompany the stranger in his descent. At a short distance to the right, is another heap of ice, on a smaller scale, and called the ladies' cone. The fair sliders seat themselves on the front of the tobogan, with their feet resting against the turned-up part: the gentlemen guiding them sit behind, and away they go, like lightning, not unfrequently upsetting, and rolling down to the bottom. The little boys in attendance carry the tobogan up again, the ladies and their cavaliers re-ascend on foot, and continue the amusement, sometimes for hours together.

They were all in high glee, determined to enjoy themselves; they toboganed and trudged about merrily in the dry snow, and the servants spread out the buffalo robes, carpet fashion, on the snow; arranging the plates of sandwiches, with glasses and bottles, on one of the carioles, for a sideboard. When the young people had had enough of their amusement, they re-assembled, seated themselves on the buffalo robes, while champagne and

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MONTREAL TYPE FOUNDRY.

BOURGEOIS No. 3. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palati, nihil urbis vigili, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te

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Though, late and little, our contrition shows
As tardy trickling from a summer rill.
Our eyes are dry as brooks in dusty summer.
Perplexed of heart, upon our lips the words
Lie bound, as running rills by winter's frost;—
But do not thou flow hence. Stay: we may still
Make some rude restitution,—yet retain
Thee in the bound and prospect of our view.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne nocturuum præsidium palatii, nihil urbis vigilæ nihil timor populi, nihiln consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilia ceperis, quem nostram ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit? immo vero etiam in senatum venit: fit publici consilii particeps: noiat et designat oculis

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MONTREAL TYPE FOUNDRY

BOURGEOIS No. 4. (SCOTCH FACE.)

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium plataii, nihil urbis vigilii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua non consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit? Vivit! immo vero etiam in senatum venit: fit publici concilii particeps; notat et designat, oculis ad cædem, unumquemque nostrum. Nos autem viri fortes, satisfacere reipublicæ videmur, si istius furorem ac tela vitemus.

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Lie bound, as running rills by winter's frost;—
But do not thou flow hence. Stay: we may still
Make some rude restitution,—yet retain
Thee in the bound and prospect of our view.

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MONTREAL TYPE FOUNDRY.

BOURGEOIS No. 3, SCOTCH FACE.

The furthest sources of the Ottawa River are unknown. It rises to importance at the outlet from Lake Temiscaming, 350 miles west of its junction with the St. Lawrence. Beyond the Falls and Portage des Allumettes, 110 miles above the town of Hull, this stream has been little explored. There it is divided into two channels by a large island fifteen miles in length; the southernmost of these expands into the width of about four or five miles, and communicates by a branch of the river with the Mud and Muskrat Lakes. Twelve miles further south the river again forms two branches, including an extensive and beautiful island 20 miles in length; numerous rapids and cascades diversify this wild but lovely scene: thence to the foot of the Chenaux, wooded islands in picturesque variety deck the bosom of the stream, and the bright-blue waters here wind their way for three miles through a channel of pure white marble. Nature has be stowed abundant fertility as well as beauty upon this favored district. The Gatineau river joins the Ottawa near Hull, after a course of great length. This stream is navigated with canoes for more than 300 miles, travering an immense valley of rich soil and picturesque scenery.

At the foot of the Chenaux, the magnificent Lake des Chats opens to view, in length about fifteen miles. The shores are strangely indented, and large numbers of wooded islands stud the surface of the clear waters. At the foot of the lake, there are falls and rapids; thence to Lake Chaudiere—a distance of six miles—the channel narrows, but it expands again, to form that beautiful and extensive basin. Rapids again succeed, and continue to the Chaudiere Falls. The boiling pool into which these waters descend is of great depth: the sounding-line does not reach the bottom at the length of 300 feet. It is supposed that the main body of the river flows by a subterraneous passage, and rises again half a mile lower down; below the Falls, the navigation is uninterrupted to Grenville, 60 miles distant. The current is scarcely perceptible; the banks are low, and in the spring they are generally overflowed; but the ever varying breadth of the river, the numerous islands, the magnificent forests, and the crystal purity of the waters, lend a charm to the somewhat monotonous beauty of the scene. At Grenville, the Long Sault commences—a swift and dangerous rapid—which continues with

MONTREAL TYPE FOUNDRY.

BOURGEOIS No. 4, SCOTCH FACE.

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MONTREAL TYPE FOUNDRY.

LONG PRIMER No. 4. Scotch Face.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigili, nihil timor populiæ, nihil consensus bonorum omnium nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua non consilia, non sentis? constrictam jam omnium horum conscientia, teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit

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That doth remind me of a sun-like steed,
The hue of gold, that lately I beheld,
Whose cantering hoofs, as they did scour the road,
Shod as with silver, seemed four dancing stars,—
A Pegasus indeed, except for wings;
It shall be thine, Vol; so that I, when thou
Dismount'st therefrom into mine arms at eve,
May deem thee fragrant from the hill of heaven,
All fresh and dewy from the shining clouds.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigili, nihil timor populiæ, nihil consensus bonorum omomnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tuanon consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus

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MONTREAL TYPE FOUNDRY.

SMALL PICA No. 3. scotch face.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effranata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timoa populi, nihil consensus bonorum omnium, nihil hic munitissibus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos concocaveris,

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The primroses are pale,
Yet fair; the violet grows
Beneath her leafy veil,
And be she pale none knows,
Or be she fair, so sweet
Her soul that overflows.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuum non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos concocaveris, quid consilia ceperis, quem nostrum ignorare ar-

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MONTREAL TYPE FOUNDRY.

LONG PRIMER No. 4.—Scotch Face.

QUEBEC—WINTER.

The hour of dinner, and the arrangements of the table, are the same as in England. Some of the official people and the wealthy merchants, entertain very handsomely; the cuisine and wines are good, and the markets supply a fair extent of luxuries. Formal dinners are seldom graced by the presence of the younger ladies; they generally defer their appearance till tea-time, in the drawing-room; where, joined by a few of the dancing gentlemen and some young officers, they get up a quadrille or a waltz; music is not much cultivated, except as an assistant to the dancing. The French Canadians are very fond of cards; round games are often introduced at their evening parties, and some even of the younger ladies can play a capital rubber of whist. Small plays, as in England, are also frequently introduced, to vary the amusements.

The young people often form large parties for snow-shoeing excursions; they walk eight or ten miles without fatigue, and the awkwardness and tumbles of those not accustomed to the exercise are a constant source of mirth. A man's snow shoe is about a yard long, by a little more than a foot wide in the centre; to the front, rather of an oval shape, behind, narrowing to a point. The frame is a thin piece of ash, bent into this shape, and strung with light stripes of moose-skin, in the manner of a racquet or battle-door, but of so close a net, that when pressed upon the softest snow it sinks but little into the surface. The foot is covered with a slipper or moccasin of moose leather, attached by the point to the snow shoe with straps of the same material, leaving the heel free to rise or fall with the motion of walking. The exercise is fatiguing to those who are not accustomed to it, but the elastic spring of the snow shoe lifts you along at a more rapid pace than the usual one of walking. The ladies' snow shoes are

MONTREAL TYPE FOUNDDRY.

SMALL PICA No. 3. SCOTCH FACE.

AGRICULTURE IN CANADA.

A reference to the display of cereals and other agricultural productions made by Canada, at the Exhibitions of London and Paris, might be considered sufficient to illustrate the remarkable adaptation of the soil to their growth and cultivation; but so limited a notice would leave the question of permanent fertility still unanswered. When, however, it is answered that the area in which the astonishing crops of wheat are raised, for which Upper Canada is so justly distinguished, extends over three fourths of the present inhabited parts of the country, and that the prevailing soils consist of rich clays of great depth, the question of permanent fertility resolves itself into that of husbandry.

In the valleys of some of the largest rivers of Upper Canada, wheat has been grown after wheat for forty years. The first crops yielded an average of 40 bushels to the acre; but under the thoughtless system of husbandry then pursued, the yield diminished to 12 bushels to the acre, and compelled a change of system, which has had the effect of restoring the land to its original fertility. This system of exhaustion has effected its own cure, and led to the introduction of a more rational method of cultivating the soil. Years ago, when roads were bad and facilities for communicating with markets were few and far between, wheat was the only saleable produce of the farm, so that no effort was spared to cultivate that cereal to the utmost extent. Now, since railroads, mac-

MONTREAL TYPE FOUNDRY.

PICA No. 5, SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi tenatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjura-

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Who is lord of lordly fate,
Lady of her lot's estate?
He who rules himself is he,
She who tempts not fate is she.
Who in peril stands of pain?
Who is sure to suffer stain?
He who climbs a thorny tree,
Gathers juicy berries she.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua conscilia non sentis? constrictam jam omnium horum con-

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MONTREAL TYPE FOUNDRY.

PICA No. 3. SCOTCH FACE.

The Municipal system of Canada is admirably suited to the exigencies of a young and vigorous country; its success has been complete. In order to comprehend it, it is necessary to state that Upper Canada is divided into Counties; each County is divided into Townships; so that, on an average, each township is about ten miles square. The inhabitants of a township elect five "Councillors," the councillors elect out of this number a presiding officer, who is designated the "Town Reeve." The Town Reeves of the different townships are formed into a "County Council;" this council elect their presiding officer, who is styled the "Warden." The Town Council and County Council are Municipal Corporations, possessing the power to raise money for Municipal purposes, such as making public improvements, opening and repairing roads and bridges. Re-payment is secured by a tax on all the property in the township or county where the debt is incurred; but no by-law for raising money can be enforced, unless it has been previously submitted to the electors, or people. Each Corporation possesses the power of sueing, and is liable to be sued; and their by-laws, if illegal, are subject to be

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MONTREAL TYPE FOUNDRY.

ENGLISH No. 2. Scotch Face.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus locus habendi senatus, nihilne horum ora vultusque moverunt? patere

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GREAT-PRIMER No. 2. Scotch Face.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitisimus habendi senatus locus, nihil ora horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid concilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo

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Quousque tandem abutere Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus locus habendi senatus, nihilne horum ora vultusque moverunt? patere tua consilia

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NONPAREIL No. 3. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplissimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendiis vastare cupientem nos consules perferemus? non illa nimis antiqua prætereo, quod Q. Servilius Ahala Sp. Melium, novis rebus studentem manu sua occidit. Fuit, fuit, iste quondam in hac republica virtus, ut viri fortes

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Oh, wife, it is not these corporeal pains—
Though they are past description—that unman me;
But 'tis the horrid overthrow of mind,
My will's harsh subjugation, that doth humble me.
I know the strength of man: I know a spasm
Can paralyse it; I know his cogitation
May fail at an impertinent idea:
But to have the soul swallowed up of its own self,
Like ocean by its own devouring sands,
Or the clear sky high in the firmament,
Thence downward sucked and quenched in a volcano,—
Oh, no stouthearted courage can bear that.
I would that I could guide my thoughts! but no:
The king's most lawless subject is himself.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussu consulis jampridem oportebat: in te conferri pestem istam quam tu in nos omnes jamdiu machinaris. An vero vir amplsisimus P. Scipio pontifex maximus, Tiberium Gracchum mediocriter labefactantem statum reipublicæ privatis interfecit. Catilinam vero orbem terræ cæde atque incendis vastare cupientem nos consules perferemus? nam illa nimis antiqua prætereo, quod Q. Ser-

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MONTREAL TYPE FOUNDRY.

MINION No. 3. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam non omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, note egeris, ubi fueris, quos concocaveris, quid consili ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilia particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te Catilina, duci jussi consulis jampridem oportebat: in te conferri postem istam quam tu in nos

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Harsh is the music of these days of force,
And rough as is their business. The loud bugle,
And the hard-rolling drum, and clashing cymbals
Now reign the lords o'th' air. These crises
Bring with them their own music, as do storms
Their thunders: no inspiring hymn, no psalm
The handmaid to devotion; no winged fugue,
No song, no merry catch, no madrigal;
No tender strophe, no solemn canon, but
The sharp alerte, the call to boot and saddle,
The big hurrah o'th' onset, and the irregular
Chorus on the fire-spitting steel.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihic hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt! patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, note egeris, ubi fueris, quos concocaveris, quid consilia ceperis, quem nostrum ignorare, arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilia particeps: notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te

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MONTREAL TYPE FOUNDRY.

NONPAREIL No. 3. SCOTCH FACE.

Canada is a Colony of Great Britain, but it is as free and unfettered as an independent nation. The wisdom of the Mother Country has entrusted to the Canadians the management of their own affairs. The Governor of Canada, who is also Governor of British North America, is appointed by the British Crown, and is its representative in the Colony. He nominates an Executive Council, who are his advisers on all matters. There are two legislative bodies, called the House of Assembly, and the Legislative Council, the members of which are elected by the people. The Legislative Council was formerly filled by nominees of the Crown.

The system of Government is that of legislative majorities and responsibility to electors, in imitation of, and as similar as possible to that which exists in Great Britain. All Public Offices and Seats in the Legislature are open to any candidate possessing the confidence of the people and holding a certain limited amount of property, and being at the same time a British subject. The elective franchise is nearly universal. Every man paying an annual household rental of thirty dollars in the cities and towns, and twenty dollars in the rural districts, is entitled to vote.

Aliens or Foreigners can acquire or hold lands, and, when naturalized, which takes place under the conditions of three years' residence and taking the oath of allegiance, they enjoy the full privileges of natural-born British subjects, in electoral and other matters.

The British Government maintains a small force in Canada and the neighbouring Provinces for protection against foreign invasion, and for the maintenance and preservation of the fortifications of Quebec, Kingston, and other places, in the event of a foreign war. While the connection of Canada with Great Britain secures her against all foreign aggression, she enjoys the largest measure of political liberty possessed by any people, and exercises entire control over her internal commerce, laws, municipal institutions, taxation, religion, and education. All her internal relations between government and people are those of a distinct and independent nationality; her internal relations are in a measure controlled by the mother country; but, as an instance of the liberality which distinguishes the latter, Canada has been allowed to make her own arrangements with foreign governments, in Europe and America, for the conveyance of mails and postal letters between and over the Continents, thus enabling her to assume, even in her foreign relations, the character of a nation. Such is the connection which exists between the Imperial Government and her Colonial Offspring. It may now be said that it is the earnest wish, and even the aspiration, of every true Canadian, that this connection may grow to a more intimate union in all commercial relations with the people of Great Britain and Ireland, and in all sympathies which can draw fast and sure the bonds of friendship between distant nations of the same origin, government, and blood.

Canada was once a French colony, and, until it was ceded to the British, possessed exclusively a French population. In that part of the Province which lies to the north and east of the Ottawa River, and which is called Lower Canada, the people are chiefly of French extraction. West of the Ottawa, or Upper Canada, they are, for the most part, British. The population of the Province is now about three millions. In several parts of the Province there are large colonies of Germans and Dutch, and some Norwegians; and it is probable that not less than forty thousand of these

MONTREAL TYPE FOUNDRY.

MINION No. 3. SCOTCH FACE.

In Lower Canada the extreme severity of the weather is, in a great measure, caused by the vicinity of the range of lofty and rugged mountains, as well as by its more northern position. The snow commences to fall in November, but seldom remains long on the ground till December. In that month constantly successive falls of snow cover the whole surface of the country. Towards the end of December the heavy clouds disperse, and the rude storm is followed by a perfect calm; the air becomes pure and frosty, and the sky of a clear and beautiful azure. The River St. Lawrence is frozen over every winter from Montreal to the Richelieu Rapids; but from thence to only once in about five years. At other times, however, we have enormous fields and masses of ice drifting up and down with the changing tides, increasing or diminishing with the severity or mildness of the weather. Where the Island of Orleans divides the Great River into two branches, the northern channel is narrow, and is less acted upon by tides. Here those huge frozen masses are forced together by the winds and waters, and form an enormous bridge from one shore to the other. The greatest degree of cold prevails towards the end of January, for a few days, occasionally so intense that the human frame can scarcely endure exposure to it for any great length of time. When winter has set in, nearly every bird disappears, and few wild animals are any longer to be seen; some, like the bear, remain torpid, while others change their color to a snowy white, and are rarely observed. Rocks of the softer kinds are often rent asunder, as if by the explosion of gunpowder, with the irresistible expansive power of the frost. Dogs become mad from the severity of the cold, and polished iron or other metal, when exposed to the air for a little time, burns the hand at the touch, as if it were red hot. During the still nights of intense frost, the woods send forth a creaking sound, like the noise of changing with hatchets. Sometimes a brief thaw occurs in the middle of winter, when a very extraordinary effect, called by the Canadians, "ver glas," is occasionally produced upon the bare trees. They are covered with an incrustation of pure ice, from the stem to the extremities of the smallest branches; the slight frost of the night freezes the moisture that covered the bark during the day; the branches become at last unable to bear their icy burden, and when a strong wind arises, the destruction among trees of every kind is immense. When the sun shines upon the forest covered with this brilliant incrustation, the effect is indescribably beautiful.

The months of March and April are usually hot; and the power of the sun's rays is heightened by the reflection of the ice and

MONTREAL TYPE FOUNDRY.

BOURGEOIS No. V.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatl tinihi-urbis vigiliæ, nihil timor populi, nihil consensus bonorum, omni um, nihil hic munitissimus locus habendi senatus, nihil horum ora vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat

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Her nag, a tawny palfrey, with her flew,
With all the roses blowing from her cheeks,
Soon like white daisied downs, or as if wrapped
In envious winding-sheet, or death had come
Urging behind, damp breathing on life's flame,
She fading as a taper in the socket,
And reeling on her seat; whence now I snatched,
And bore her safely to mine own stout steed;
That careful through the winding leafy lane,
As freighted argosy through narrow seas,
Steered as it knew how precious was its burden.

Quousque tandem abutere, Catalina, patientia nostra? quamdiu furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne nocturnum præsidium palatii, nihil urbis vigilæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? paterr tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris quid consilii, ceperis, quem nostrum ignorare arbitraris? O tempora! O mores! Senatus hoc intelligit, consul vidit: hic tamen vivit. Vivit! immo vero etiam in senatum venit: fit publici consilii particeps: notat et designat oculis ad cœdem unum-

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MONTREAL TYPE FOUNDRY.

LONG PRIMER No. 5. SCOTCH FACE.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua non consilia, non sentis, constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convoca-

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That doth remind me of a sun-like steed,
The hue of gold, that lately I beheld,
Whose cantering hoofs as they did scour the road,
Shod as with silver, seemed four dancing stars,---
A Pegasus indeed, except for wings;
It shall be thine, Vol: so that I, when thou
Dismount'st therefrom into mine arms at eve,
May deem thee fragrant from the hill of heaven,
All fresh and dewy from the shining clouds.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effranata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigili, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt? patere tua non bonsilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consili ceperis, quem nostrum

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MONTREAL TYPE FOUNDRY.

BOURGEOIS No. 5, SCOTCH FACE.

The furthest sources of the Ottawa River are unknown. It rises to importance at the outlet from Lake Temiscaming, 350 miles west of its junction with the St. Lawrence. Beyond the Falls and Portage des Allumettes, 110 miles above the town of Hull, this stream has been little explored. There it is divided into two channels by a large island fifteen miles in length: the southernmost of these expands into the width of about four or five miles, and communicates by a branch of the river with the Mud and Muskrat Lakes. Twelve miles further south the river again forms two branches, including an extensive and beautiful island 20 miles in length. Numerous rapids and cascades diversify this wild but lovely scene. Thence to the foot of the Chenaux, wooded islands in picturesque variety deck the bosom of the stream, and the bright-blue waters here wind their way for three miles through a channel of pure white marble. Nature has bestowed abundant fertility as well as beauty upon this favored district. The Gatineau River joins the Ottawa near Hull, after a course of great length. This stream is navigated with canoes for more than 300 miles, traversing an immense valley of rich soil and picturesque scenery.

At the foot of the Chenaux, the magnificent Lake des Chats opens to view, in length about fifteen miles. The shores are strangely indented, and large number of wooded islands stud the surface of the clear waters. At the foot of the lake, there are falls and rapids. Thence to Lake Chaudiere, a distance of six miles, the channel narrows, but it expands again, to form that beautiful and extensive basin. Rapids again succeed, and continue to the Chaudiere Falls. The boiling pool into which these waters descend is of great depth: the sounding-line does not reach the bottom at the length of 300 feet. It is supposed that the main body of the river flows by a subterraneous passage, and rises again half a mile lower down. Below the Falls, the navigation is uninterrupted to Grenville, 60 miles distant. The current is scarcely perceptible; the

MONTREAL TYPE FOUNDDRY.

LONG PRIMER No. 5. SCOTCH FACE.

The hour of dinner, and the arrangements of the table are the same as in England. Some of the official people and the wealthy merchants entertain very handsomely; the cuisine and wines are good, and the markets supply a fair extent of luxuries. Formal dinners are seldom graced by the presence of the younger ladies; they generally defer their presence till tea-time, in the drawing-room; where, joined by a few of the dancing gentlemen and some young officers, they get up a quadrille or a waltz: music is not much cultivated, except as an assistant to the dancing. The French Canadians are very fond of cards: round games are often introduced at their evening parties, and some even of the younger ladies can play a capital rubber of whist. Small plays, as in England, are also frequently introduced, to vary the amusements.

The young people often form large parties for snow-shoeing excursions: they walk eight or ten miles without fatigue, and the awkwardness and tumbles of those not accustomed to the exercise are a constant source of mirth. A man's shoe is about a yard long, by a little more than a foot wide in the centre; to the front, rather of an oval shape, behind, narrowing to a point. The frame is a thin piece of ash, bent into this shape, and strung with light pieces of moose-skin, in the manner of a raquet or battledore, but of so close a net, that when placed upon the softest snow it sinks but little into the surface. The foot is covered with a slipper or moccasin of moose leather, attached by the point to the snow-

MONTREAL TYPE FOUNDRY.

BREVIER, œil français.

Quousque tandem abutere, Catilina, patienta nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O tempora ! O mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit, immo vero etiam in senatum : fit publici consilii particeps : notat et designat oculis ad cædem unumquemque nostrum. Nos autem viri fortes satisfacere reipublicæ videmur, si istius furorem ac tela vitemus. Ad mortem, te

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Où sont ces grands monarques
Qui bravaient les hasards,
Reste-t-il quelques marques
Des illustres Césars,
Des généreux Pompées
Et des riches Crassus ?
Leurs trônes, leurs trophées,
Leurs trésors ne sont plus.

Quousque tandem abutere, Catilina, patienta nostra ? quamdiu furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturum præsidium palatii, nihil urbis vigilæ nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore, nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostram ignorare arbitraris ? O tempora ! O mores ! Senatus hoc intelligit, consul vidit : hic tamen vivit. Vivit ? immo vero etiam in senatum venit : fit publici consilii particeps : notat et designat oculis

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MONTREAL TYPE FOUNDRY.

LONG PRIMER, œil français.

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium plataii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua non consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis,

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1 2 3 4 5 6 7 8 9 0

Où sont ces grands monarques
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Reste-t-il quelques marques
Des illustres Césars,
Des généreux Pompées
Et des riches Crassus ?
Leurs trônes, leurs trophées,
Leurs trésors ne sont plus.

Quousque tandem abutere, Catilina, patientia nostra ? quamdiu nos etiam furor iste tuus eludet ? quem ad finem sese effrenata jactabit audacia ? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus locus, nihil horum ora vultusque moverunt ? patere tua non consilia non sentis ? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides ? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid consilii ceperis, quem nostrum ignorare arbitraris ? O

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MONTREAL TYPE FOUNDRY.

GREAT-PRIMER, No. 3.

Quousque tandem abutere, Catilina, patientia nostra? quamdin nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigiliæ, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitisimus habendi senatus locus, nihil ora horum vultusque moverunt? patere tua consilia non sentis? constrictam jam omnium horum conscientia teneri conjurationem tuam non vides? quid proxima, quid superiore nocte egeris, ubi fueris, quos convocaveris, quid

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1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere Catilina, vatientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum

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DOUBLE SMALL PICA.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilii, nihil timor populi, nihil consensus bonorum omnium, nihil hic munitissimus habendi senatus

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1 2 3 4 5 6 7 8 9 0

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jactabit audacia? nihilne te nocturnum præsidium palatii, nihil urbis vigilæ, nihil timor populi, nihil consen-

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DOUBLE ENGLISH.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet? quem ad finem sese effrenata jac-

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu nos etiam furor iste tuus eludet?

ABCDEFGHIJKLMNOP

DOUBLE GREAT-PRIMER.

Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste tuus nos eludet? quem ad

ABCDEFGHJKLMNO

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Quousque tandem abutere, Catilina, patientia nostra? quamdiu etiam furor iste

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PICA HANCOCK SCRIPT.

His Royal Highness the Prince of Wales will visit Montreal on Thursday next.
1234567890

GREAT PRIMER HANCOCK SCRIPT.

Her Majesty, by and with the advice and consent of the Legislative Council.
1234567890

TWO LINE SMALL PICA HANCOCK SCRIPT.

Extraordinary Circumstances.
European Emigration to Canada.
1234567890

LONG PRIMER ITALIC HAIR LINE.

Admiral Sir Charles Napier, born at Falkirk, 1786
VOLUNTEER IN THE PENINSULA.

PICA ITALIC HAIR LINE.

Bird & Beaver, House-builders
HARDHEADEDNESS

LONG PRIMER MADISONIAN.

The Post-Office is never tired of affording amusement and instruction to the people.
1234567890

PICA MADISONIAN.

Delightful Trip to the Lower St. Lawrence and the River Saguenay.
1234567890

GREAT PRIMER MADISONIAN.

Royal Mail through Line, and Lake Ontario Express Steamers.
1234567890

TWO LINE SMALL PICA MADISONIAN.

His Excellency
Governor General, Ottawa
1234567890

PICA GRAPHOTYPE.

The great natural advantages of Canada are but very imperfectly known on the other side the Atlantic.
1234567890

GREAT PRIMER GRAPHOTYPE.

Let others choose their love---September give to me
A B C D E F G H I K L M

TWO LINE PICA GRAPHOTYPE.

Circulars; Bill-Heads, Notes, Checks, &c.
A B C D E F G H I J K

THREE LINE PICA GRAPHOTYPE.

Without defalcation, for Value received
A B C D E F G H

DOUBLE PICA SCRIPT.

Sixty days after date, I promise to pay
A B C D E F G H I J K L

TWO LINE ENGLISH SCRIPT.

The pleasure of your Company
A B C D E F G

ENGLISH SCRIPT.

None so poor but hath his work to do in peace and love
A B C D E F G H I J K L M N O P Q

GREAT PRIMER SCRIPT No. 2.

Will be sold by Public Vendue, on Friday
A B C D E F G H I J K L M

TWO LINE PICA SCRIPT No. 2.

Pay to the Order of Nickel & Zinc
A B C D E F G H I J K

TWO LINE ENGLISH SCRIPT No. 2.

Collingwood, Niagara, Preston
A B C D E F G H I J K

MONTREAL TYPE FOUNDRY.

PICA CALLIGRAPHIC SCRIPT.

Give me a house that's haunted by Love, the only spirit

ABCDEFGHIJKLMNOPQRSTUVWXYZ

TWO LINE SMALL PICA CALLIGRAPHIC SCRIPT.

Montreal, Quebec, Ottawa, Toronto, Kingston, Canada

ABCDEFGHIJKLMNO

TWO LINE PICA CALLIGRAPHIC SCRIPT.

Witness my hand, at Quebec, on Wednesday

ABCDEFGHIJKLMN

GREAT PRIMER CALLIGRAPHIC SCRIPT.

They least repine who bear and suffer most

ABCDEFGHIJKLMN

TWO LINE ENGLISH CALLIGRAPHIC SCRIPT.

Prescott, Sarnia, Simcoe, Watalero

ABCDEFGHIJKL

CANON CALLIGRAPHIC SCRIPT.

Canada Insurance Co.

ABCDEFGH

GREAT PRIMER SCRIPT No. 6.

Printers and all other Admirers of the Beautiful in the Typographical Art.

TWO LINE ENGLISH SCRIPT No. 4.

National Popgun Institute, Academy of Fine Arts.

THREE LINE PICA SCRIPT No. 3.

Area of the British Colonies in North America.

FOUR LINE SMALL PICA SCRIPT.

Scenery of the Lakes. Frazer River, America.

MONTREAL TYPE FOUNDRY.

New Light-Faces.

TWO LINE PEARL LIGHT FACE No. 2.

WRONGS AND RIGHTS OF BABIES

TWO LINE NONPAREIL LIGHT FACE No. 3.

BOARDING-SCHOOL BEAUTY

TWO LINE MINION LIGHT FACE No. 3.

STRONG-MIND HEROINES

TWO LINE BREVIER LIGHT FACE No. 3.

BUNDLE OF BLESSINGS

TWO LINE BOURGEOIS LIGHT FACE No. 2.

FAITHFUL CONSORTS

TWO LINE LONG PRIMER LIGHT FACE No. 3.

LOVING CHERUBS

TWO LINE SMALL PICA LIGHT FACE No. 2.

TENDER SISTERS

TWO LINE PICA LIGHT FACE No. 3.

FRENCH BOND

TWO LINE ENGLISH LIGHT FACE No. 2.

GENTLE STEPMOTHER

NONPAREIL LIGHT FACE CONDENSED.

DIMINUTIVE BODIES OFTEN ENSHRINE CAPACIOUS SOULS. 9813

TWO LINE DIAMOND LIGHT FACE CONDENSED.

SUCH EXCESSIVE COMPRESSING EXTREMELY DISTRESSING

TWO LINE PEARL LIGHT FACE CONDENSED No. 3.

ELEPHANT'S DISQUISITIONS ON ANIMALCULÆ

TWO LINE NONPAREIL LIGHT FACE CONDENSED No. 2.

COCKNEYTOE'S LOCOMOTIVE GLIMPSES

TWO LINE MINION LIGHT FACE CONDENSED No. 2.

FELINE RESEARCHES IN MICEDOM

TWO LINE BREVIER LIGHT FACE CONDENSED No. 2.

NICHOLAS ON TURKEY-KILLING

TWO LINE BOURGEOIS LIGHT FACE CONDENSED No. 2.

HAMILTON AND TORONTO. 18

TWO LINE LONG PRIMER LIGHT FACE CONDENSED No. 2.

FRANK AND OPEN FACES

TWO LINE SMALL PICA LIGHT FACE CONDENSED.

COMMANDING MANNERS

TWO LINE PICA LIGHT FACE CONDENSED No. 2.

STERLING HONESTY

TWO LINE ENGLISH LIGHT FACE CONDENSED No. 2.

REFINED MANNERS

TWO LINE GREAT PRIMER CONDENSED No. 3.

MULTITUDINOUS

DOUBLE PARAGON LIGHT FACE CONDENSED.

EXCELLING

CANON LIGHT FACE CONDENSED.

FEMININE

FOUR LINE PICA LIGHT FACE CONDENSED No. 2.

CHARMING MODESTY

MONTREAL TYPE FOUNDRY.

GREAT PRIMER CONDENSED No. 4.

HER MAJESTY'S Ships Ajax and Hero

TWO LINE ENGLISH CONDENSED.

Niagara Falls by Moonlight
SHERBROOKE

PARAGON CONDENSED.

WELLINGTON, Britain's Great Warrior

TWO LINE GREAT PRIMER CONDENSED.

Woman's Sunny Smile
NOVA SCOTIA

FOUR LINE PICA LIGHT FACE CONDENSED No. 3.

Merry and Gay MAIDENS

SIX LINE PICA LIGHT FACE CONDENSED No. 2.

Canadian PINES

CANON No. 3 ROMAN.

MODERN Machinery

CANON No. 1 ITALIC.

SLANT Old Tower

FOUR LINE PICA LIGHT FACE.

Canadian MILITIA

SIX LINE PICA LIGHT FACE.

Ranks of MEN

MONTREAL TYPE FOUNDRY.

PEARL TITLE.

FEMININE OVERBOLDNESS REPELLETH men of modesty and worth

MINION TITLE No. 3.

FLAKE DRIFTSNOW general railwayobstructor

BREVIER TITLE No. 2.

GRASSY MEADOWS and yellow wheat-fields

LONG PRIMER TITLE No. 2.

BOLD IMPRINT on the plastic ground

PICA TITLE.

LEAD HEADS, feather heels

NONPAREIL TITLE.

DRILLMANN & EYELETHOLE, Needle Makers. 8290

NONPAREIL TITLE ITALIC.

INCLINING GRACIOUSLY his bold majestic head, he speak

BREVIER ITALIC TITLE.

Pisa's LEANING TOWER a building puzzle

LONG PRIMER ITALIC TITLE.

DRUNKENNESS, Man's crooked road

PICA ITALIC TITLE.

OCTOBER'S slanting ray

DOUBLE PARAGON CONDENSED.

Well-trained Boy REWARDED

FIVE LINE PICA EXTRA CONDENSED.

Caledonian TARTAN

CANON No. 2 ROMAN.

HEAVY Boulders

CANON No. 2 ITALIC.

BEND As a leaf

FOUR LINE PICA ROMAN.

OLD Rocks

FOUR LINE PICA ITALIC.

TIN Mines

BREVIER EXTRA CONDENSED.

GRAND PROMENADE CONCERT APRIL 1863

This style of condensed letter is invaluable for all kinds of Card, Circular and Job Printing

LONG PRIMER EXTRA CONDENSED.

RAILWAY CARD TIME-TABLES, INSURANCE STATEMENTS, &c.

This condensed style of letter is invaluable for Cards, Circulars and Tabular Work

PICA EXTRA CONDENSED.

HARDWARE AND DRY GOODS PRICE-LISTS

This condensed style of type is very useful for Cards, Circulars and Job Work

TWO LINE BREVIER EXTRA CONDENSED.

TOWERING HICKORIES HOLDING UP THE HEAVENS

TWO LINE BOURGEOIS EXTRA CONDENSED.

INCREASING IN INTEREST AND MERRIMENT

TWO LINE PICA EXTRA CONDENSED.

EXTREME HEIGHT OF HIS AMBITION

TWO LINE GREAT PRIMER EXTRA CONDENSED.

SUMMIT OF CHIMBORAZO

DOUBLE PARAGON EXTRA CONDENSED.

INEXPRESSIBLE TIGHTNESS

FOUR LINE PICA EXTRA CONDENSED.

MICROCOSMOGRAPHY

SIX LINE PICA EXTRA CONDENSED.

SLENDER REASON

EIGHT LINE PICA EXTRA CONDENSED.

TALL BOY

NONPAREIL CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down newly shaken
FROM WINTER'S YOUNG WING. 1861

BREVIER CONDENSED TITLE.

The Frost in its beauty lies over the meadows, like down
NEWLY SHAKEN FROM WINTER'S YOUNG WING

LONG PRIMER CONDENSED TITLE No. 2.

And again o'er the soul will the sad thoughts roll
LAGER & PORTER, MUDDLERS

PICA CONDENSED TITLE No. 2.

Like down newly shaken from Winter's
QUACK & GANDER, PUDDLERS

GREAT PRIMER CONDENSED TITLE.

Patented Feminine Expanders,
STEEL & CRINOLINE

TWO LINE SMALL PICA CONDENSED TITLE.

Approved Juvenile Regulator
SYRUP RHATANY

TWO LINE ENGLISH CONDENSED TITLE.

Trombonian Professors
FROGGE & CO.

DOUBLE PARAGON CONDENSED TITLE.

Heeltap & Waxend
SHOETON

CANON TITLE CONDENSED No. 2.

Summer-time
PERFUME

PEARL LIGHT FACE EXTENDED.

Spreading wide at every stride, see the tender gender glide
LIKE THE BROAD ADVANCING TIDE

AGATE LIGHT FACE EXTENDED.

His piercing rays begin to break thro' all the vapours dun
THE MORNING STAR GROWS PALER

NONPAREIL LIGHT FACE EXTENDED.

The World around us groweth gray and old
HOUSE-FURNISHING GOODS. 98

BREVIER LIGHT FACE EXTENDED.

On all those wide extended plains is
ONE ETERNAL DAY

LONG PRIMER LIGHT FACE EXTENDED.

Behold the tender gender glide
87 INCHES WIDE

PICA LIGHT FACE EXTENDED.

Queen's Proclamations
EXPANDING

GREAT PRIMER LIGHT FACE EXTENDED.

Extended View
BREADTH

AGATE TITLE EXTENDED.

IRRESISTIBLE MASSES.
Ice-fields floating down the seething river

NONPAREIL TITLE EXTENDED.

Excursion to the Falls of Chaudiere and Vicinity.
DELIGHTS OF NATURE.

NONPAREIL TITLE EXTENDED No. 2.

GRAND CALUMET.
Magnificent scenery of the Upper Ottawa

BREVIER TITLE EXTENDED.

Her Gracious Majesty Queen Victoria.
STATUTES OF CANADA.

LONG PRIMER TITLE EXTENDED.

The Masonic Hall Association.
IMPORTANT NOTICE.

PICA TITLE EXTENDED.

Quebec Commissariat.
ROYAL MAIL LINE.

GREAT PRIMER TITLE EXTENDED.

Canadian Steamers
CIRCUMSCRIBE

PEARL ANTIQUE EXTENDED No. 4.

PALLID AS DEATH IN MIDNOON LIGHT

NONPAREIL ANTIQUE EXTENDED No. 3.

SKINEM & GOUGEM, BROKERS

BREVIER ANTIQUE EXTENDED No. 3.

BROADSWORD EXERCISE

LONG PRIMER ANTIQUE EXTENDED No. 3.

BANK INFLATION. 34

PEARL GOTHIC EXTENDED.

COMPOUND ESSENCE OF SILKEN EXQUISITENESS

PEARL GOTHIC EXTENDED No. 2.

MODERN WOMANISH BREADTHINESS

NONPAREIL GOTHIC EXTENDED.

ALDERMANIC CORPORATIONS. 6327

PICA ANTIQUE EXTENDED No. 2.

WIDER REACHES

NONPAREIL ANTIQUE EXTENDED.

OPPOSED to Condensation. 23

LONG PRIMER ANTIQUE EXTENDED.

SOLID Foundation

TWO LINE ENGLISH ANTIQUE EXTENDED.

Fat Pig

PEARL ANTIQUE EXTENDED.

YOUNG ENGLAND SPREADING OUT

BREVIER ANTIQUE EXTENDED.

EXTENSION of Liberty

PICA ANTIQUE EXTENDED.

THICK Blocks

PARAGON ANTIQUE EXTENDED.

FATNESS of the Land

NONPAREIL ANTIQUE No. 4.

Honesty's a seasoned cane we never lean upon in vain, but
SERVETH WELL IN SHINE OR RAIN. 54

LONG PRIMER ANTIQUE No. 3.

Casts its steady beam on the crystal stream
BREADTH, 245 MILES

TWO LINE SMALL PICA ANTIQUE No. 2.

Immortal as the Truth
BRITANNIA

TWO LINE GREAT PRIMER ANTIQUE No. 2.

A Little Child
STRONG

FOUR LINE PICA ANTIQUE.

Martyred
SAINT

PEARL ANTIQUE.

Freedom is but a little child of days, and yet a child immortal as the truth
MIND NOT PREDICABLE FROM CORPOREAL DIMENSIONS

BOURGEOIS ANTIQUE.

O day of glory and of triumph too! O wretched foes
ACCURSED OF GOD AND MAN!

PICA ANTIQUE No. 3.

The strife against the common foe
DARKNESS OVERSPREADS

GREAT PRIMER ANTIQUE No. 3.

Imperious Proclamations
ALFRED EDWARD

TWO LINE ENGLISH ANTIQUE.

Tyrants shall totter
OSHAWA

FOUR LINE SMALL PICA ANTIQUE.

Moderation
WINS

PICA ANTIQUE.

IMMINENT DARK rocks above the path that leads to lofty places

PARAGON ANTIQUE.

HEAVY FREIGHT trains through every day

TWO LINE GREAT PRIMER ANTIQUE.

ONE UNOCCUPIED

TWO LINE NONPAREIL ANTIQUE CONDENSED.

RECEPTION OF THE PRINCE OF WALES. 1860

TWO LINE MINION ANTIQUE CONDENSED.

1860 STEAM PRINTING OFFICE. 2457

TWO LINE LONG PRIMER ANTIQUE CONDENSED.

FREE TRADE AND NAVIGATION.

TWO LINE SMALL PICA ANTIQUE CONDENSED.

COMMISSION MERCHANTS.

TWO LINE ENGLISH ANTIQUE CONDENSED No. 2.

THE DISENFRANCHISED

DOUBLE PARAGON ANTIQUE CONDENSED.

MANIFESTATIONS

FOUR LINE SMALL PICA ANTIQUE CONDENSED.

MEN OF ABILITY

FIVE LINE PICA ANTIQUE CONDENSED.

PRIM GENT

PEARL CLARENDON.

EVERY MAN MAY FILL SOME PLACE with natural Pertinence and Grace

MINION CLARENDON. (*Cast also on Nonpareil.*)

ELEGANCE AND DURABILITY beautifully blent with rare Utility

BOURGEOIS CLARENDON. (*Cast also on Brevier.*)

THE MAGNETIC CHAIN dropped under the Main

SMALL PICA CLARENDON. (*Cast also on Long Primer.*)

BOLDNESS OF PORT and a Steadfast Heart

ENGLISH CLANENDON. (*Cast also on Pica.*)

UNINTERRUPTED Correspondence

PARAGON CLARENDON.

UNIMPASSIONED Endurance

TWO LINE SMALL PICA CLARENDON.

INDUSTRIOUS Population

TWO LINE ENGLISH CLARENDON.

MODERN Machinery

DOUBLE PARAGON CLARENDON.

DIM Caverns

FIVE LINE PICA CLARENDON.

BIG men

GREAT PRIMER GRECIAN.

WINES SOLD AT THE SIGN OF "TARQUIN'S HEAD."

CANON GRECIAN.

HYPOPHOSPHITE

TWO LINE PICA GRECIAN.

VOCAL AND INSTRUMENTAL MUSIC

TWO LINE GREAT PRIMER GRECIAN.

CASH FOR EVERYBODY

TWO LINE BOURGEOIS SKELETON ANTIQUE.

DELICATELY SENSITIVE CONSTITUTIONS

TWO LINE PICA SKELETON ANTIQUE.

PRACTICAL TESTS OF TENSION

TWO LINE GREAT PRIMER SKELETON ANTIQUE.

PREJUDICIAL TO COMFORT

DOUBLE PICA GOTHIC EXTRA CONDENSED No. 2.

TYPE MADE from metal of unparallelled hardness

CANON SKELETON ANTIQUE.

LOOKING UPWARD

NONPAREIL ANTIQUE CONDENSED.

SPOUTER'S GENERAL HANDBOOK OF ELOQUENCE

For Political Aspirants and Lecturers. A Pocket Gas-Bag Gratis.

BREVIER ANTIQUE CONDENSED.

SELECTIONS FROM POETICAL WORKS

By the most renowned Norman and Anglo-Saxon Authors.

LONG PRIMER ANTIQUE CONDENSED No. 2.

TOUR ON THE WESTERN LAKES.

British North America. Its Agricultural Resources.

PICA ANTIQUE CONDENSED No. 2.

CANADA EAST, CANADA WEST.

New Brunswick, Nova Scotia, Newfoundland

GREAT PRIMER ANTIQUE CONDENSED No. 2.

MAGNETIC OBSERVATORY

Valuable result of scientific study

FOUR LINE PICA SKELETON ANTIQUE.

MUDDLER Owle's Review

TWO LINE PICA GOTHIC EXTRA CONDENSED.

TALL PRETENSION SMALL DIMENSION

TWO LINE GREAT PRIMER ANTIQUE EXTRA CONDENSED.

TREMENDOUS Machinery

TWO LINE ENGLISH ANTIQUE EXTRA CONDENSED.

RESPECTABLE Appearance

FOUR LINE PICA ANTIQUE EXTRA CONDENSED.

EBON Beauty

MONTREAL TYPE FOUNDRY.

ENGLISH RUNIC.

P. CENT COMMISSION MERCHANT

Dealer in Tea, Coffee, Sugar

TWO LINE LONG PRIMER RUNIC.

MAUVE AND MAGENTA
Dyers and Colorists

CANON RUNIC.

FANCIFUL Printing Type

NONPAREIL GOTHIC CONDENSED No. 3.

AN HONEST FORTUNE MADE BY HONEST GAINS IN HONEST TRADE. 386

BREVIER GOTHIC CONDENSED No. 3.

THOUGHTFULLE & TYPOGRAPHE, PRINTERS AND PUBLISHERS

LONG PRIMER GOTHIC CONDENSED No. 3.

HARD-EARNED MEAT IS SWEET TO EAT. 435

PICA GOTHIC CONDENSED No. 3.

HARNESS-MAKER AND CARRIAGE-BUILDER

GREAT PRIMER GOTHIC CONDENSED No. 3.

UNDERTAKER AND CHAIRMAKER

PARAGON GOTHIC CONDENSED.

IMPREGNABLY FORTIFIED

TWO LINE ENGLISH GOTHIC CONDENSED No. 2.

PRINTERS & BINDERS

TWO LINE GREAT PRIMER GOTHIC CONDENSED No. 2.

MELODEON-MAKER

LONG PRIMER GOTHIC CONDENSED No. 2.

INDELIBLY IMPRINTED ON IMPERISHABLE PAGES

TWO LINE PICA GOTHIC CONDENSED.

JUDICIAL PROCEEDINGS

PICA GOTHIC CONDENSED No. 1.

INGENIOUS TYPOGRAPHIC IMPROVEMENTS

TWO LINE GREAT PRIMER GOTHIC CONDENSED.

LEXICOGRAPHIA

GREAT PRIMER GOTHIC CONDENSED No. 1.

THE RIVER SAINT LAWRENCE

FOUR LINE PICA GOTHIC CONDENSED.

MIRABELEL

TWO LINE ENGLISH GOTHIC CONDENSED.

COMPREHENSIBLE

MONTREAL TYPE FOUNDRY.

NONPAREIL IMPRINT GOTHIC.

PUNCHER, ENGRAVER. BODKIN, PR. STONE, ARCHITECT. QUARRYMAN, SCULPTOR. SUNBEAM, DEL.

NONPAREIL GOTHIC No. 5.

OPENING OF THE VICTORIA BRIDGE BY THE PRINCE OF WALES 1860.

NONPAREIL GOTHIC No. 3.

NOT INTELLIGIBLE TO UNSOPHISTICATED MINDS

LONG PRIMER GOTHIC No. 2.

MASSIVENESS OF WASHINCTON

PICA GOTHIC No. 2.

STRENCTH AND DIGNITY

TWO LINE LONG PRIMER GOTHIC.

DARK, EVER DARK

FOUR LINE PICA GOTHIC No. 2.

MUMPS

PEARL GOTHIC No. 2.

SIMPLICITY REFINED AND CHASTE HAS BEAUTY'S CHARM TO MINDS OF TASTE

PEARL GOTHIC No. 3.

THE PRIMITIVE SMACKS HUCELY OF THE UNREFINED

BREVIER GOTHIC No. 2.

BOLD IMPRESSION OF A RUDER RACE

PICA GOTHIC No. 1.

SCHOOL DESKS BOYS NAMES

TWO LINE BREVIER GOTHIC.

MEMORIAL MONUMENTS

TWO LINE PICA GOTHIC.

STRONG ARMS

TWO LINE GREAT PRIMER GOTHIC.

WORKINGS

BREVIER GOTHIC No. 3.

The impassive Word and Resolute Eye, the Badges of Authority

SACCHARINE & GYPSUM, LOZENGE-MAKERS

PICA GOTHIC No. 3.

Gullem & Bamboozel, Matrimonial Negotiators

HEART-MONGERING TRICKS

GREAT PRIMER GOTHIC.

Benny Volence, Heart Doctor

CONTENTMENT

LONG PRIMER GOTHIC No. 3.

Despair never made a Reformer, a Scholar, nor a Hero

PEDAGOGICAL ADUMBRATIONS. 54

ENGLISH GOTHIC.

Notadime & Emptiwallet, Wit-Sharpeners

UNCOMMONLY GENTEEL

TWO LINE SMALL PICA GOTHIC No. 2.

Hearthstone Ornaments

HAPPY WIVES

TWO LINE ENGLISH GOTHIC.

INFORMATION Instructive and Moral

PEARL ORNAMENTED.

TRUE POLITENESS IS MODEST, GENEROUS, UNPRETENDING, AND HIGHLY COMMENDABLE

NONPAREIL TUSCAN SHADED No. 2.

HIS EXCELLENCY THE GOVERNOR GENERAL OF CANADA.

MINION OUTLINE.

MARBLE SARCOPHAGI FROM BIRS NIMROUD

NONPAREIL ROUND SHADED.

Who stands on Slippery Rocks needs well be shod with Spikes

WALKER & RUNAROUND CHEEK PAINTERS

BREVIER EXTENDED SHADED.

AGRICULTURE Commerce

BREVIER ORNAMENTED No. 2.

THE ETHERIAL SUBSTANCE LEAPS ALOFT

BOURGEOIS TUSCAN OPEN SHADED.

WOMANKIND, THE TYPE OF LOVE AND FAITH

LONG PRIMER GOTHIC OUTLINE No. 2.

PERCOLATING THROUGH ROCK

LONG PRIMER TUSCAN SHADED No. 2.

COLLECTION OF MINERALS AT MONTREAL

TWO LINE PEARL ANTIQUE SHADED.

COMMISSION MERCHANT

SMALL PICA TUSCAN OPEN SHADED.

FIELDS OF CLOVER RED AND WHITE

TWO LINE NONPAREIL TUSCAN SHADED.

INDISPENSABLE ACCOMPLISHMENTS

TWO LINE NONPAREIL ORNAMENTED No. 15.

BLUE MORNING-GLORIES!

TWO LINE NONPAREIL ANTIQUE TUSCAN.

DISCOVERY OF A NORTH-WEST PASSAGE

TWO LINE NONPAREIL ANTIQUE SHADED.

CHEAP EXCURSIONS

TWO LINE NONPAREIL ORNAMENTED No. 9.

ROUGH RIND

PEARL EXTENDED SHADED.

WINTER AMUSEMENTS IN CANADA

NONPAREIL ORNAMENTED.

GENTLEMAN CHESTERFIELD, 463 MANNERS STREET

MINION TUSCAN.

TASTEFULLY ENGRAVED DESIGNS

BREVIER ROUND SHADED.

Tears by Woman shed crack sturdy Manhood's head

NEPTUNIAN SALTWORKS

BREVIER GOTHIC OUTLINE.

DELICATE ETCHINGS AND SKETCHINGS

BREVIER ORNAMENTED.

SOMETIMES POINTS WILL MAKE THEIR APPEARANCE

BOURGEOIS ORNAMENTED No. 2.

SKETCHES OF BRITISH AMERICAN SCENES

LONG PRIMER TUSCAN OPEN SHADED.

AMBER DROPS CONGEALED BENEATH

LONG PRIMER EXTENDED SHADED.

EVENING Shadows

LONG PRIMER TUSCAN.

ARCHITECTURAL IMPROVEMENTS

TWO LINE NONPAREIL ORNAMENTED No. 11.

AMSTERDAM'S OLD PEAKED GABLES

TWO LINE NONPAREIL ORNAMENTED No. 17.

SPEAR A FISH AND EARN A DISH

TWO LINE NONPAREIL ORNAMENTED No. 19.

PATENT MANNERS-POLISH

TWO LINE NONPAREIL IONIC.

HOOPED BELTED, AND LOOPED

TWO LINE NONPAREIL TUSCAN SHADED No. 3.

THE TITANIUM ORES OF CANADA.

TWO LINE NONPAREIL ROUND SHADED.

PEBBLES IN PURLING BROOK

MONTREAL TYPE FOUNDRY.

TWO LINE NONPAREIL ORNAMENTED No. 12.

STAR-BOSOMED MAIDENS

PICA ANTIQUE TUSCAN CONDENSED.

THE MIND WE INHERIT HATH GOD FOR ITS SIRE.
The Immortal to Heaven, the Mortal to Earth!

PICA TUSCAN SHADED No. 4.

A LINE OF LIGHT doth lie on every lot

PICA ROUND SHADED.

Love's the Crown of Britain's Queen
CONSCIENCE, HABIT-MENDER

ENGLISH SCROLL.

AS A PARCHED SCROLL

ENGLISH TUSCAN.

PRONGED SLANDERING TONGUES

ENGLISH ORNAMENTED No. 2.

NORTH-EAST & BRO. Wholesale Storm Brewers

TWO LINE MINION TUSCAN OPEN SHADED.

SILKEN NUPTIAL CHORDS

TWO LINE BREVIER ORNAMENTED No. 7.

EXCEEDING BEAUTIFUL

TWO LINE BREVIER ORNAMENTED No. 8.

INTERESTING BORE

GREAT PRIMER ORNAMENTED No. 5.

IMPALED UPON THE CRUEL SPEAR

GREAT PRIMER TUSCAN SHADED.

STARRY MARRIAGE GIRDLE

GREAT PRIMER ANTIQUE TUSCAN.

GENERAL SIR ISAAC BROCK.

GREAT PRIMER ORNAMENTED No. 9.

REFINED INTELLECTUAL PALLOR

GREAT PRIMER ROUND SHADED.

GRACEFULLY ROUNDED

TWO LINE NONPAREIL ORNAMENTED No. 13.

HIS PALLID FACE GREW BLACK AS NIGHT

TWO LINE NONPAREIL ORNAMENTED No. 16.

MIRTHFUL PROVOCATIONS

PICA RUSTIC.

DRY AND DUSTY OAKEN-BOUGHS

PICA RUNIC EXTENDED.

S. LOWEBOYE, SAVANT
The Wight of slow and easy mind

ENGLISH ROUND SHADED.

Splendid Horticultural Show
CONVOLVULUS

ENGLISH ORNAMENTED.

SUNBEAMS PEERING THROUGH

ENGLISH GOTHIC SHADED.

SUNSHINE ON A THUNDER-CLOUD

TWO LINE MINION ANTIQUE OPEN.

DISTINCTLY DEFINED

TWO LINE BREVIER TUSCAN SHADED.

PRACTICAL METALLURGIST

GREAT PRIMER ORNAMENTED NO. 7.

BOREM & DRILLEM

GREAT PRIMER TUSCAN SHADED No. 2.

MIRRORED in Glassy Brook

GREAT PRIMER ORNAMENTED No. 6.

SLENDER HEAD AND HEELS

GREAT PRIMER IONIC.

IMMORTAL COLUMNS

GREAT PRIMER GOTHIC OUTLINE.

COSSAMER FILAMENTS

GREAT PRIMER ANTIQUE SHADED.

WIDE DOMAIN

GREAT PRIMER ORNAMENTED No. 8.

TOUCHES OF GENIUS

TWO LINE BOURGEOIS GOTHIC DOUBLE SHADED.

GOLDEN BROOK ICE CREAM

TWO LINE LONG PRIMER TUSCAN SHADED No. 2.

BOIS BLANC ISLAND. 123

TWO LINE LONG PRIMER ANTIQUE OPEN.

LEGAL STATUTES

TWO LINE LONG PRIMER ORNAMENTED No. 9.

SUPERB BEARINGS

TWO LINE SMALL PICA GOTHIC SHADED.

AURORA BOREALIS

TWO LINE SMALL PICA ORNAMENTED No. 7.

BEAUTY'S OWN

TWO LINE SMALL PICA ANTIQUE SHADED.

WADDLE

TWO LINE SMALL PICA ORNAMENTED No. 13.

JOLLY FELLOW

TWO LINE SMALL PICA ORNAMENTED No. 11.

CURLY-HEADED

TWO LINE PICA TUSCAN SHADED No. 2.

UPPER OTTAWA.

TWO LINE PICA ORNAMENTED No. 16.

LETTERS traced upon sand

TWO LINE PICA ORNAMENTED No. 12.

STARRY LANTERNS

GREAT PRIMER ORNAMENTED No. 3.

HIGH ORNAMENT

TWO LINE LONG PRIMER ORNAMENTED No. 12.

LIGHTSOME NEWS

TWO LINE LONG PRIMER ORNAMENTED No. 7.

SUBMERGED BENEATH

TWO LINE LONG PRIMER ORNAMENTED No. 8.

RAIN & SUNSHINE, Grain Growers

TWO LINE SMALL PICA RUSTIC.

HICKORY SAPLINGS

TWO LINE SMALL PICA ORNAMENTED No. 12.

TRANSLUCENT WATER

TWO LINE SMALL PICA ORNAMENTED No. 10.

SKILFUL HANDIWORK

TWO LINE SMALL PICA TUSCAN SHADED.

WOODS & FORESTS!

TWO LINE SMALL PICA ROUND SHADED.

NOONTIDE GLEAMING

TWO LINE SMALL PICA ORNAMENTED No. 14.

COMING MORN

TWO LINE PICA ORNAMENTED No. 6.

SEED-DROPPER

TWO LINE PICA ORNAMENTED No. 20.

ADORNMENTS.

TWO LINE PICA ORNAMENTED No. 22.

CLUBS AND SPEARS

TWO LINE PICA ORNAMENTED No. 9.

ELABORATES

TWO LINE PICA ORNAMENTED No. 19.

ZIGZAG PATHS

TWO LINE PICA GOTHIC CONDENSED SHADED.

THE HOUSE OF GLASS

TWO LINE PICA TUSCAN SHADED No. 3.

SUNRISE & Co. Painters

TWO LINE PICA GOTHIC SHADED.

CHALK ROCKS

TWO LINE PICA ORNAMENTED No. 13.

THE IMPERIAL COUCH

TWO LINE PICA IONIC.

ECCENTRICITIES

TWO LINE ENGLISH ORNAMENTED No. 11.

GEMMED EYE

TWO LINE ENGLISH ORNAMENTED No. 13.

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TWO LINE ENGLISH ORNAMENTED No. 14.

QUEERLY CARVED

TWO LINE ENGLISH TUSCAN SHADED No. 2.

QUEER EXPERIMENTS

TWO LINE ENGLISH SCROLL.

DRAPERIED

TWO LINE PICA ORNAMENTED No. 23.

FANCY SHAPE

TWO LINE PICA ORNAMENTED No. 21.

HEDENSBURGH

TWO LINE PICA GOTHIC DOUBLE SHADED.

SNOWCAPT MOUNTS

TWO LINE PICA CONDENSED TUSCAN SHADED.

NASTURTION TENDRILS

TWO LINE PICA ANTIQUE SHADED.

EXPANSE

TWO LINE PICA ORNAMENTED No. 11.

SUN-TIPPINGS

TWO LINE PICA ANTIQUE TUSCAN.

SURVEYORS-GENERAL

TWO LINE ENGLISH ORNAMENTED No. 12.

MAGNIFICENT

TWO LINE ENGLISH TUSCAN DOUBLE SHADED.

PEELING BARK

TWO LINE ENGLISH ORNAMENTED No. 15.

SUPERNACULUM

TWO LINE ENGLISH ORNAMENTED No. 8.

CANADIANS

TWO LINE ENGLISH GOTHIC SHADED.

OVERSHADOWED

MONTREAL TYPE FOUNDRY.

TWO LINE ENGLISH ROUND SHADED.

FRINGED CLOUD

TWO LINE ENGLISH CONDENSED TUSCAN SHADED.

NEW ILLUSTRATED

THREE LINE SMALL PICA RUSTIC.

ILIAC ARTERY

TWO LINE GREAT PRIMER ANTIQUE CONDENSED SHADED.

GRATEFUL SHADE

TWO LINE GREAT PRIMER SHADED.

SHADOW

TWO LINE GREAT PRIMER ORNAMENTED No. 6.

BLENDING

TWO LINE GREAT PRIMER TUSCAN SHADED.

DEPARTURE

TWO LINE GREAT PRIMER ROUND SHADED.

IRON BOUND

TWO LINE GREAT PRIMER IONIC.

INDENTED

TWO LINE GREAT PRIMER ANTIQUE TUSCAN.

ARCHITECTURE

DOUBLE PARAGON ORNAMENTED No. 5.

GLIMMERING

TWO LINE ENGLISH TUSCAN SHADED.

NORTH AMERICANS

THREE LINE SMALL PICA ORNAMENTED.

CAMELOPARDIANAS

TWO LINE GREAT PRIMER ORNAMENTED No. 8.

FANCIFUL

TWO LINE GREAT PRIMER ORNAMENTED No. 11.

ELABORATED

TWO LINE GREAT PRIMER CONDEESED ITALIAN.

STRETCHES of the imagination

TWO LINE GREAT PRIMER ORNAMENTED No. 14.

DIAMOND

TWO LINE GREAT PRIMER ORNAMENTED No. 9.

NOBLEST

TWO LINE GREAT PRIMER ORNAMENTED No. 15.

GLIMMERS

TWO LINE GREAT PRIMER ORNAMENTED No. 16.

PICKET FENCE

DOUBLE PARAGON ORNAMENTED No. 8.

ELDER TIMES

DOUBLE PARAGON ORNAMENTED No. 3.

LIGHT ALOFT

DOUBLE PARAGON SHADED.

MEANDERED

DOUBLE PARAGON CONDENSED SHADED.

ALMOST MERIDIAN

DOUBLE PARAGON TUSCAN SHADED.

HIGHEST PEAK

DOUBLE PARAGON ORNAMENTED No. 4.

FADING SUN

DOUBLE PARAGON GOTHIC CONDENSED OPEN.

SURROUNDED

FOUR LINE SMALL PICA CONDENSED TUSCAN SHADED.

GRACEFUL CURL

FOUR LINE PICA ORNAMENTED No. 2.

MASKINGS

FOUR LINE PICA ORNAMENTED No. 4.

WELTER

FOUR LINE PICA GOTHIC ORNAMENTED.

SLANT

FOUR LINE PICA ORNAMENTED.

FANCIFUL

FOUR LINE PICA ORNAMENTED No. 15.

POLISH

FOUR LINE PICA ORNAMENTED No. 3.

MAIZE

FOUR LINE PICA ORNAMENTED No. 12.

NAILINGS

FOUR LINE PICA ROUND SHADED.

BLUNTED

FOUR LINE PICA ORNAMENTED No. 8.

MIDSHIPS

FOUR LINE PICA ORNAMENTED No. 11.

JEWELS

FOUR LINE PICA IONIC.

PLUMED

FOUR LINE PICA ORNAMENTED No. 5.

SWAYING

FOUR LINE PICA ORNAMENTED No. 6.

PIN POINT

FOUR LINE PICA ANTIQUE TUSCAN.

MEMORIAL

FIVE LINE PICA TUSCAN SHADED.

JEWELLED

SIX LINE PICA GOTHIC CONDENSED OPEN.

LAMINA

SEVEN LINE PICA SHADED No. 2.

MOCKINGS

FOUR LINE PICA ORNAMENTED No. 9.

CARVINGS

FIVE LINE PICA TUSCAN SHADED No. 2.

GRATES

FIVE LINE PICA SHADED No. 2.

GLASS PIPES

SIX LINE PICA ORNAMENTED No. 3.

BAIL

TEN LINE PICA SHADED No. 2.

SHINES

SEVEN LINE PICA ORNAMENTED.

Instructive BOOKS

TEN LINE PICA ORNAMENTED No. 3.

Beaux VAIN

NONPAREIL BLACK.

By virtue of sundry Acts of Parliament made and passed in the Reign of George IX.

BREVIER BLACK No. 3.

Roman, Anglo-Saxon, Danish, and Normandic Antiquities, &c.

GREAT PRIMER LUTETIAN.

Sacred to the Memory of the Nameless Unforgotten

PARAGON LUTETIAN.

Fanciful Freaks of a Skilful Calligraphist

LONG PRIMER BLACK No. 3.

The Farnese Palace, commenced by Antonio Sangallo

GREAT PRIMER CUNEIFORM.

Sharp-Pointed Texts cut keener than a Knife

TWO LINE SMALL PICA CUNEIFORM.

Dr. Lancette, Phlebotomist, Skin Row

PICA CONDENSED BLACK SHADED.

Physiognomisticus, Fashionable Hair Dresser

GREAT PRIMER CONDENSED BLACK SHADED.

Fingerdaub & Comp. Shade Painters

TWO LINE SMALL PICA CONDENSED BLACK SHADED.

The Achievements of Typography

TWO LINE ENGLISH CONDENSED BLACK SHADED.

Righte Merrie Laughterre

TWO LINE GREAT PRIMER CONDENSED BLACK SHADED.

Sprouts and Blossoms

LONG PRIMER BLACK OUTLINE SHADED.

Mad. Truthsomme, Astrologist. Fool's Fee, One Dollar.

TWO LINE LONG PRIMER SAXON ORNATE SHADED.

Variegated Illumination Lamps.

TWO LINE PICA SAXON ORNATE SHADED.

Unrivalled Specimens of

TWO LINE GREAT PRIMER SAXON ORNATE SHADED.

Printing Types.

PICA CONDENSED BLACK No. 2.

Quadrille & Shinnadeheela, Dancing Mastres

GREAT PRIMER CONDENSED BLACK.

Schouvell & Pique, Railroad Builders

TWO LINE SMALL PICA CONDENSED BLACK.

Sun's Magnificent Appearance

TWO LINE ENGLISH CONDENSED BLACK No. 2.

Lively Marriage Belles

TWO LINE GREAT PRIMER CONDENSED BLACK.

Leaf, Flower and Fruit

DOUBLE PARAGON CHURCH TEXT.

Our Resting-place

TWO LINE LONG PRIMER SAXON ORNATE.

Graceful and Refined Manners

TWO LINE PICA SAXON ORNATE.

Mrs. Simper's Reception

TWO LINE GREAT PRIMER SAXON ORNATE.

Montreal Foundry.

FOUR LINE PICA CHURCH TEXT.

Learned Men

PICA MODERN TEXT.

Magnificent Land Enterprise in Lunaville

GREAT PRIMER MODERN TEXT.

Grandly Terrific Panorama of the Sun!

TWO LINE SMALL PICA MODERN TEXT.

Home Comfort and Household Joy

TWO LINE ENGLISH MODERN TEXT.

Delightful Spring Morn

TWO LINE GREAT PRIMER MODERN TEXT.

Innocent Babeling

FOUR LINE PICA MODERN TEXT.

Lumpish Boys

FIVE LINE PICA MODERN TEXT.

Advertising

LONG PRIMER SCRIBE TEXT.

Grand Exhibition of the Luna Spiritualistic Association. 34

ENGLISH SCRIBE TEXT.

The Renowned and Honourable Society of Antiquaries

GREAT PRIMER SCRIBE TEXT.

Elegant Adornment in Modern Typography

DOUBLE PICA SCRIBE TEXT.

Products of a Skilful Artist-Craft

TWO LINE ENGLISH SCRIBE TEXT.

Merry and Fair as the Dawn

TWO LINE GREAT PRIMER SCRIBE TEXT.

Frolicsome Maidenhood

FOUR LINE PICA SCRIBE TEXT.

Romping Girls

SIX LINE PICA SCRIBE TEXT.

Mandates

EIGHT LINE PICA SCRIBE TEXT.

The Standard

NEWSPAPER HEADINGS.

SEVEN LINE PICA MODERN TEXT DOUBLE SHADED.

Blinding

EIGHT LINE PICA MODERN TEXT DOUBLE SHADED.

Dancer

TEN LINE PICA MODERN TEXT DOUBLE SHADED.

News

SEVEN LINE PICA MODERN TEXT DOUBLE SHADED.

The Bee

EIGHT LINE PICA MODERN TEXT SHADED.

Printer

TEN LINE PICA MODERN TEXT SHADED.

Sting

SEVEN LINE PICA MODERN TEXT OPEN.

The Age

EIGHT LINE PICA MODERN TEXT OPEN.

Herald

TEN LINE PICA MODERN TEXT OPEN.

Globe

EIGHT LINE PICA BLACK SHADED.

Mail

EIGHT LINE PICA GERMAN ORNAMENTED.

Times

EIGHT LINE PICA BLACK OPEN.

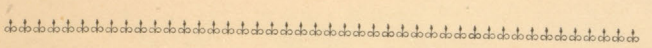
Trump

Paul Trum
Peter Schulz
Die Fee Amalia
Tannhäuser
Lucie Olympe
Franz Drang
Die Erbe

Miscellaneous Borders.

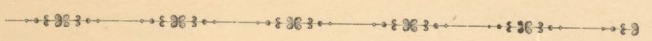
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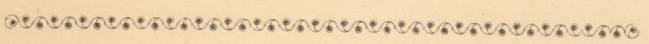
AGATE.

11 

62 

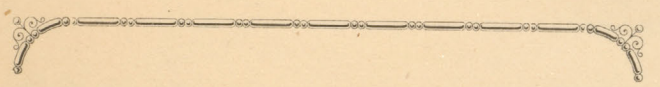
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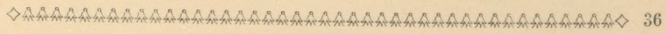
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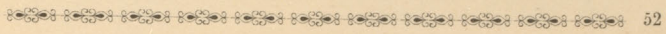
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36 

17 

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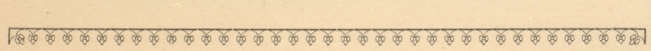
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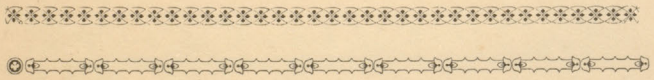
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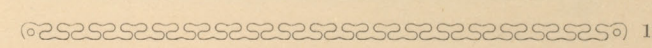
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NONPAREIL.

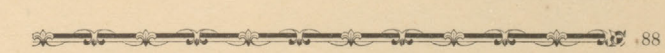
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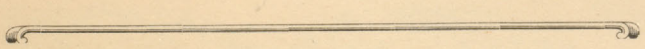
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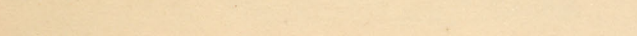
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46 

87 

MINIONETTE.

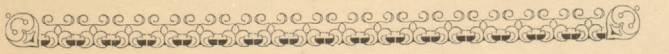
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118 

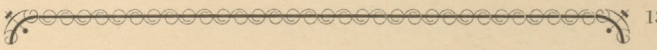
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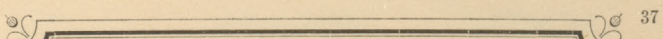
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129 

114

128

95 

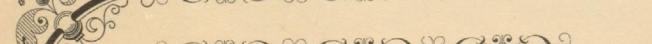
88 

131 

133 

TWO LINE MINIONETTE.

39 

38 

334 

335 

40 

37 

36 

333 

332 

41 

MONTREAL TYPE FOUNDRY.

Miscellaneous Borders.

No.

THREE LINE MINIONETTE.

9



5



1



3



7



8



FOUR LINE MINIONETTE.

26



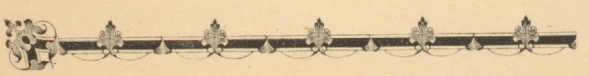
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37



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33



42



28



35



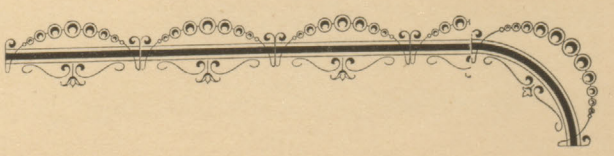
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44



43

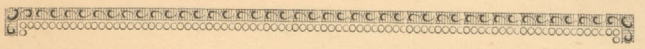


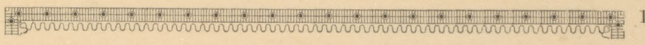
MONTREAL TYPE FOUNDRY.

Miscellaneous Borders.

No.

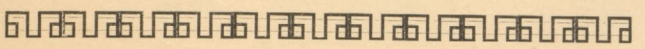
SMALL PICA.

146 

145 

89 

90 

93 

91 

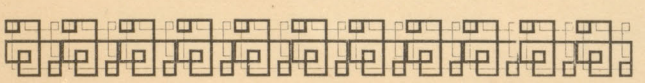
TWO LINE SMALL PICA.

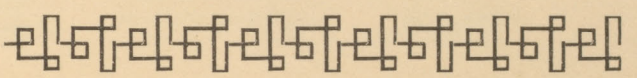
96 

97 

58 

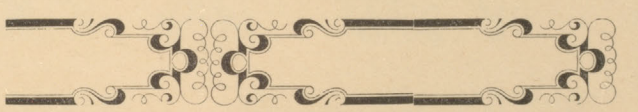
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60 

71 

THREE LINE SMALL PICA.

28 

53 

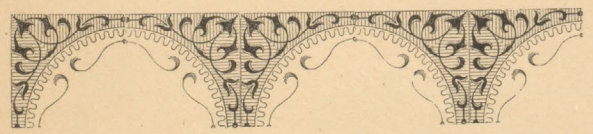
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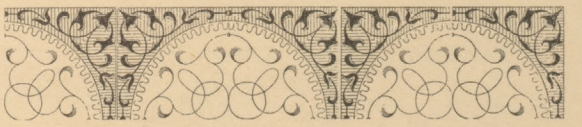
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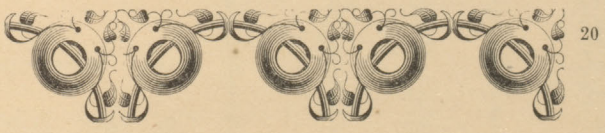
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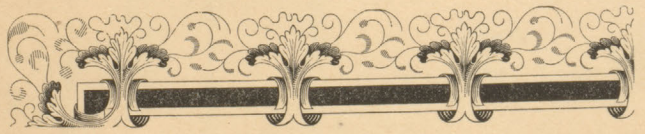
FOUR LINE SMALL PICA.

53 

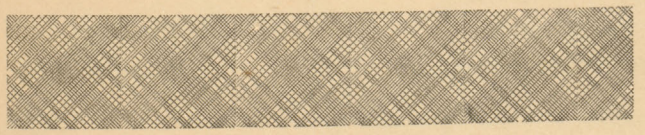
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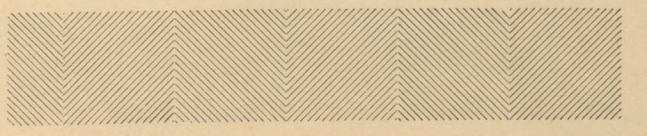
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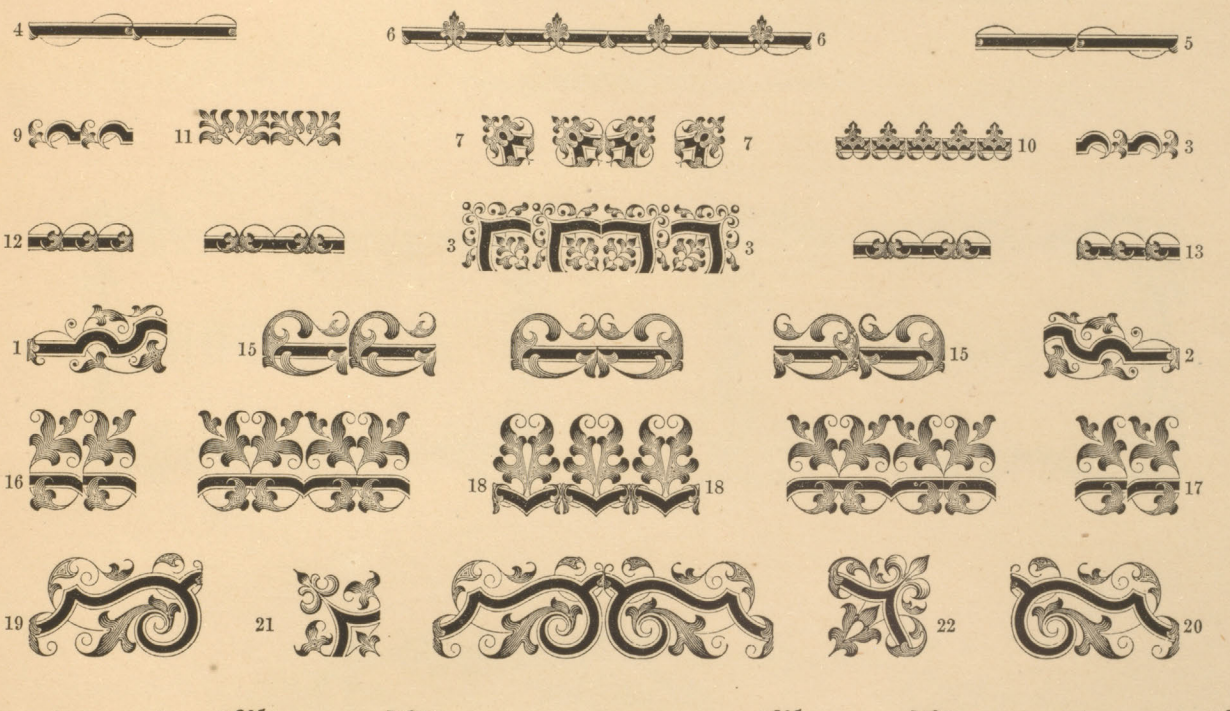
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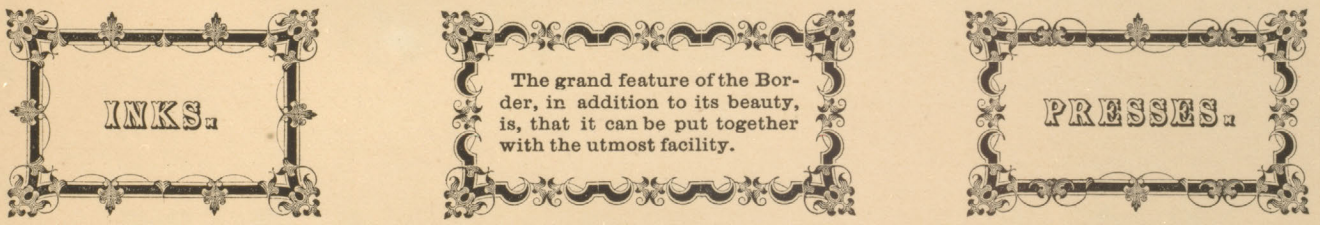
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MONTREAL TYPE FOUNDRY.

COMBINATION BORDER.

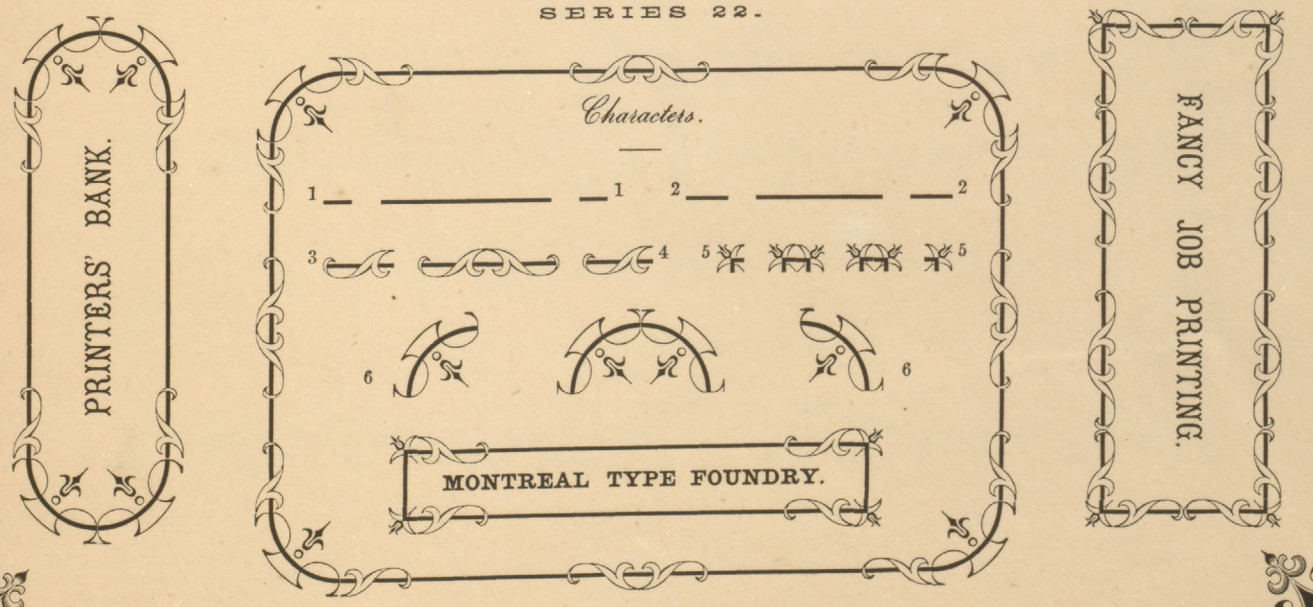
SERIES 19.





Combination Border.

SERIES 22.



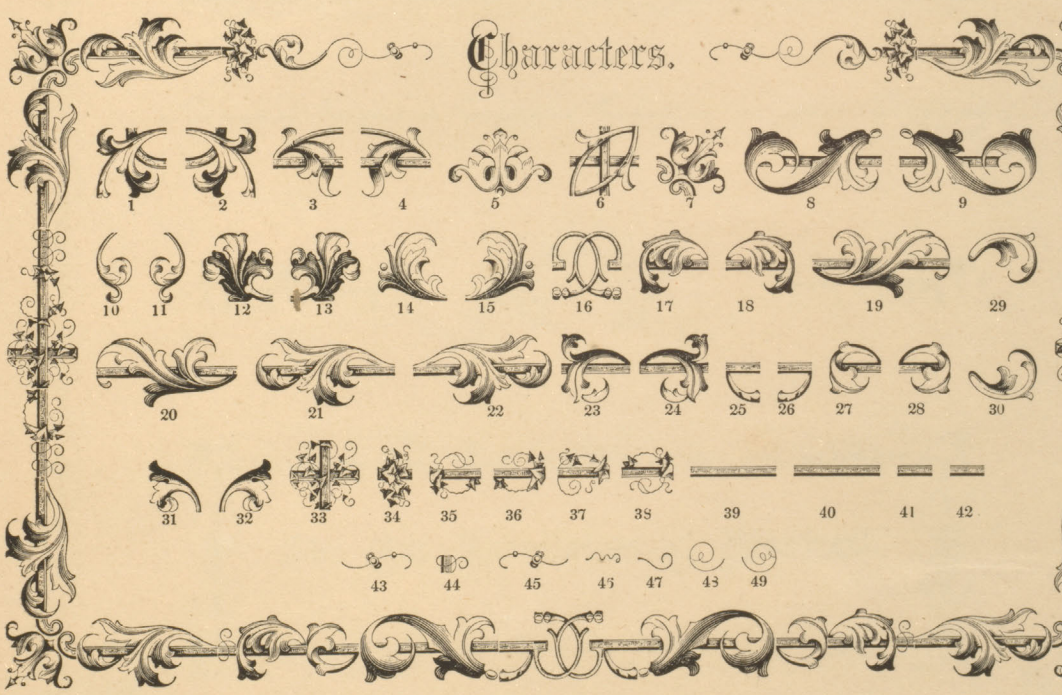
NEW COMBINATION BORDER.

SERIES 26.

HOCHELAGA.

STADACONA.

Characters.



COMBINATION BORDER.

SERIES 28.

1 2

3 4

5 5

COMBINATION BORDER.

SERIES 29.

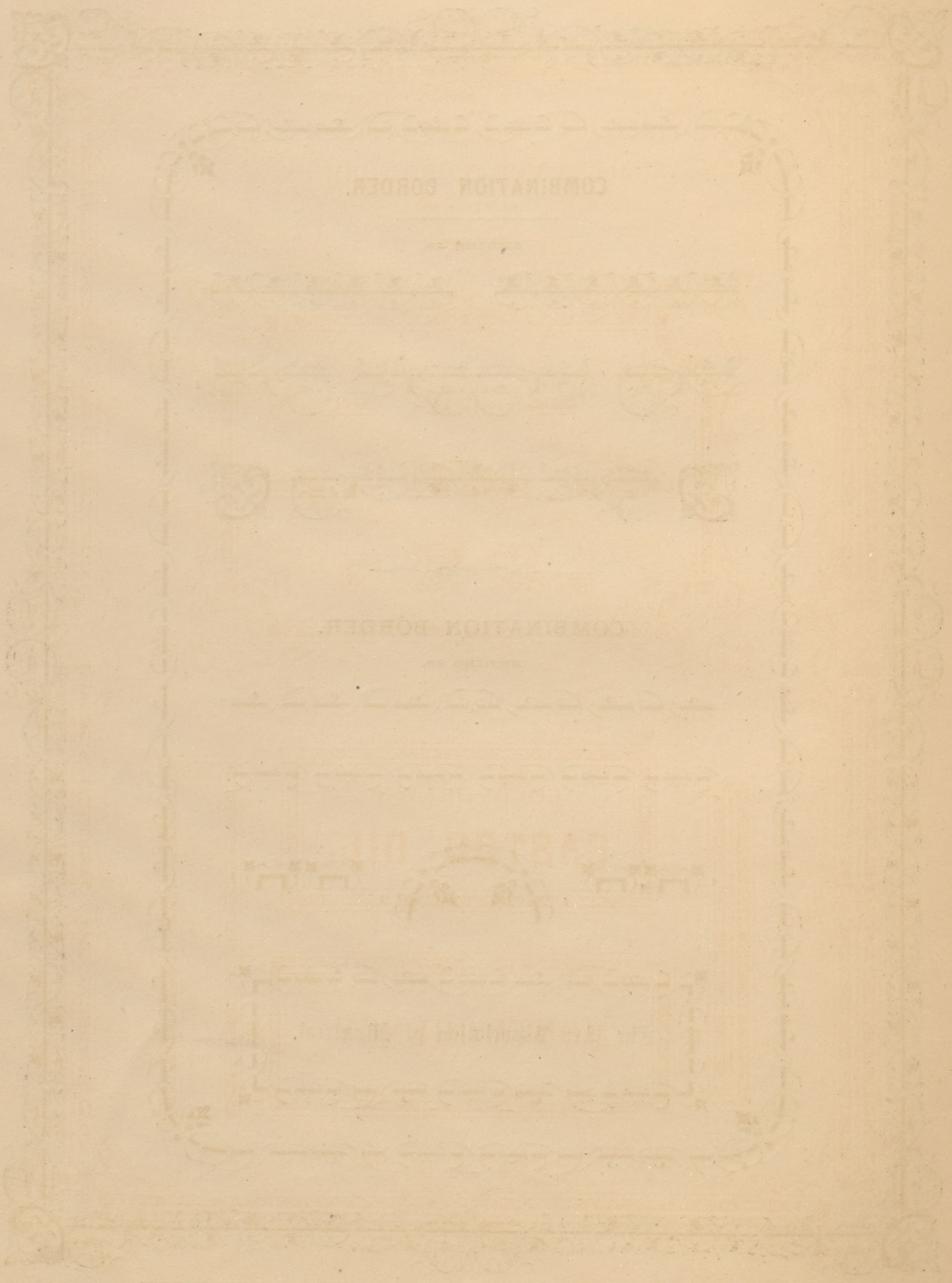
1 2

3 3

4 4

5 5

The Art Association of Montreal.



COMBINATION BORDER.

SERIES 33.



COLD DRAWN

CASTOR OIL.

MONTMORENCY.

NEW

COMBINATION BORDER.

SERIES 36.

1812

1865

This chaste and useful border commands admiration. It is composed with facility.

—

The smallest fount weighs 15 lbs. Price, 50 cts, pr, lb.

Mille Fleurs

Belphegor

MORPHINE

CAMPHOR

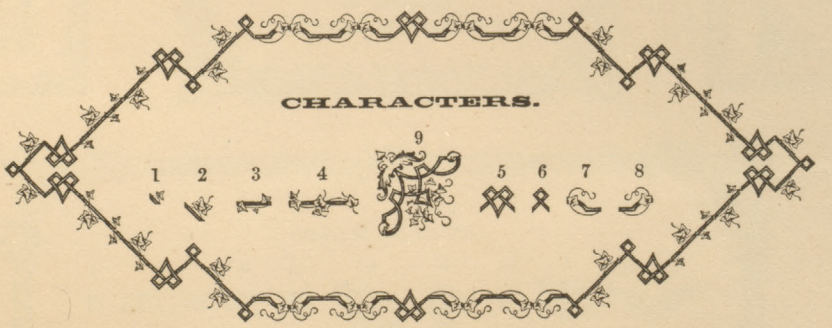
CHARACTERS.



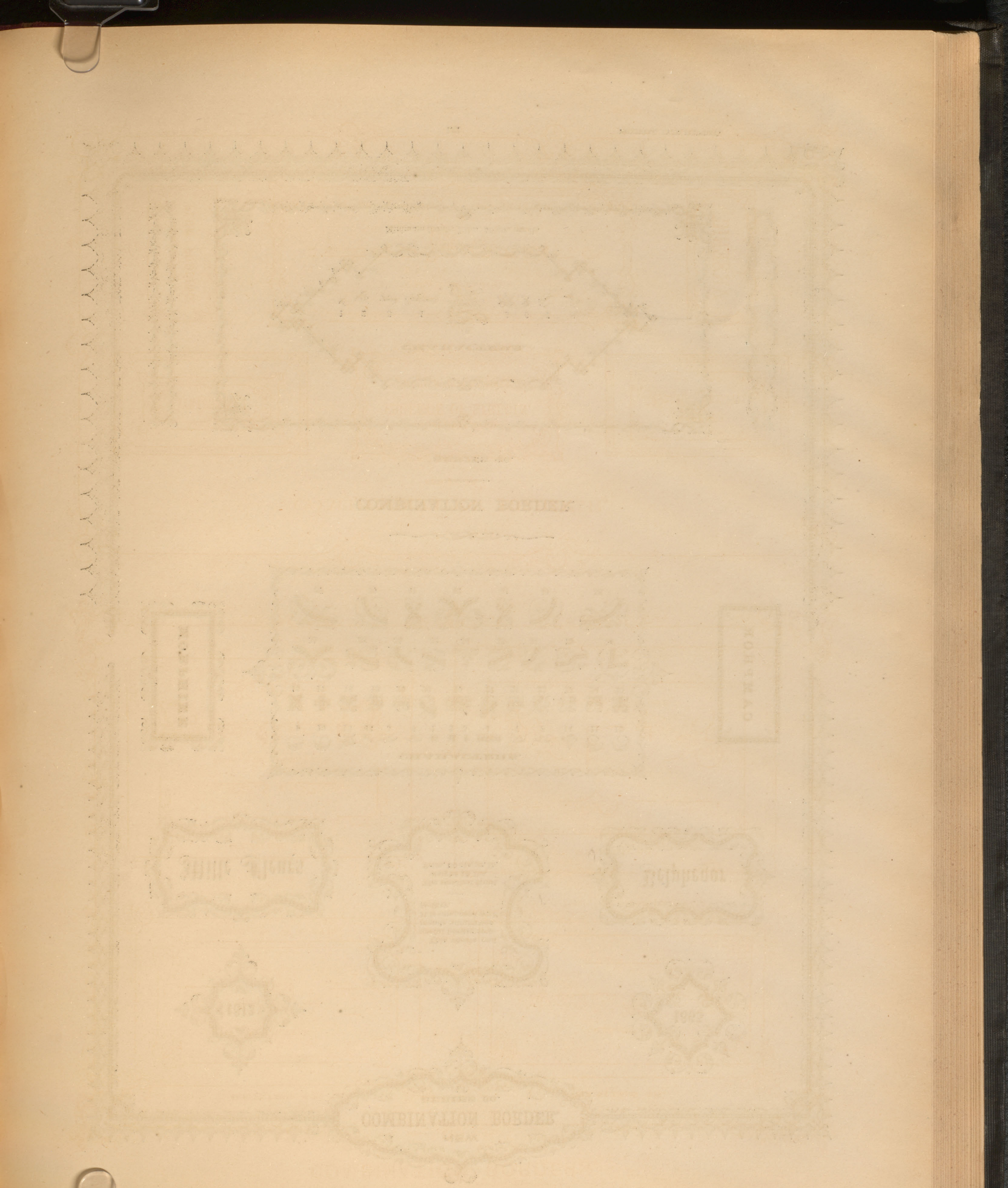
COMBINATION BORDER.

SERIES 46.

CHARACTERS.



Minimum founts, 7 lbs. 50 cts. per lb.



COMBINATION BORDERS.

SERIES 47.

CHARACTERS.

3 1 2 5 4 7 6

Founts, 5 lbs. 50 cts. per lb.

SERIES 48.

CHARACTERS.

7 1 5 6 2 8 3 4

Founts, 5 lbs. 50 cts. per lb.

SERIES 59.

1 2 3 4 9 10

Founts, 8 lbs. 50 cts. per lb.

11 5 6 11 7 8

SERIES 60.

2 3 3 7 7 6 4

Founts, 8 lbs. 50 cts. per lb.

COMBINATION BORDER,

SERIES 49.

STRYCHNINE !

CONCENTRATED
ESSENCE OF SIRLOIN.
AN ADMIRABLE
STOMACH STRENGTHENER.

FRAGRANT
Tooth Powder.

CONDENSED
PLUM PUDDING.

CHARACTERS.

1 2 4 5 10 6 3 7 8 9

Founts, 8 lbs. 50 cts. per lb.

ARSENIC.



Ornamental Corner. No. 100. $4.00 per Set.





Ornamental Corners. No. 101. $5.00 per Set.

NATIONAL BORDER $2.00 PER FOOT.

MONTREAL TYPE FOUNDRY.

Ornamental Corners.

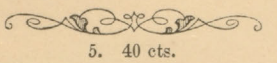


No. 1. $2.00

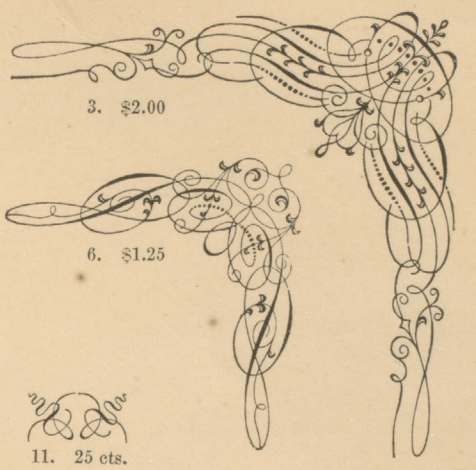
4. $1.00



2. 40 cts.



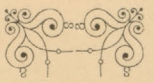
5. 40 cts.



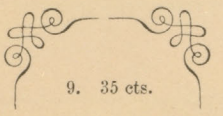
3. $2.00

6. $1.25

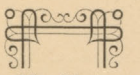
7. 25 cts.



8. 25 cts.

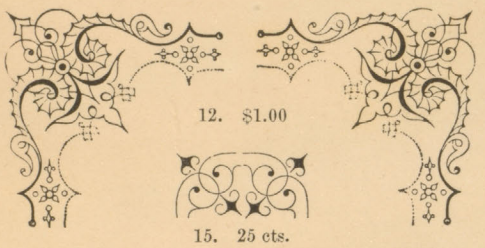


9. 35 cts.



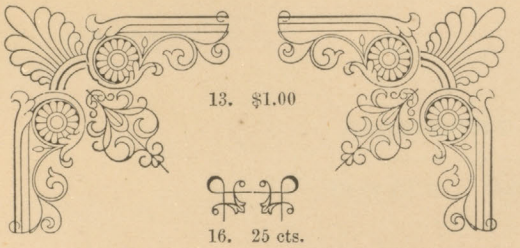
10. 25 cts.

11. 25 cts.



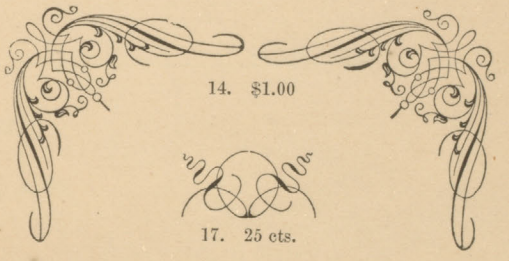
12. $1.00

15. 25 cts.



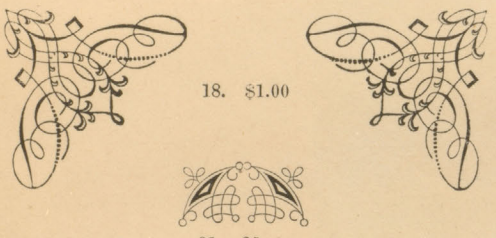
13. $1.00

16. 25 cts.



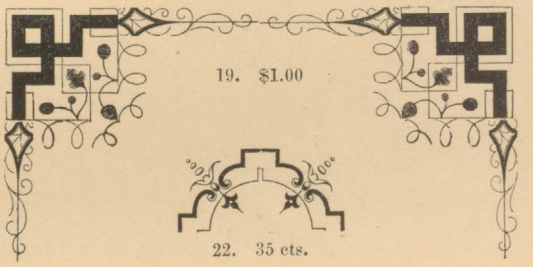
14. $1.00

17. 25 cts.



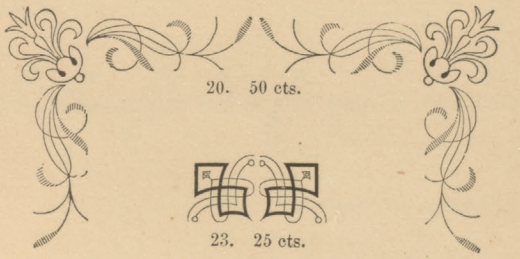
18. $1.00

21. 25 cts.



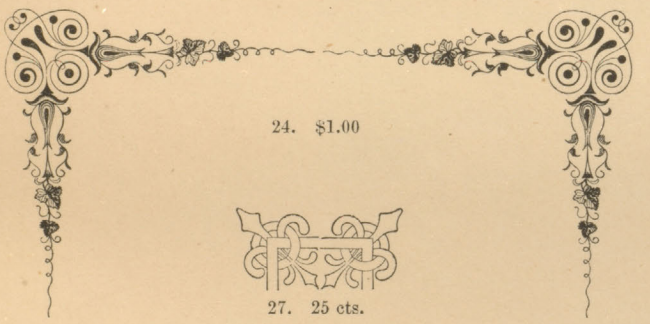
19. $1.00

22. 35 cts.



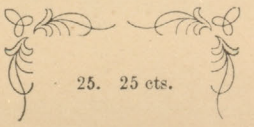
20. 50 cts.

23. 25 cts.

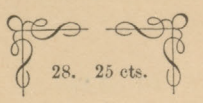


24. $1.00

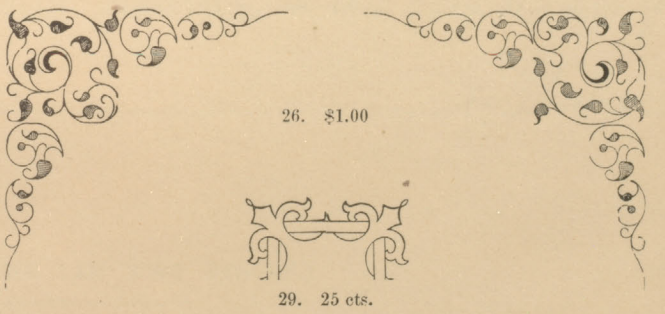
27. 25 cts.



25. 25 cts.

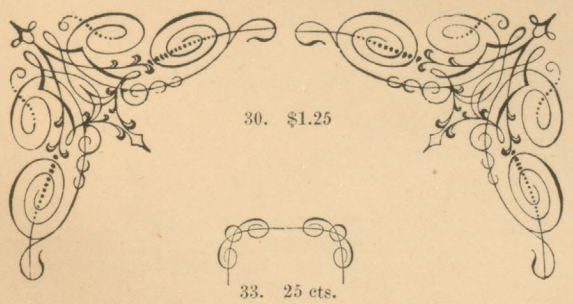


28. 25 cts.



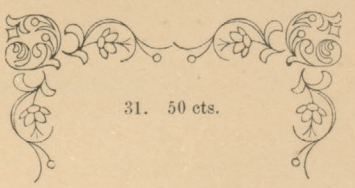
26. $1.00

29. 25 cts.



30. $1.25

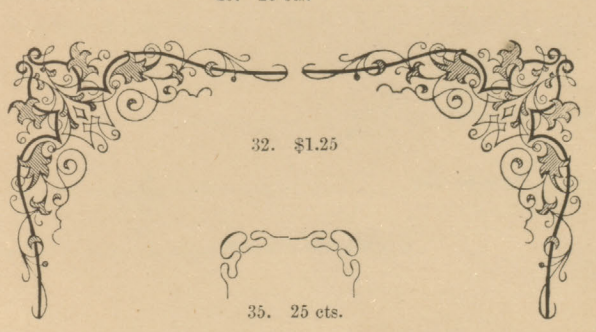
33. 25 cts.



31. 50 cts.

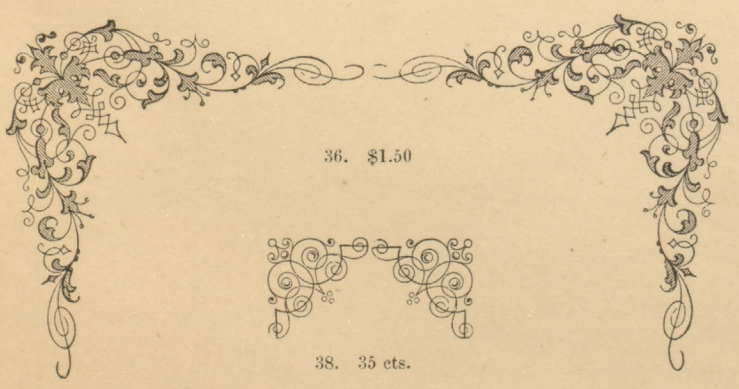


34. 25 cts.



32. $1.25

35. 25 cts.



36. $1.50

38. 35 cts.



37. $1.50

39. 35 cts.

COMMERCIAL FORMS

ELECTROTYPED TO ORDER WITH NAME OF PLACE AND BANK.

CHECK.

PRICE $2.00 MORTISED $2.25

Bank of Montreal

No. _____ Montreal, _____ 18 ____

Pay to _____ or Bearer,

_____ 100 Dollars

$ _____

_____

PROMISSORY NOTE.

PRICE $2.00 MORTISED $2.25

$ _____ Montreal, _____ 18 ____

_____ Months after date for value received

_____ promise to pay to the Order of _____

at the Bank of British North America, in this City, the sum of

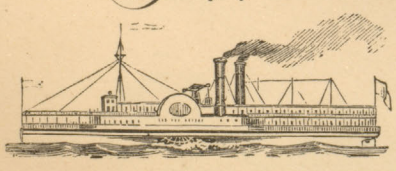
_____ 100 Dollars

No. _____ Due. _____

BILL OF LADING (IN TWO PIECES.)

PRICE $3.00 MORTISED $3.50

Shipped, in good order and condition by _____ of Montreal,



and consigned to _____ in and upon

the Steamer _____ master, viz.:

Being marked and numbered as per margin; and are to be delivered in like good order and condition, at the Port of _____ (the act of God, the Queen's Enemies, Fire, & the Dangers of the Seas, Rivers and Navigation excepted,) he or they paying freight for the same at the current rate. In Witness Whereof, the Master of said Steamer hath affirmed to ____ Bills of Lading all of this Tenor and Date; one of which being accomplished, the rest to stand void.

Dated at Montreal, this _____ day of _____ 18 ____

MONTREAL TYPE FOUNDRY.

Check and Bill Blanks.

Acheté de

No. 1. 25 cts.

Doit à

2. 25 cts.

Shipped.

3. 25 cts.

Bought of

4. 25 cts.

Bought of

5. 25 cts.

Bought of

6. 30 cts.

This Indenture

7. 30 cts.

Bought of

8. 30 cts.

Bought of

9. 40 cts.

Bought of

10. 40 cts.

Bought of

11. 40 cts.

Bought of

12. 40 cts.

Bought of

13. 40 cts.

Bought of

14. 40 cts.

Bought of

15. 25 cts.

This Memorial

16. 75 cts.

Bought of

17. 25 cts.

A Memorial

18. 60 cts.

This Memorial

19. 75 cts.

Acheté de

20. 40 cts.

This Indenture

21. 75 cts.

Doit à

22. 40 cts.

Bought of

23. 50 cts.

This Indenture

24. 75 cts.

This Indenture,

25. $1.00

Check and Bill Blanks.
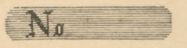


No. 26. 25 cts.



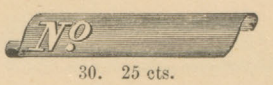
27. 25 cts.



28. 25 cts.



29. 25 cts.



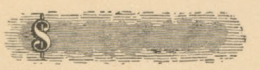
30. 25 cts.



31. 25 cts.



32. 25 cts.



33. 25 cts.



34. 25 cts.



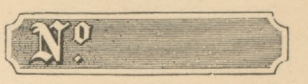
35. 25 cts.



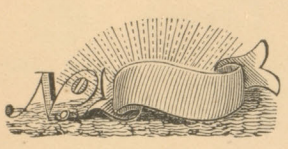
36. 25 cts.



37. 25 cts.



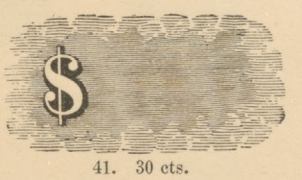
38. 25 cts.



39. 25 cts.



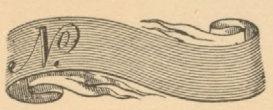
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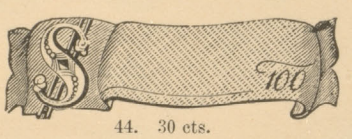
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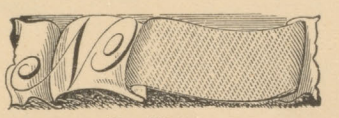
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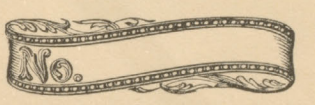
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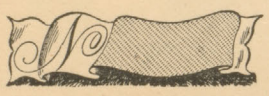
44. 30 cts.



45. 30 cts.



46. 25 cts.



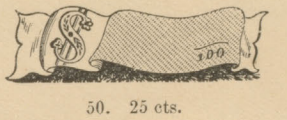
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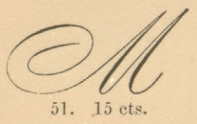
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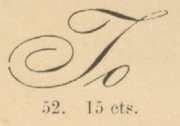
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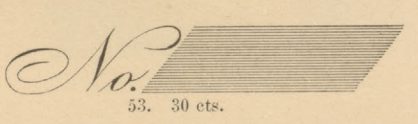
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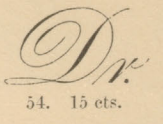
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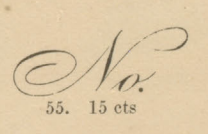
52. 15 cts.



53. 30 cts.



54. 15 cts.



55. 15 cts



56. 6 cts.



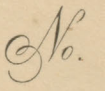
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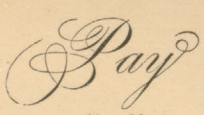
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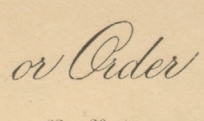
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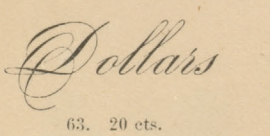
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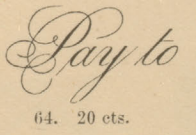
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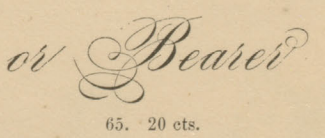
62. 20 cts.



63. 20 cts.



64. 20 cts.



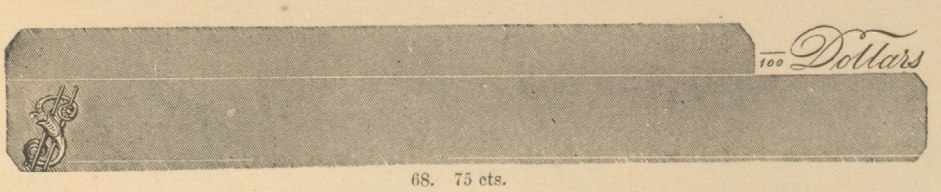
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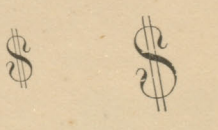
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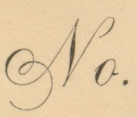
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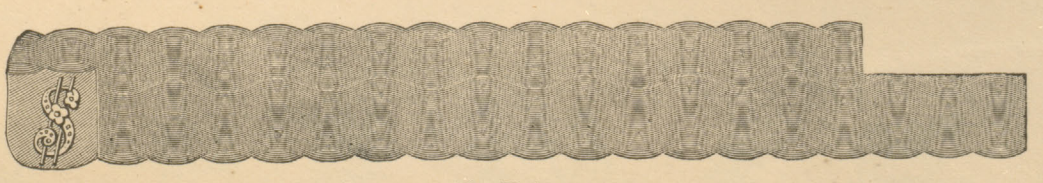
68. 75 cts.



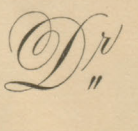
69. 6 cts. 70. 6 cts.



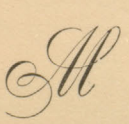
71. 10 cts.



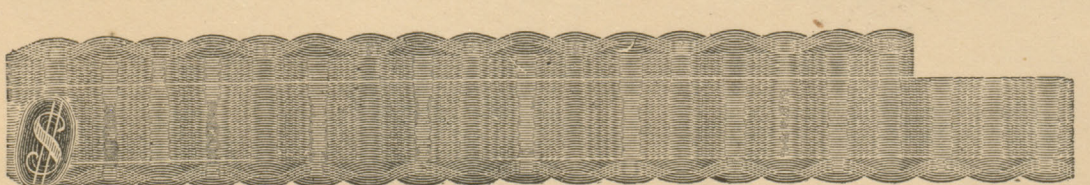
72. 75 cts.



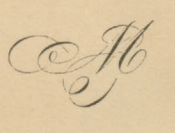
73. 10 cts.



74. 10 cts.



75. 75 cts.



76. 10 cts.



701. 10 cts.



702. 10 cts.



703. 10 cts.



704. 10 cts.



705. 10 cts.



706. 10 cts.



707. 5 cts.



708. 10 cts.



709. 15 cts.



710. 10 cts.



711. 10 cts.



712. 5 cts.



713. 15 cts.



714. 15 cts.



715. 5 cts.



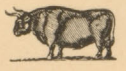
716. 15 cts.



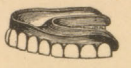
717. 25 cts.



718. 15 cts.



719. 10 cts.



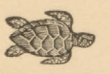
720. 15 cts.



721. 15 cts.



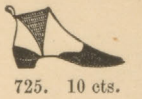
722. 15 cts.



723. 10 cts.



724. 10 cts.



725. 10 cts.



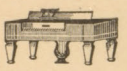
726. 20 cts.



727. 10 cts.



728. 10 cts.



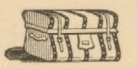
729. 15 cts.



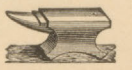
730. 15 cts.



731. 25 cts.



732. 10 cts.



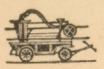
733. 10 cts.



734. 10 cts.



735. 15 cts.



736. 10 cts.



737. 10 cts.



738. 10 cts.



739. 10 cts.



740. 10 cts.

741. 20 cts.

742. 10 cts.

743. 10 cts.

744. 10 cts.

745. 15 cts.

746. 10 cts.

747. 15 cts.

748. 15 cts.

749. 10 cts.

750. 15 cts.

751. 20 cts.

752. 20 cts.

753. 10 cts.

754. 10 cts.

755. 10 cts.

756. 10 cts.

757. 10 cts.

758. 10 cts.

759. 10 cts.

760. 15 cts.

761. 15 cts.

762. 15 cts.

763. 10 cts.

764. 15 cts.

765. 15 cts.

766. 15 cts.

767. 20 cts.

768. 15 cts.

769. 30 cts.

770. 20 cts.

771. 15 cts.

772. 15 cts.

773. 15 cts.

774. 20 cts.

775. 15 cts.

776. 15 cts.

777. 20 cts.

778. 25 cts.

779. 25 cts.

780. 15 cts.

781. 15 cts.

782. 20 cts.

783. 20 cts.

784. 15 cts.

785. 10 cts.

786. 10 cts.

787. 10 cts.

788. 10 cts.

789. 10 cts.

790. 25 cts.

791. 15 cts.

792. 15 cts.

793. 20 cts.

794. 20 cts.

795. 25 cts.

796. 10 cts.

797. 10 cts.

798. 15 cts.

799. 15 cts.

800. 30 cts.

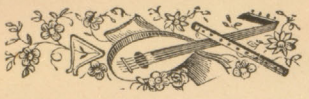
801. 15 cts.

802. 30 cts.

803. 20 cts.

804. 25 cts.

MONTREAL TYPE FOUNDRY.



805. 30 cts.



806. 20 cts.



807. 30 cts.



808. 20 cts.



809. 30 cts.



810. 30 cts.



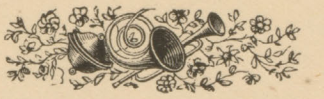
811. 20 cts.



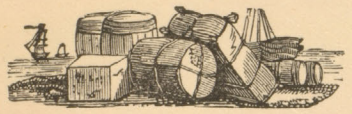
812. 30 cts.



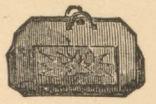
813. 30 cts.



814. 30 cts.



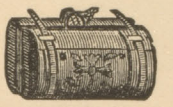
815. 50 cts.



816. 25 cts.



817. 50 cts.



818. 25 cts.



819. 40 cts.



820. 25 cts.



821. 20 cts.



822. 20 cts.



823. 25 cts.



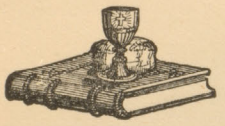
824. 20 cts.



825. 20 cts.



826. 30 cts.



827. 30 cts.



828. 20 cts.



829. 15 cts.



830. 50 c.s.



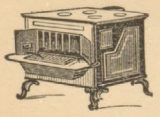
831. 20 cts.



832. 15 cts.



833. 25 cts.



834. 25 cts.



835. 20 cts.



836. 15 cts.



837. 50 cts.



838. 15 cts.



839. 25 cts.



840. 25 cts.



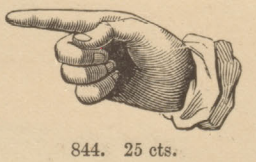
841. 20 cts.



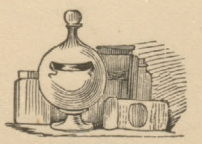
842. 40 cts.



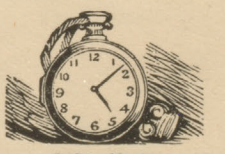
843. 25 cts.



844. 25 cts.



845. 25 cts.



846. 40 cts.



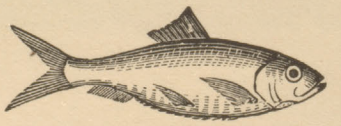
847. 30 cts.



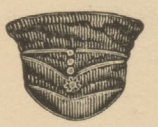
848. 20 cts.



849. 20 cts.



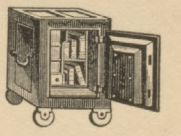
850. 30 cts.



851. 20 cts.

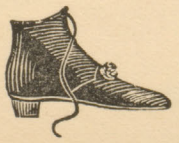


852. 30 cts.



853. 25 cts.





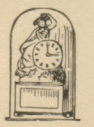
854. 50 cts.



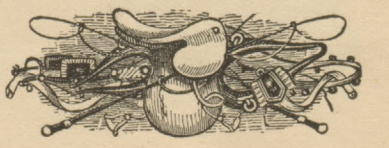
855. 20 cts.



856. 75 cts.



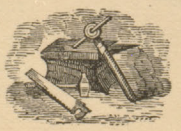
857. 20 cts.



858. 40 cts.



859. 25 cts.



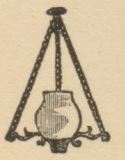
860. 25 cts.



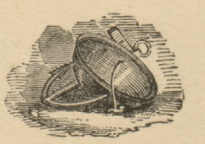
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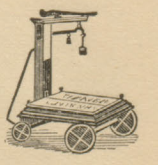
862. 40 cts.



863. 20 cts.

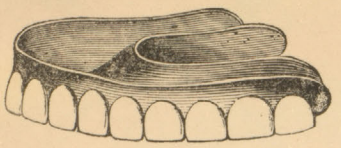


864. 25 cts.

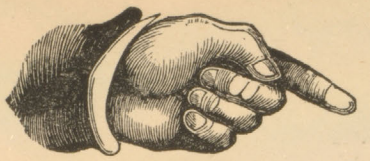


865. 30 cts.

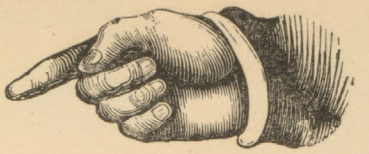
MONTREAL TYPE FOUNDRY.



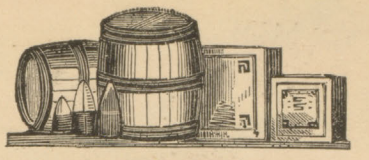
866. 75 cts.



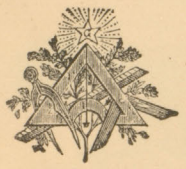
867. 50 cts.



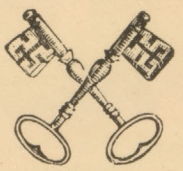
868. 50 cts.



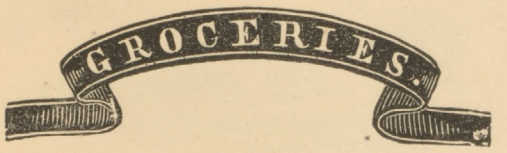
869. 40 cts.



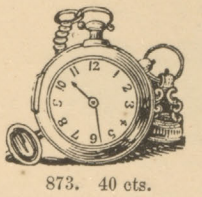
870. 40 cts.



871. 25 cts.



872. 40 cts.



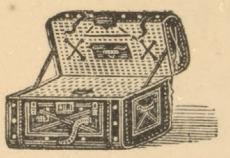
873. 40 cts.



874. 40 cts.



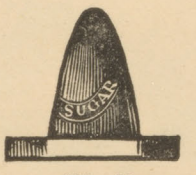
875. 40 cts.



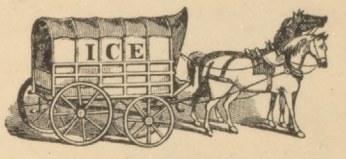
876. 40 cts.



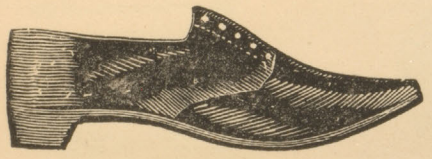
877. 50 cts.



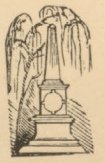
878. 25 cts.



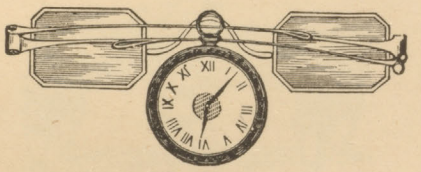
879. 40 cts.



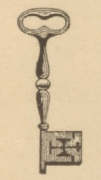
880. 30 cts.



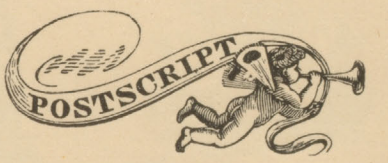
881. 25 cts.



882. 75 cts.



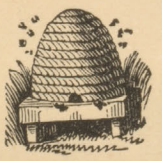
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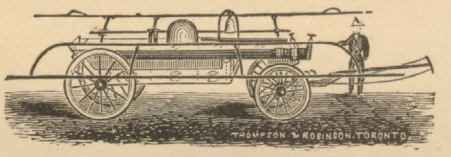
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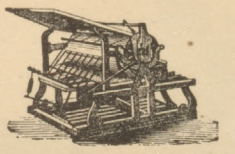
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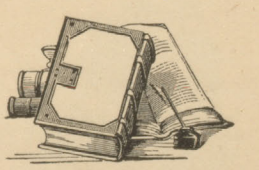
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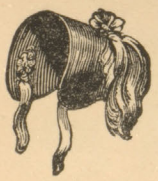
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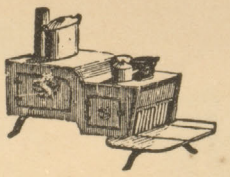
888. 40 cts.



89. 30 cts.



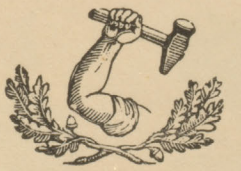
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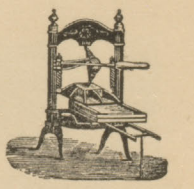
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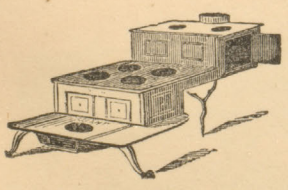
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893. 40 cts.



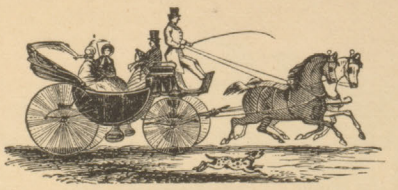
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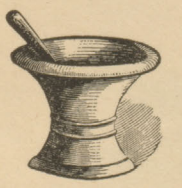
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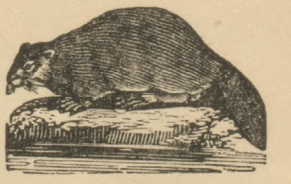
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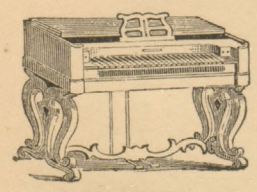
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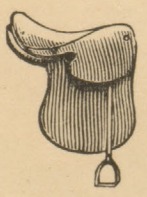
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899. 40 cts.



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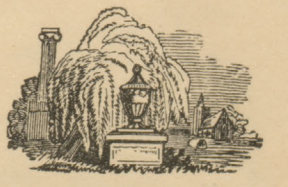
901. 25 cts.



902. 75 cts.

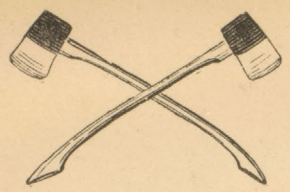


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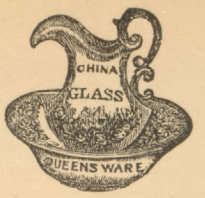


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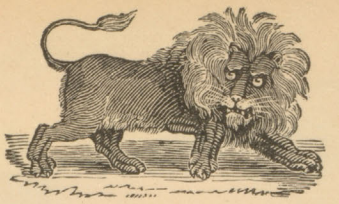
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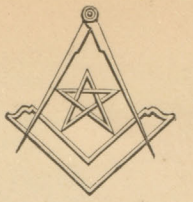
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906. 50 cts.



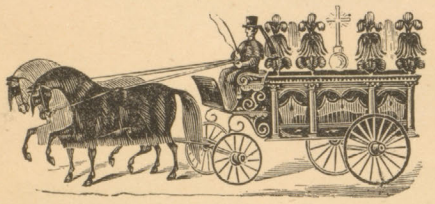
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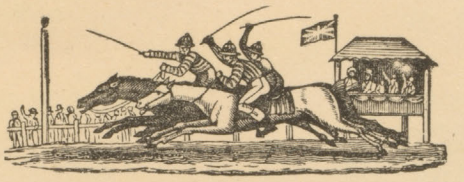
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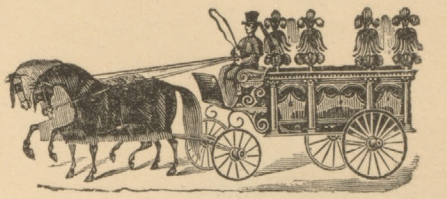
909. 50 cts.



910. 75 cts.



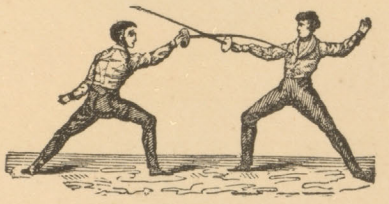
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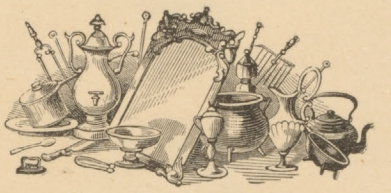
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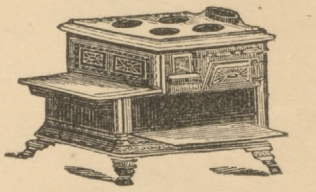
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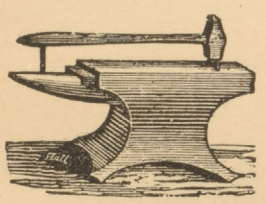
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915. 75 cts.



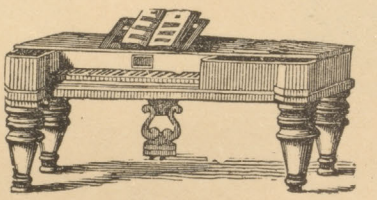
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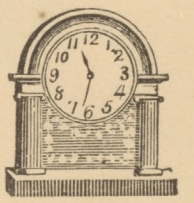
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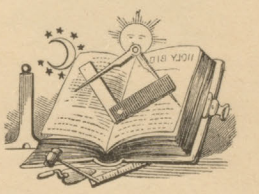
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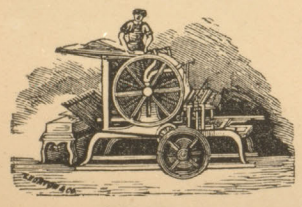
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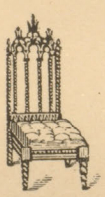
920. 30 cts.



921. 50 cts.



922. 50 cts.



923. 30 cts.



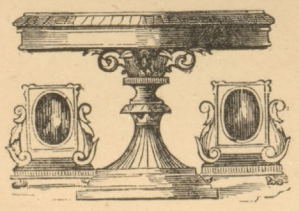
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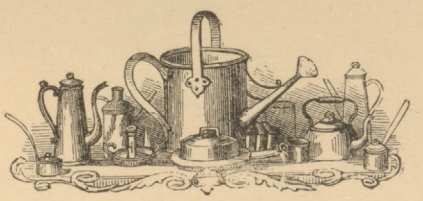
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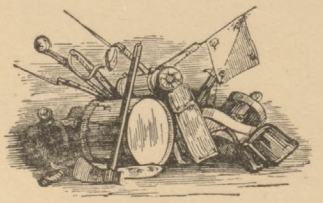
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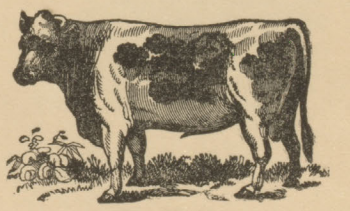
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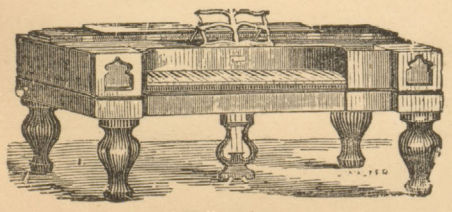
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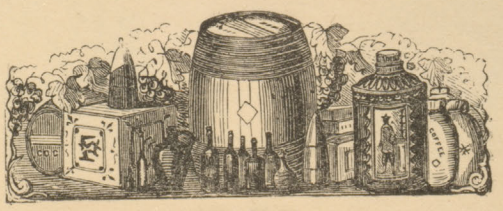
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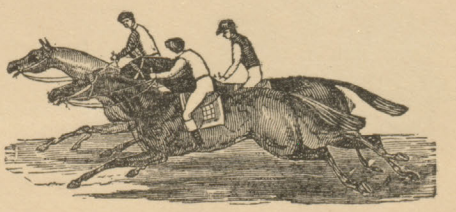
930. 75 cts.



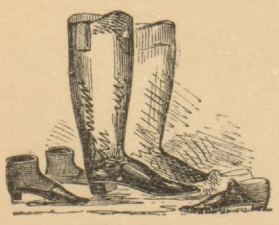
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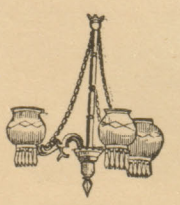
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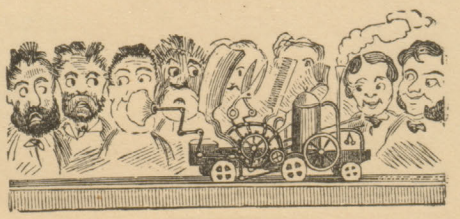
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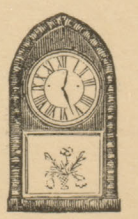
934. 40 cts.



935. 25 cts.



936. 50 cts.

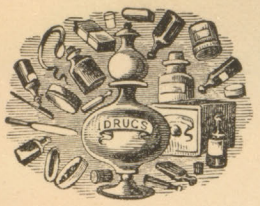


937. 25 cts.



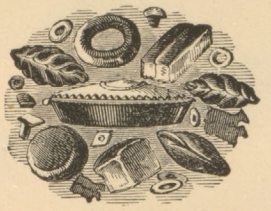
938. 40 cts.

APOTHECARY.



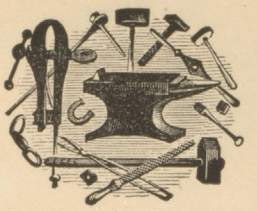
939. 40 cts.

BAKER.



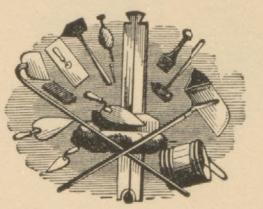
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BLACKSMITH.



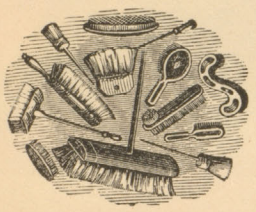
941. 40 cts.

BRICKLAYER.



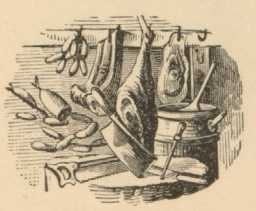
942. 40 cts.

BRUSH-MAKER.



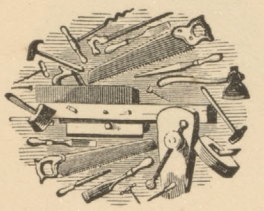
943. 40 cts.

BUTCHER.



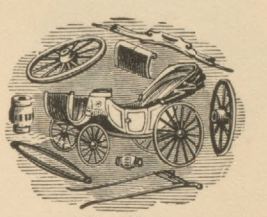
944. 40 cts.

CARPENTER.



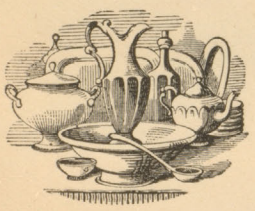
945. 40 cts.

CARRIAGE MAKER.



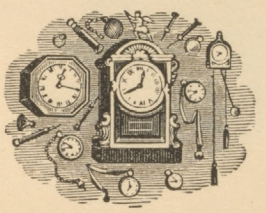
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CHINA-WARE.



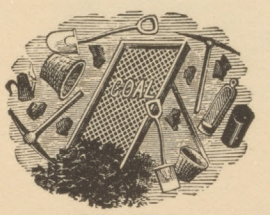
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CLOCK MAKER.



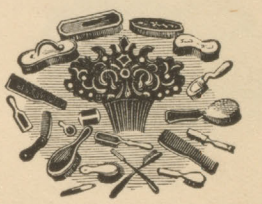
948. 40 cts.

COAL DEALER.



949. 40 cts.

COMB DEALER.



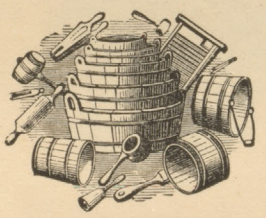
950. 40 cts.

CONFECTIONER.



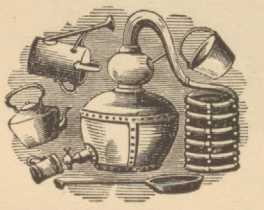
951. 40 cts.

COOPER.



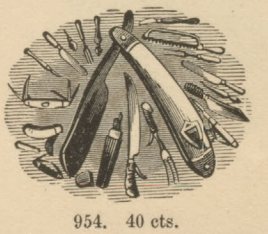
952. 40 cts.

COPPERSMITH.



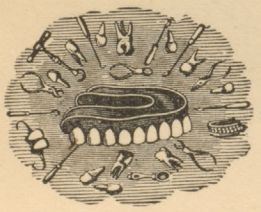
953. 40 cts.

CUTLERY.



954. 40 cts.

DENTIST.



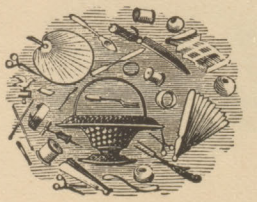
955. 40 cts.

DRY GOODS.



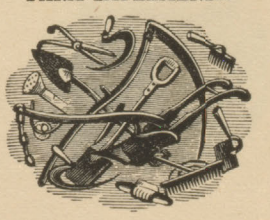
956. 40 cts.

FANCY STORE.



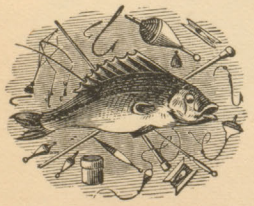
957. 40 cts.

FARM IMPLEMENTS.



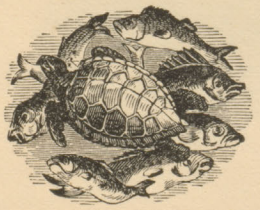
958. 40 cts.

FISHING TACKLE.



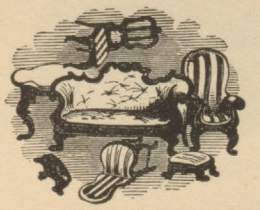
959. 40 cts.

FISH MONGER.



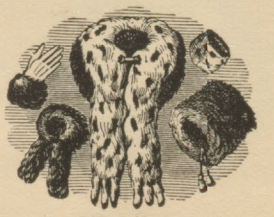
960. 40 cts.

FURNITURE DEALER.



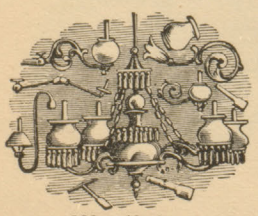
961. 40 cts.

FURRIER.



962. 40 cts.

GAS FITTER.



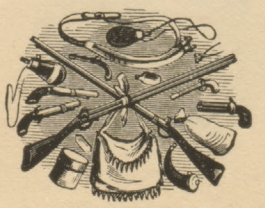
963. 40 cts.

GROCER.



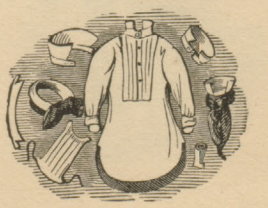
964. 40 cts.

GUNSMITH.



965. 40 cts.

HABERDASHER.



966. 40 cts.

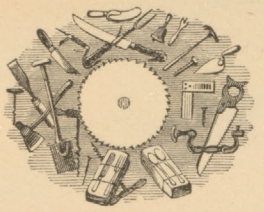
MONTREAL TYPE FOUNDRY.

HAIR DRESSER.



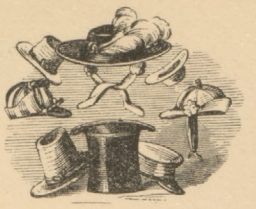
967. 40 cts.

HARDWARE.



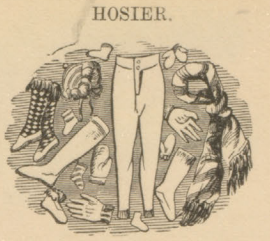
968. 40 cts.

HATTER.



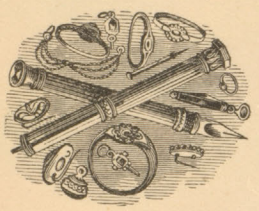
969. 40 cts.

HOSIER.



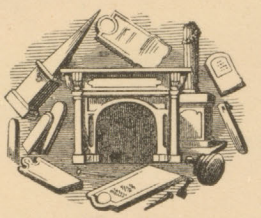
970. 40 cts.

JEWELLER.



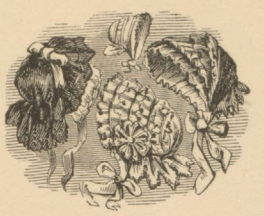
971. 40 cts.

MARBLE WORKER.



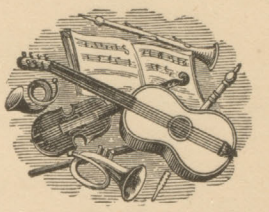
972. 40 cts.

MILLINER.



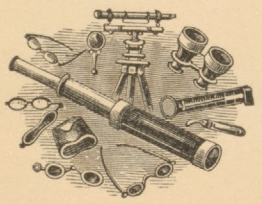
973. 40 cts.

MUSIC DEALER.



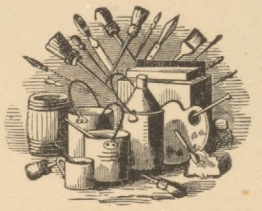
974. 40 cts.

OPTICIAN.



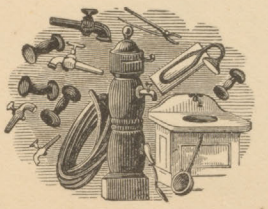
975. 40 cts.

PAINTER.



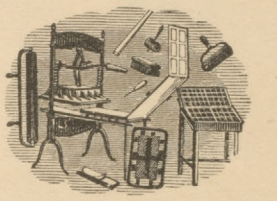
976. 40 cts.

PLUMBER.



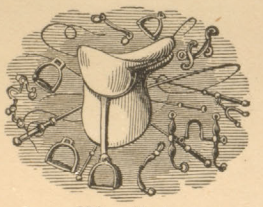
977. 40 cts.

PRINTER.



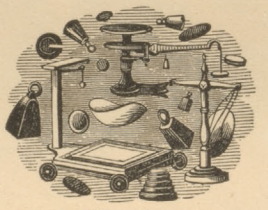
978. 40 cts.

SADDLER.



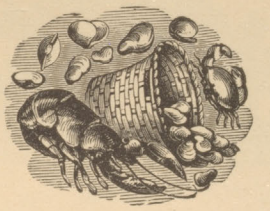
979. 40 cts.

SCALE-MAKER.



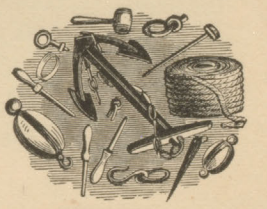
980. 40 cts.

SHELL-FISH DEALER.



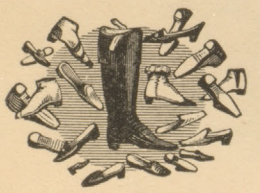
981. 40 cts.

SHIP-CHANDLER.



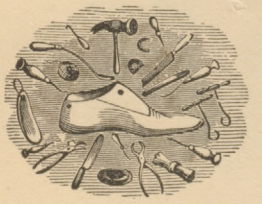
982. 40 cts.

SHOEMAKER.



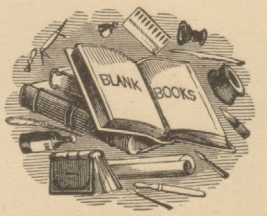
983. 40 cts.

SHOE FINDINGS.



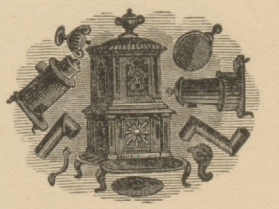
984. 40 cts.

STATIONER.



985. 40 cts.

STOVE-MAKER.



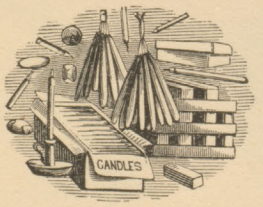
986. 40 cts.

TAILOR.



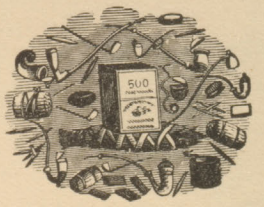
987. 40 cts.

TALLOW CHANDLER.



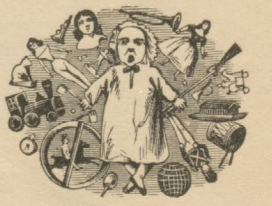
988. 40 cts.

TOBACCONIST.



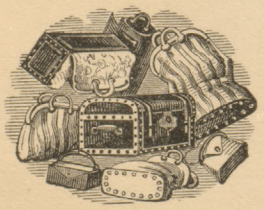
989. 40 cts.

TOY DEALER.



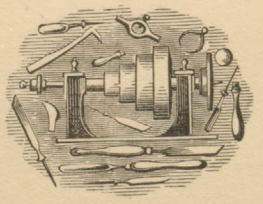
990. 40 cts.

TRUNK MAKER.



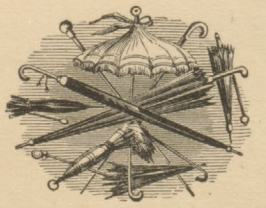
991. 40 cts.

TURNER.



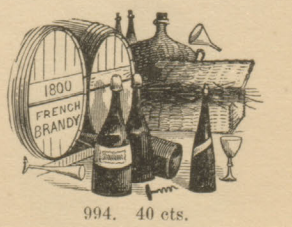
992. 40 cts.

UMBRELLA MAKER.

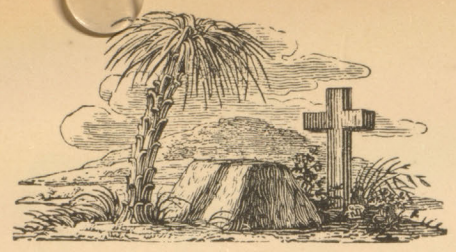


993. 40 cts.

WINE MERCHANT.



994. 40 cts.



995. $1.00.



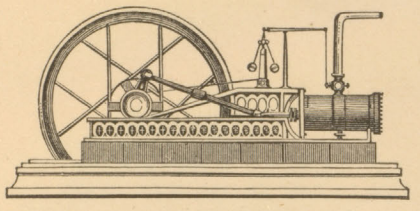
996. $1.00.



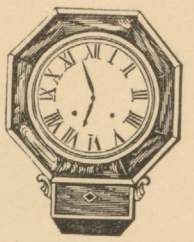
997. 75 cts.



998. 75 cts.



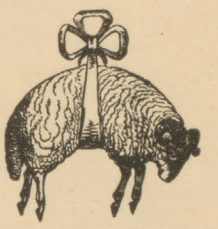
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1000. 40 cts.



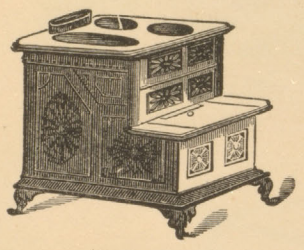
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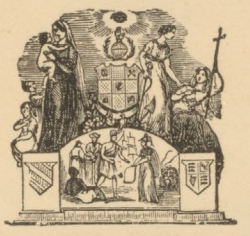
1002. 50 cts.



1003. 40 cts.



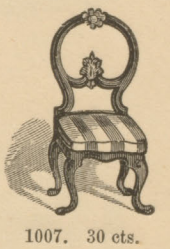
1004. 50 cts.



1005. $1.00.



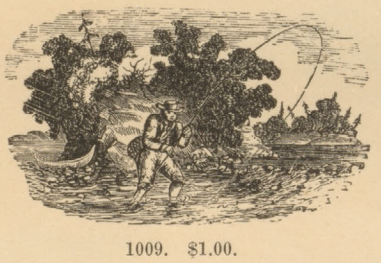
1006. 75 cts.



1007. 30 cts.



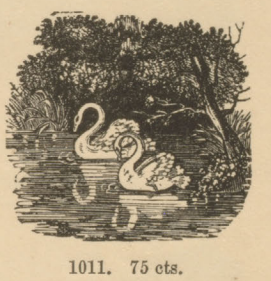
1008. 75 cts.



1009. $1.00.



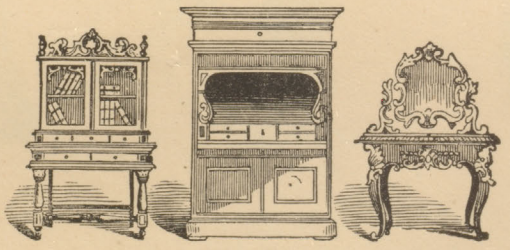
1010. $1.00.



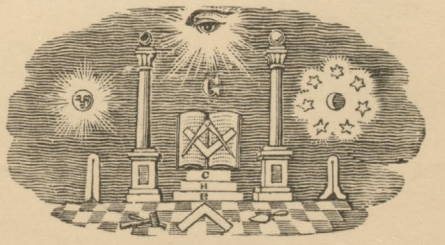
1011. 75 cts.



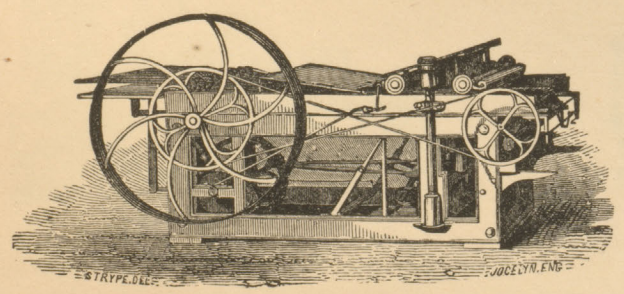
1012. 75 cts.



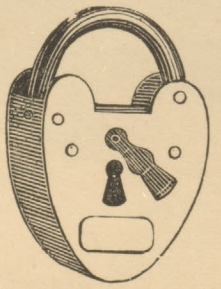
1013. $1.00.



1014. $1.00.



1015. $1.25.



1016. 30 cts.



1017. $1.50.



1018. 75 cts.



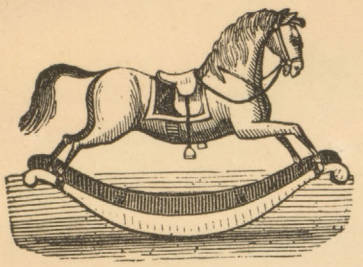
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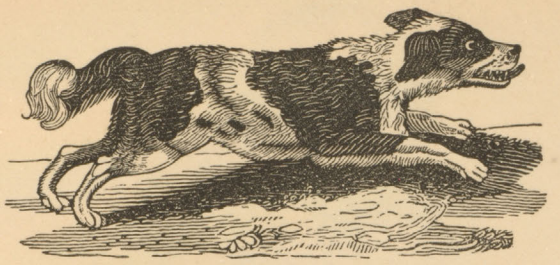
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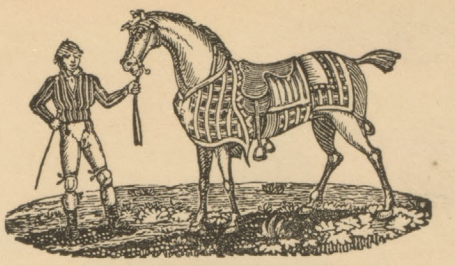
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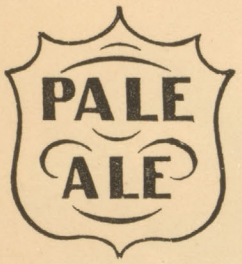
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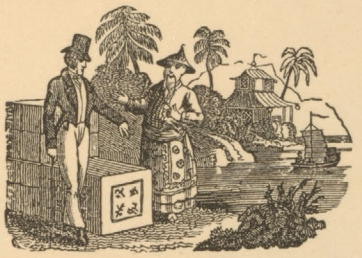
1023. $1.25.



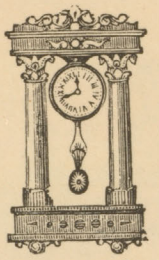
1024. $1.00.



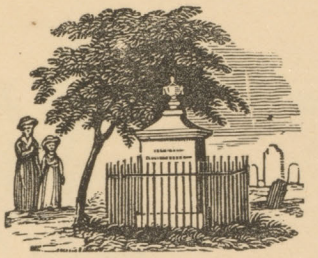
1025. 50 cts.



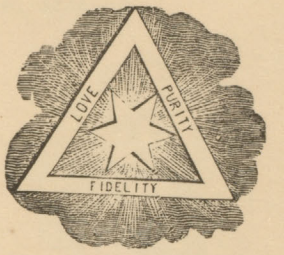
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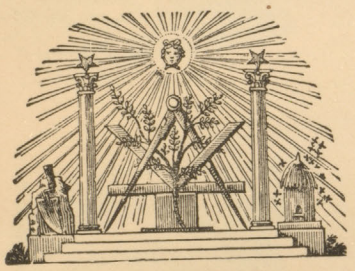
1027. 40 cts.



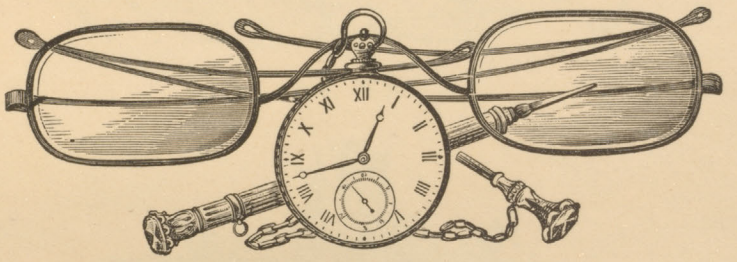
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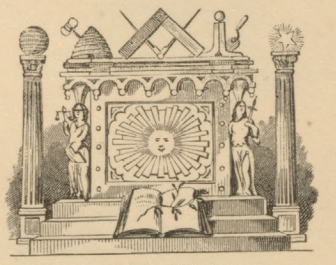
1029. 30 cts



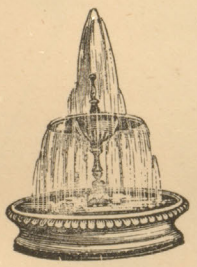
1030. $1.00.



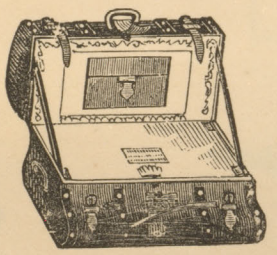
1031. $1.50.



1032. $1.00.



1033. 50 cts.



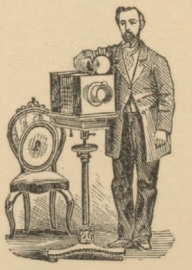
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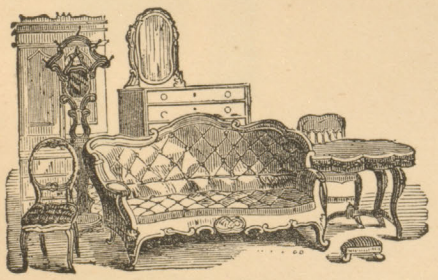
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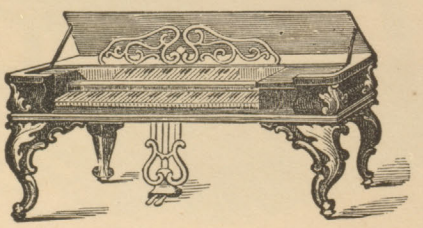
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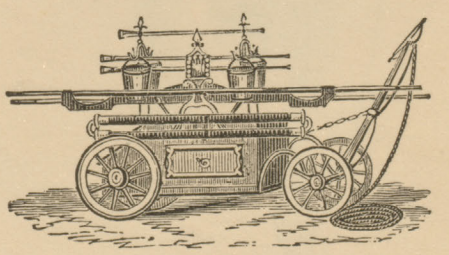
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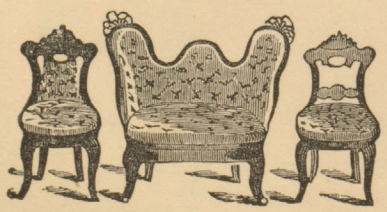
1038. $1.00.



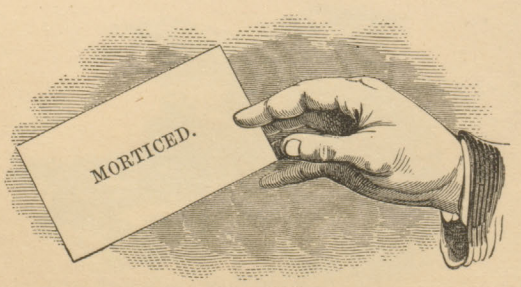
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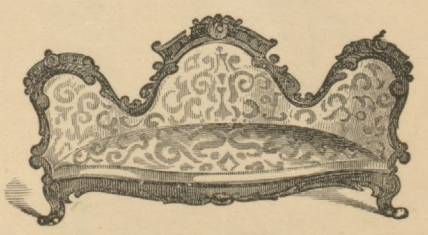
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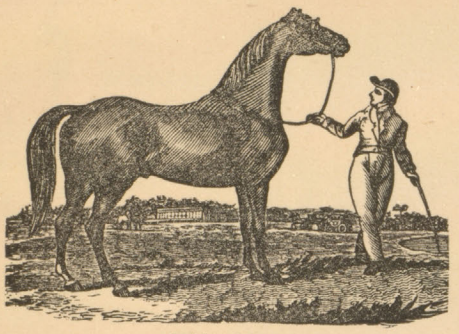
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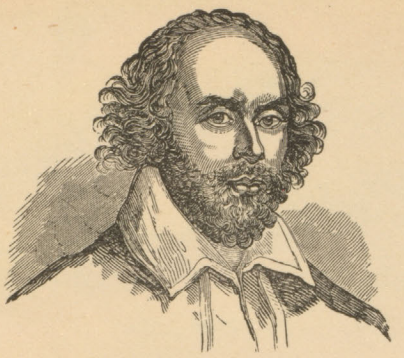
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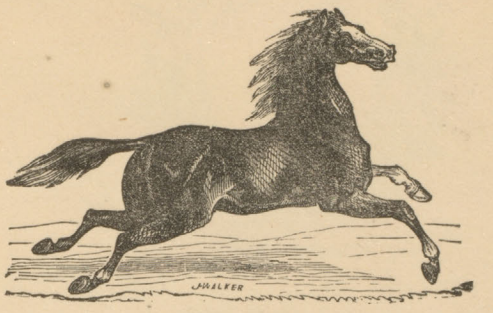
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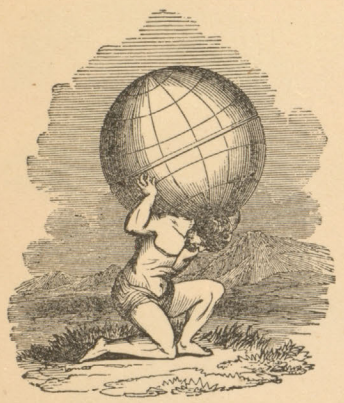
1044. $1.00.



1045. $1.00.



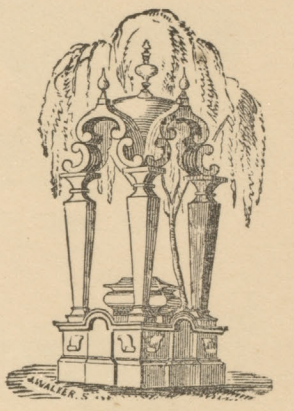
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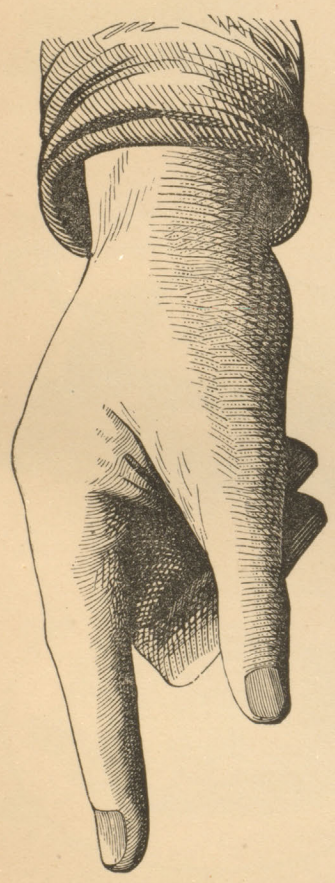
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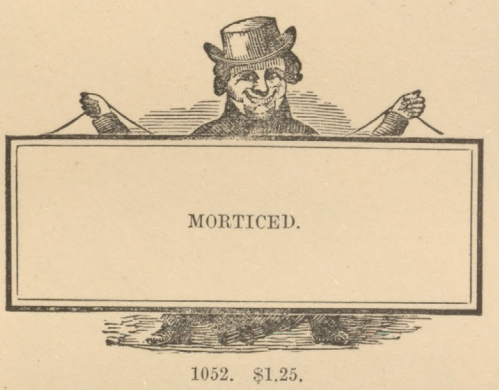
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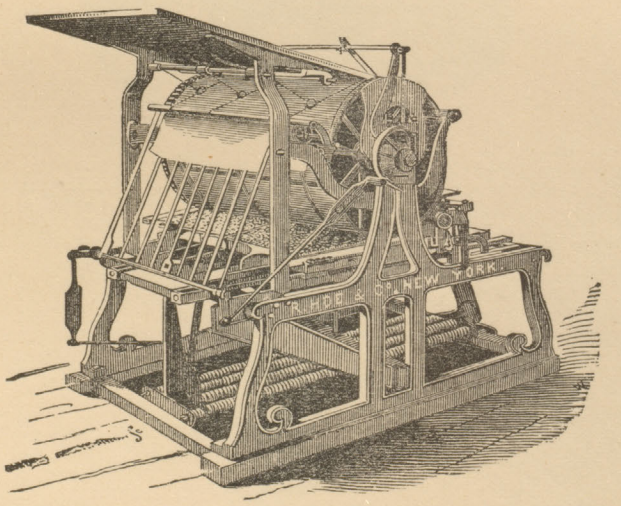
1049. 75 cts.



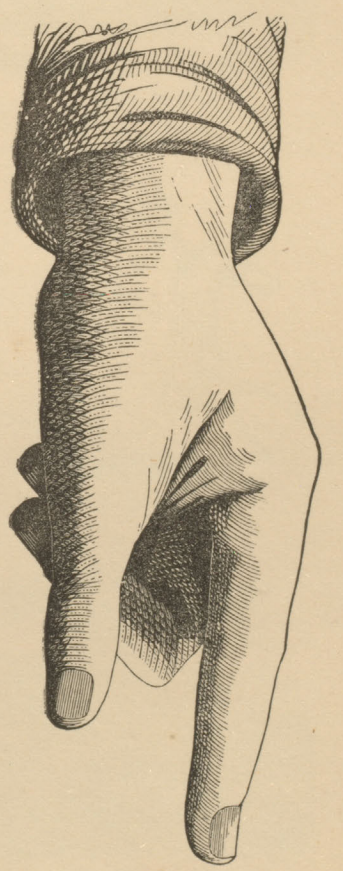
1050. $1.25.



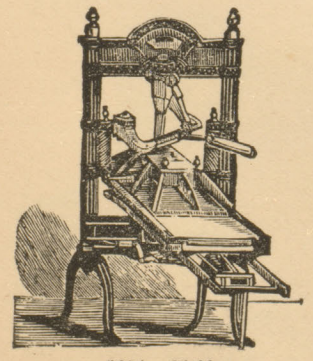
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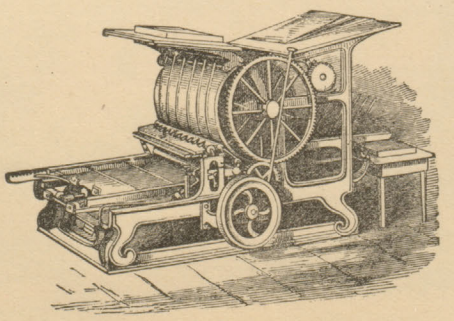
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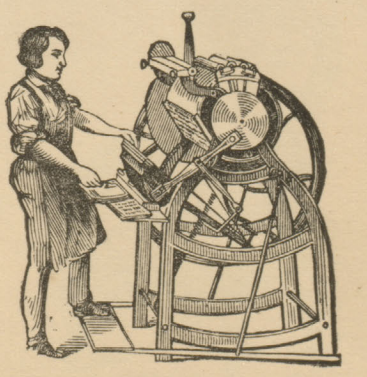
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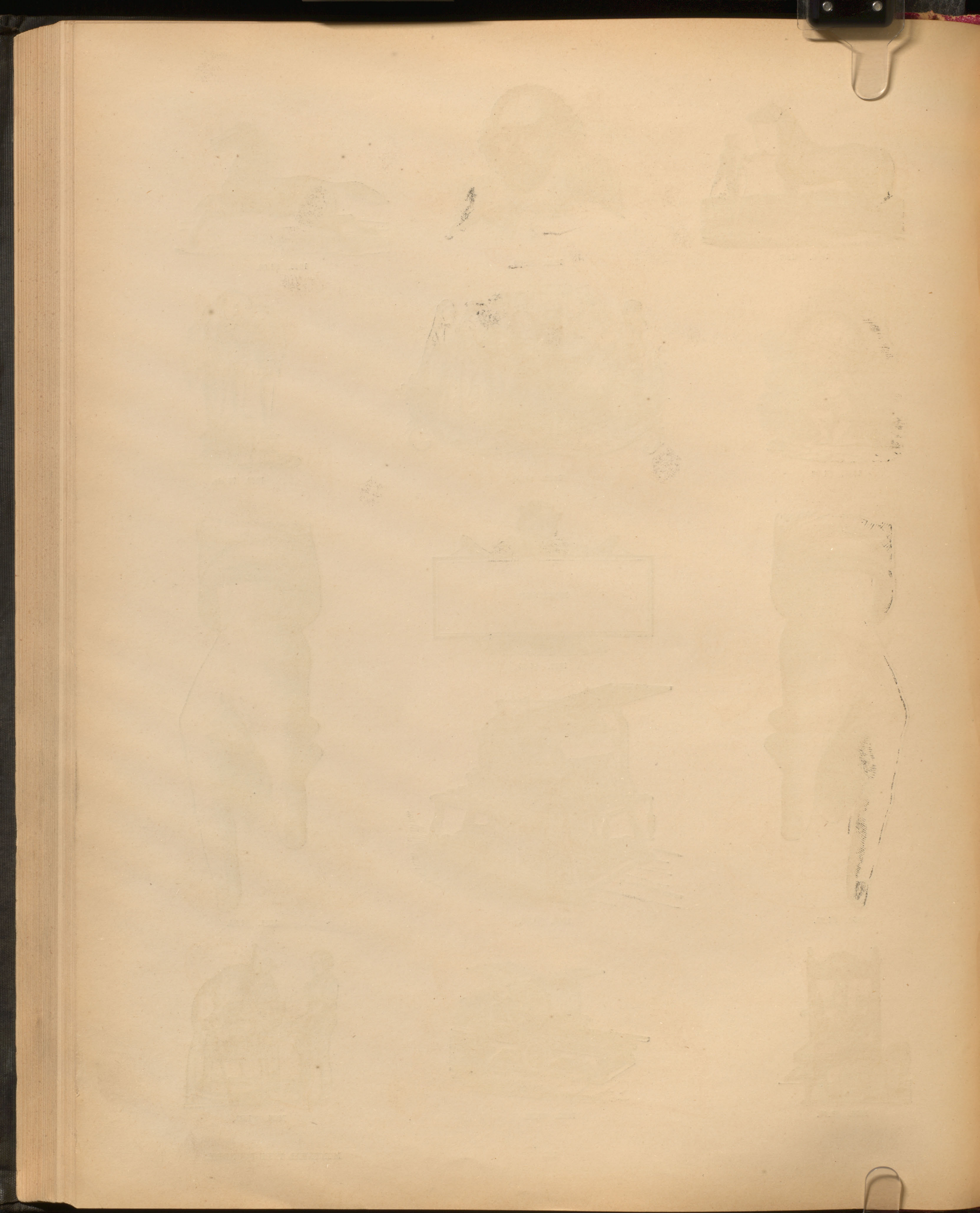
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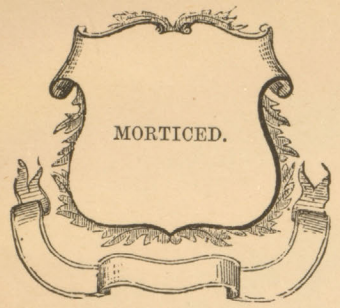


1055. $1.25.

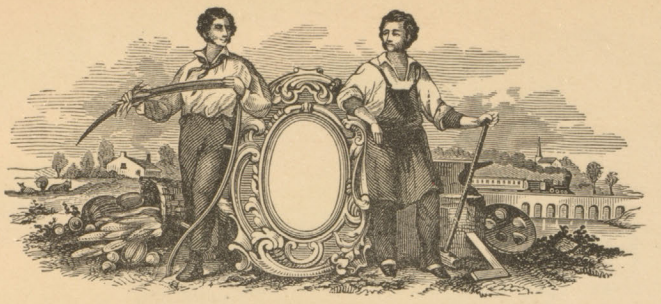


1056. $1.00.

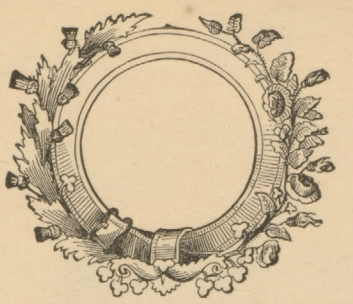




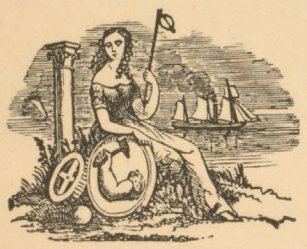
1057. 75 cts.



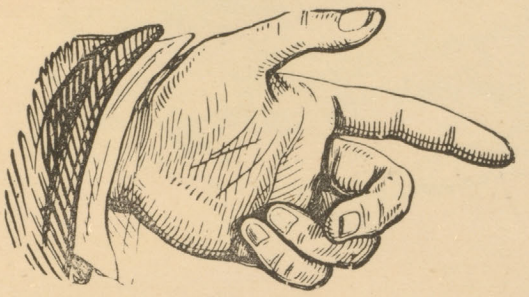
1058. $1.50.



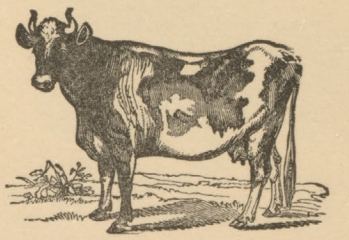
1059. 50 cts.



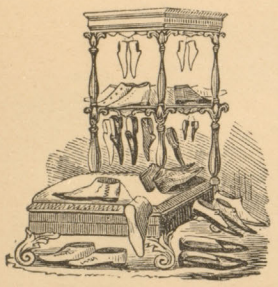
1060. 60 cts.



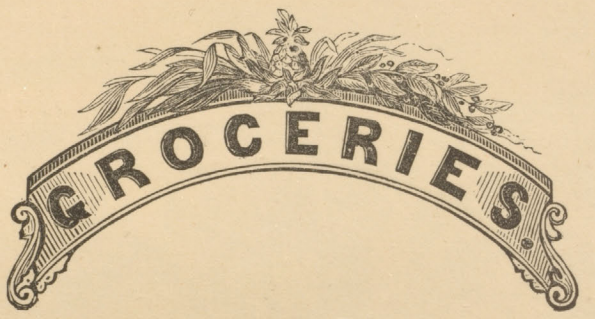
1061. 50 cts.



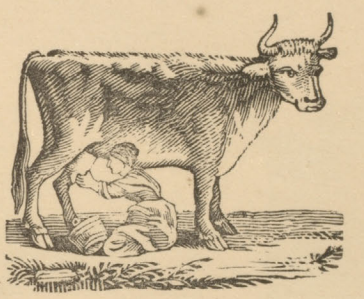
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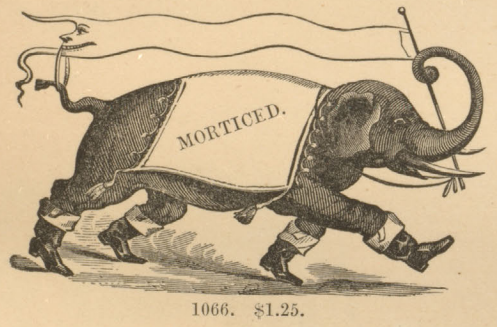
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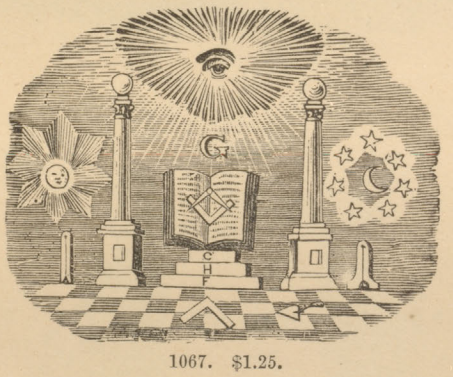
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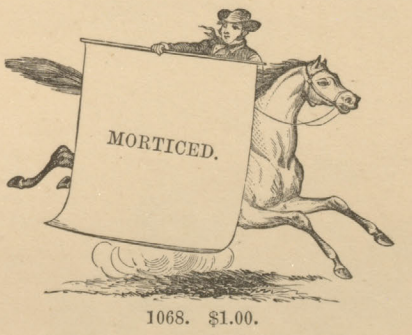
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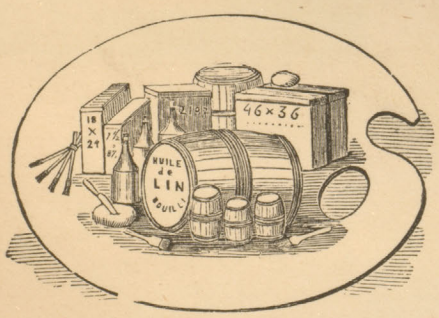
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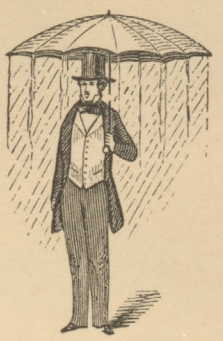
1067. $1.25.



1068. $1.00.



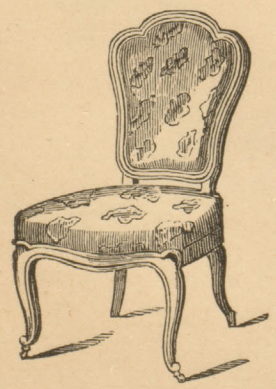
1069. $1.00.



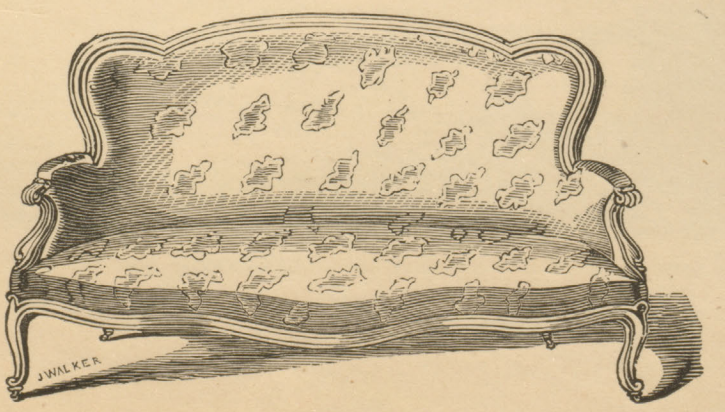
1070. 75 cts.



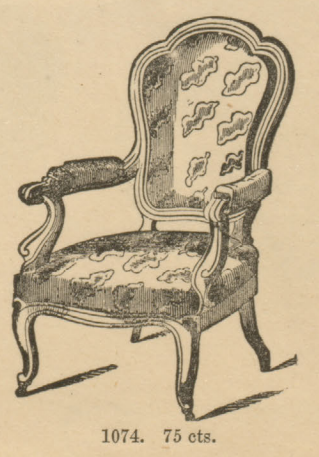
1071. $1.00.



1072. 75 cts.



1073. $1.50.



1074. 75 cts.



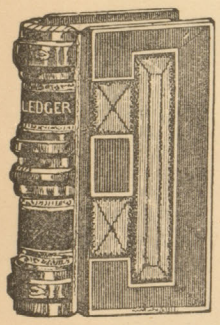
1075. $1.25.



1076. $2.00.



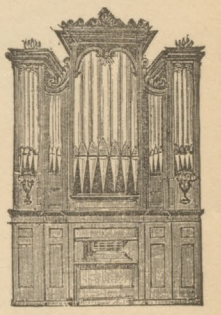
1077. $1.00.



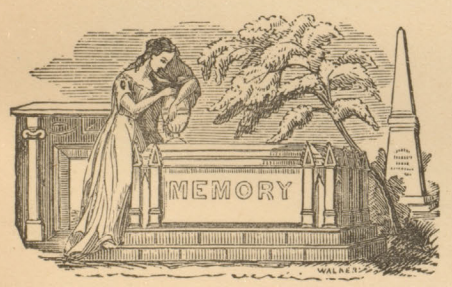
1078. 75 cts.



1079. $2.50.



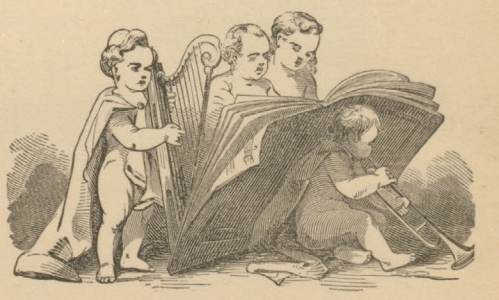
1080. 75 cts.



1081. $1.00.



1082. $1.00.



1083. $1.25.

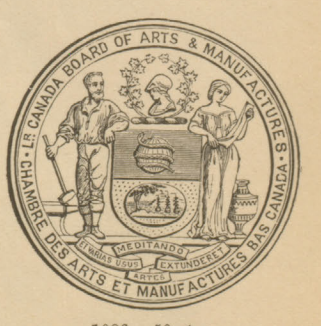


1084. 50 cts.

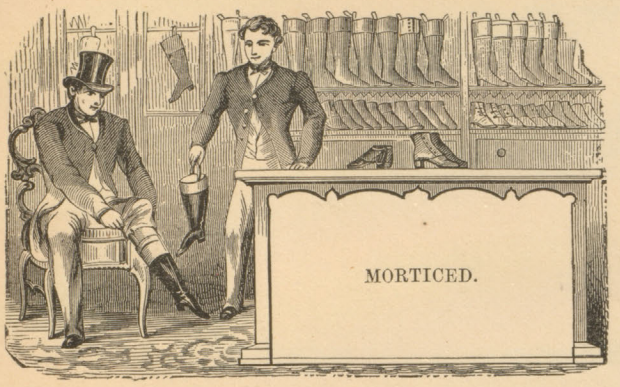


VICTORIA BRIDGE, MONTREAL.—THE LONGEST BRIDGE IN THE WORLD.

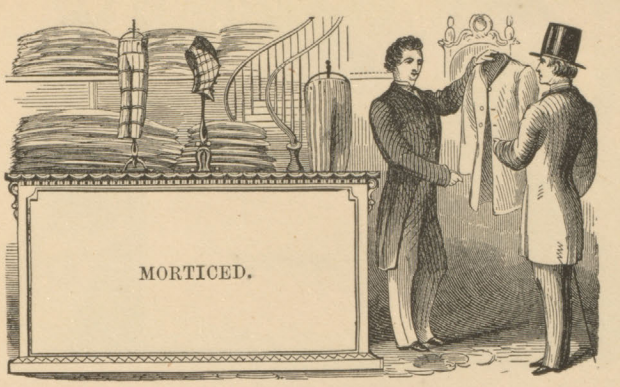
1085. $2.50.



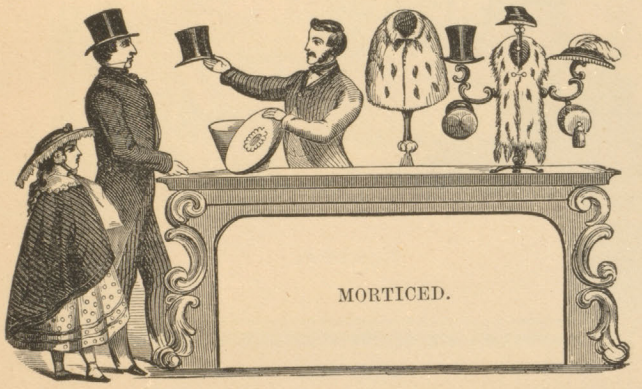
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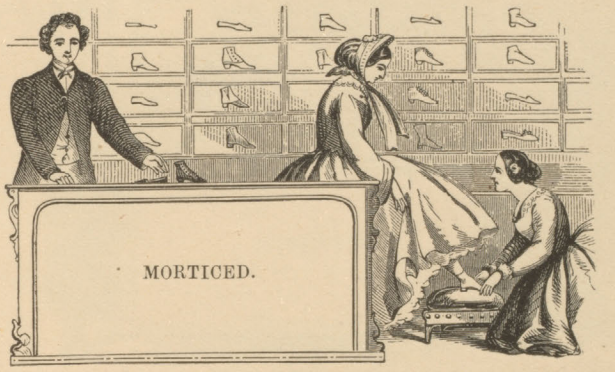
1087. $1.25.



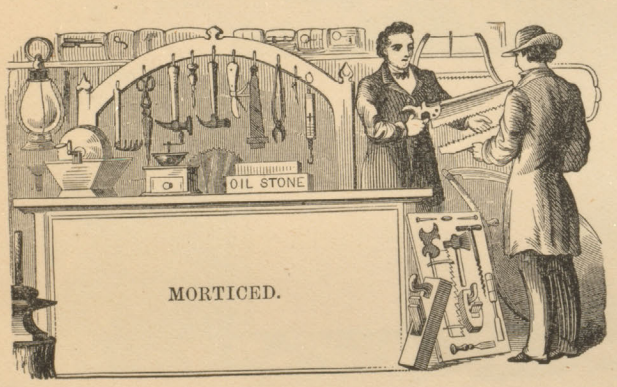
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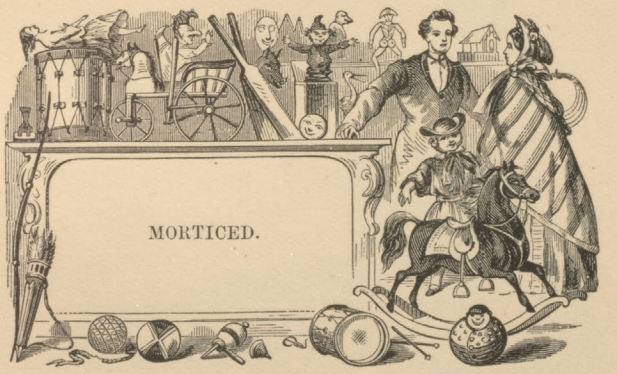
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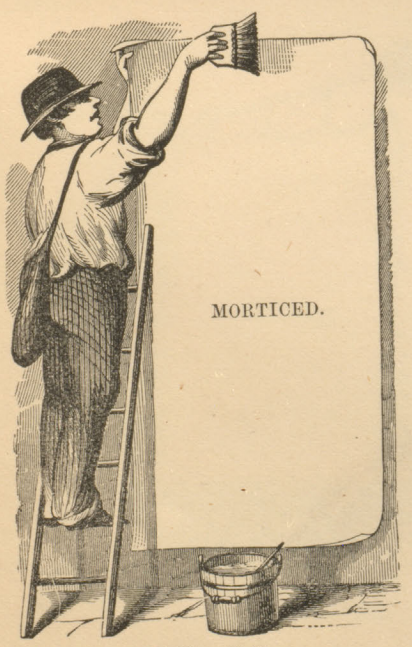
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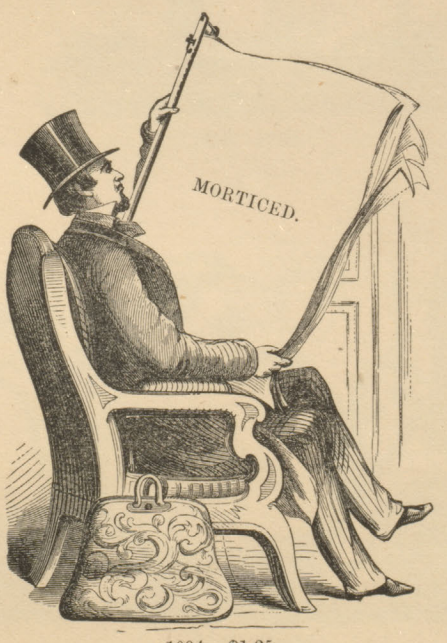
1091. $1.25.



1092. $1.25.



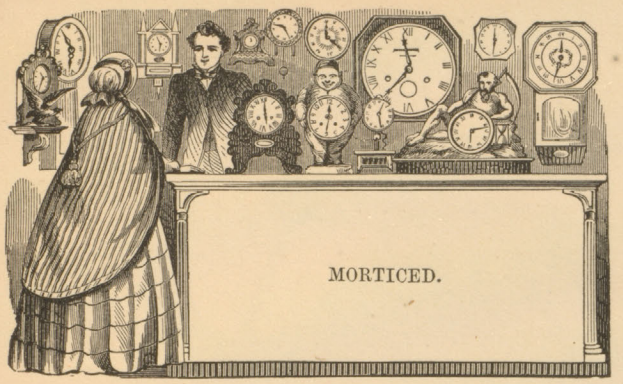
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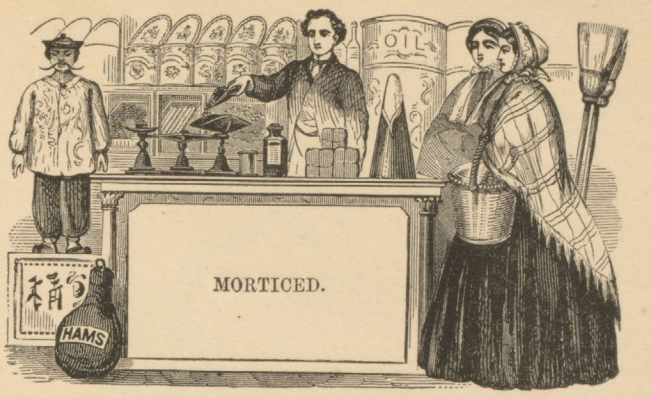
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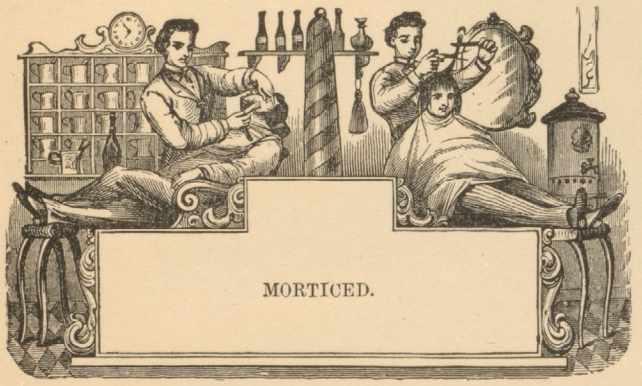
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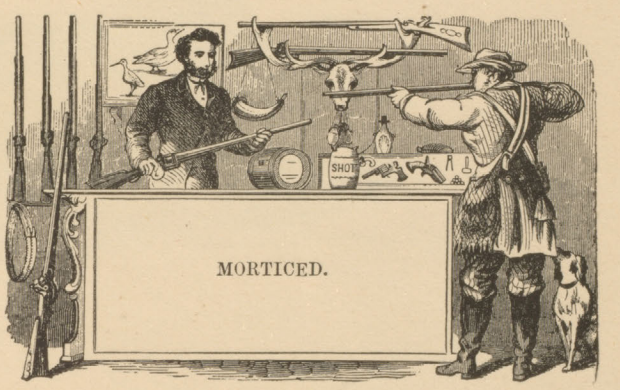
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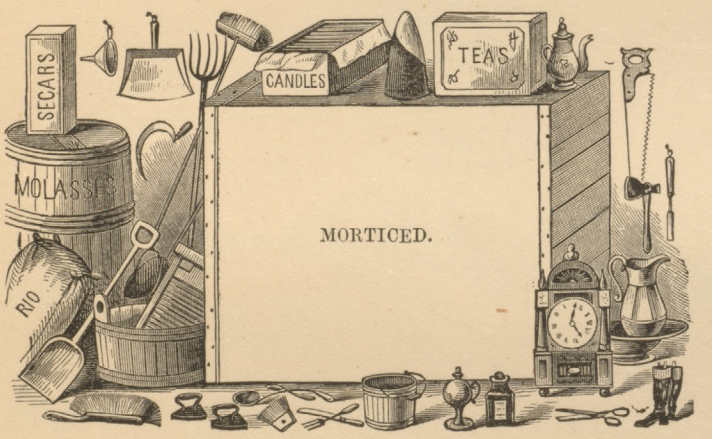
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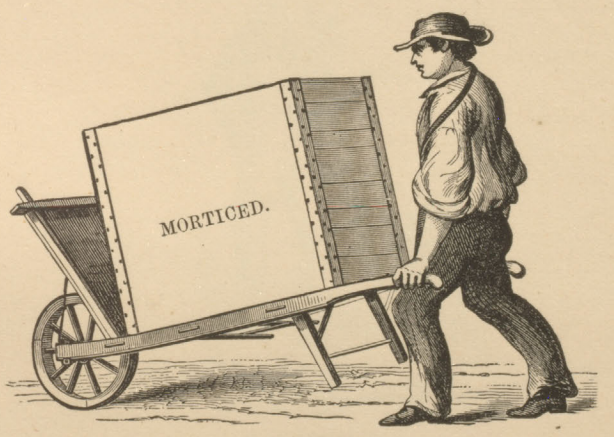
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1099. $1.25.



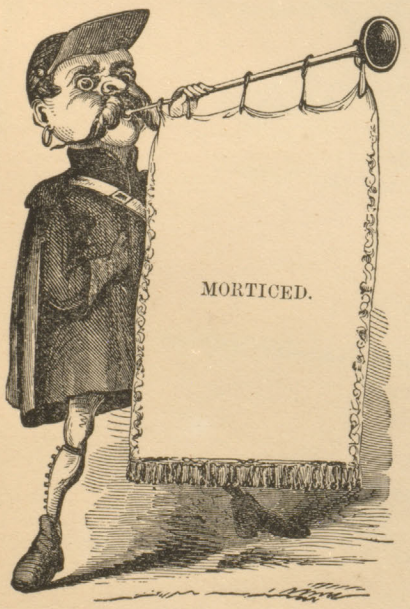
1100. $1.25.



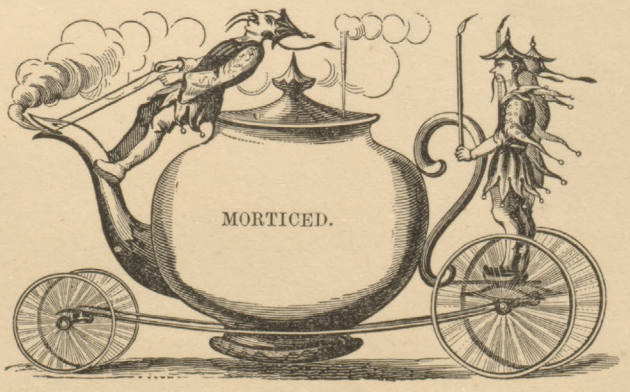
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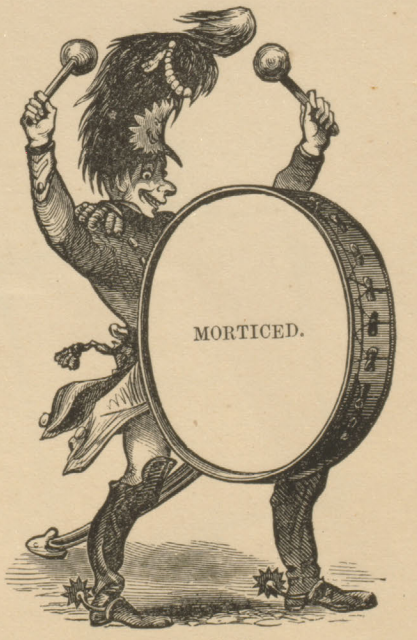
1102. $1.00.



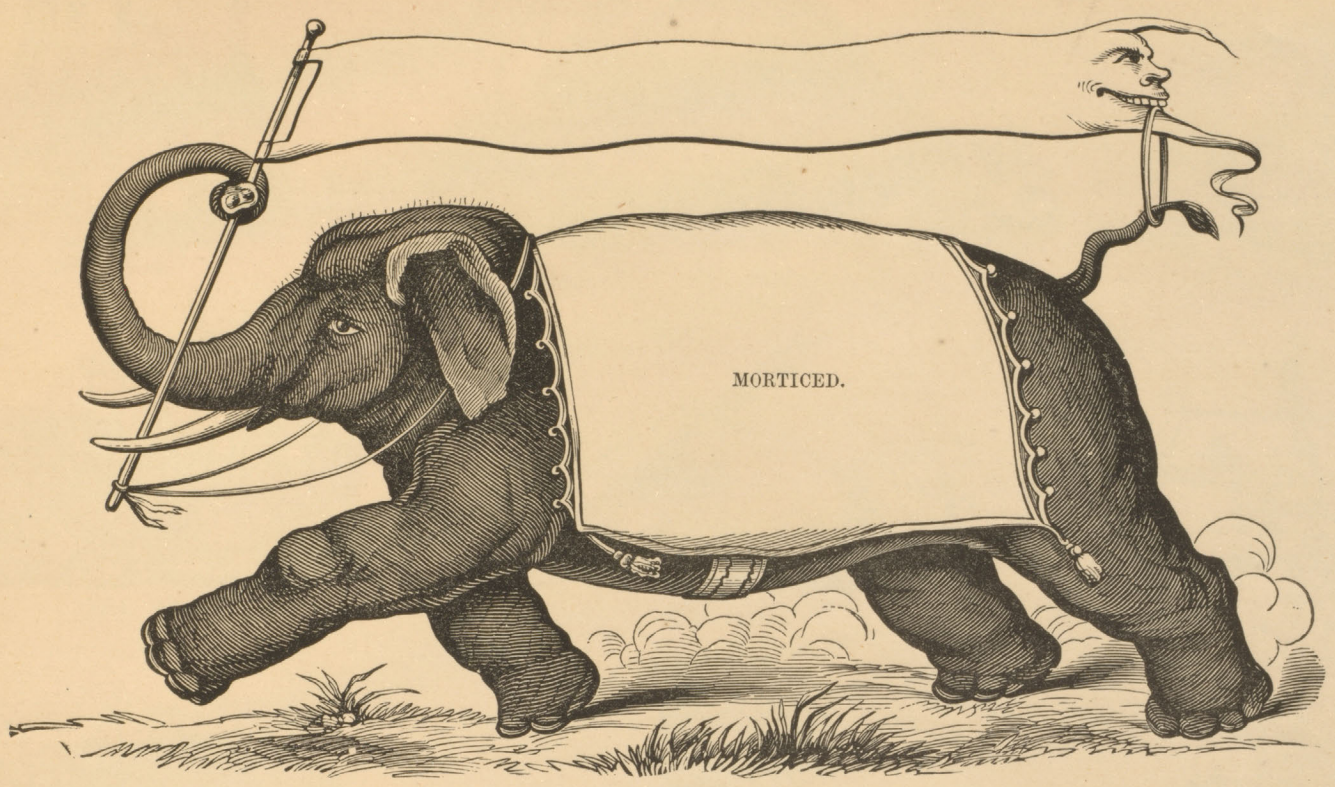
1103. $1.25.



1104. $1.25.



1105. $1.25.

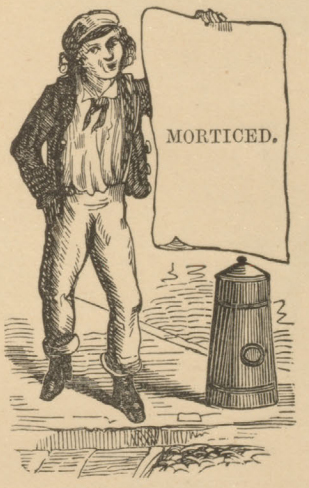


1106. $3.00.



1107. $1.50.

1108. $2.50.



1109. $1.25.



1110. $1.25.

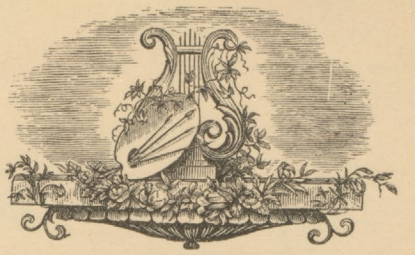




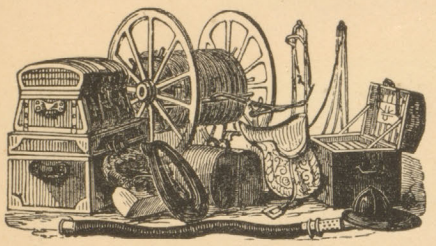
1111. 75 cts.



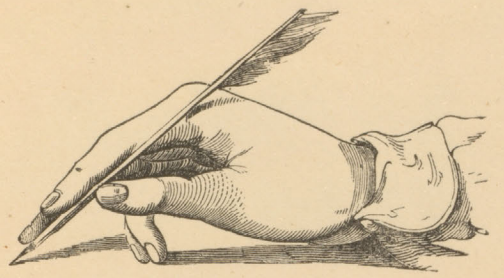
1112. $1.25.



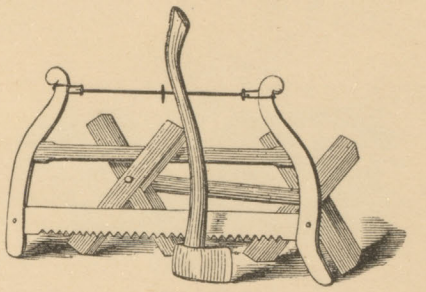
1113. 75 cts.



1114. 65 cts.



1115. 75 cts.



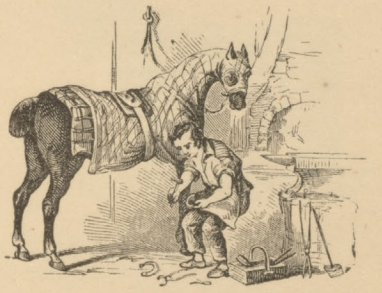
1116. 50 cts.



1117. 75 cts.



1118. $1.00.



1119. $1.00.



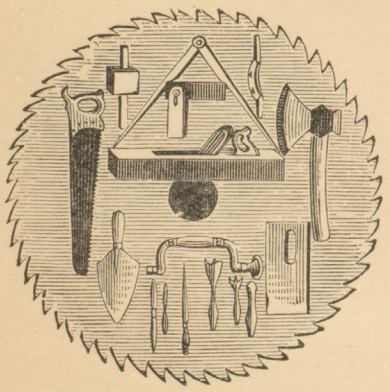
1120. 50 cts.



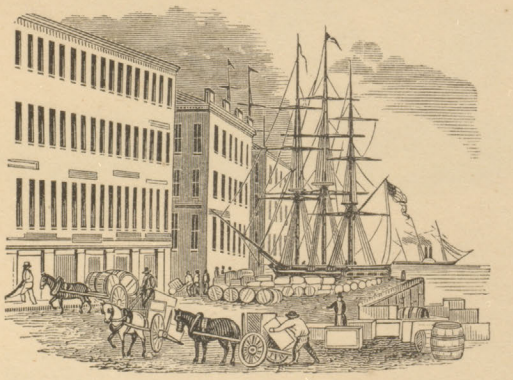
1121. $1.50.



1122. 50 cts.



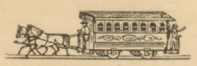
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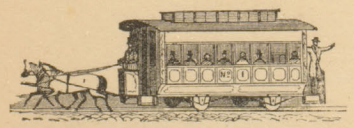
1124. $1.25.



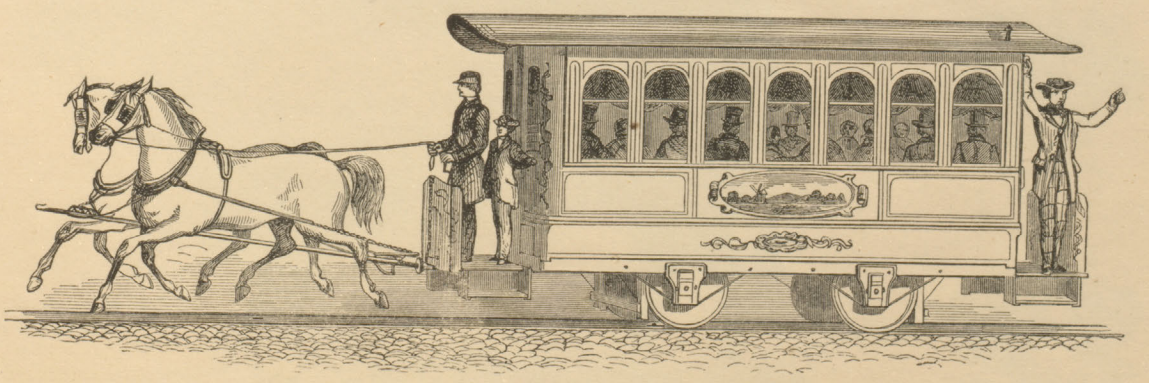
1125. $1.25.



1126. 25 cts.



1127. 50 cts.



1128. $2.00.



1133. 20 cts.



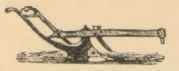
1134. 20 cts.



1135. 15 cts.



1136. 20 cts.



1137. 15 cts.



1138. 20 cts.



1139. 15 cts.



1140. 15 cts.



1141. 20 cts.



1142. 40 cts.



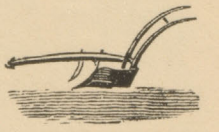
1143. 25 cts.



1144. 50 cts.



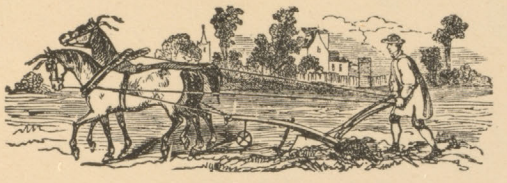
1145. 25 cts.



1146. 30 cts.



1147. 50 cts.



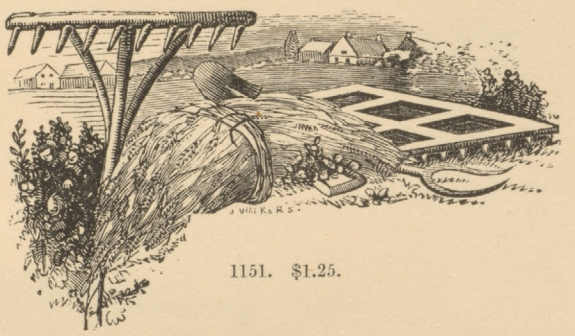
1148. 75 cts.



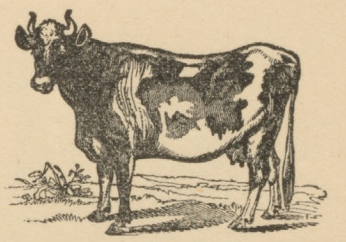
1149. 50 cts.



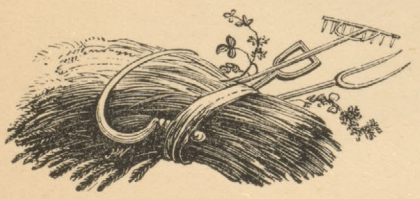
1150. $1.00.



1151. $1.25.



1152. 75 cts.



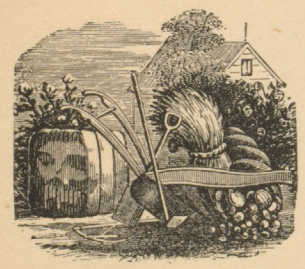
1153. 50 cts.



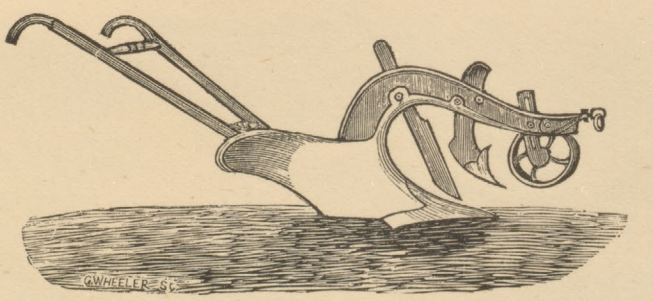
1154. $1.00.



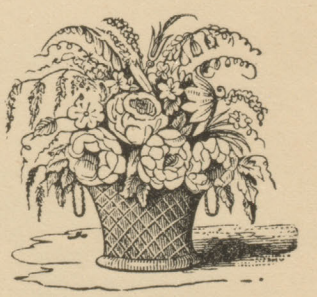
1155. 75 cts.



1156. 60 cts.



1157. $1.25.



1158. 50 cts.



1159. 40 cts.



1162. $1.50.



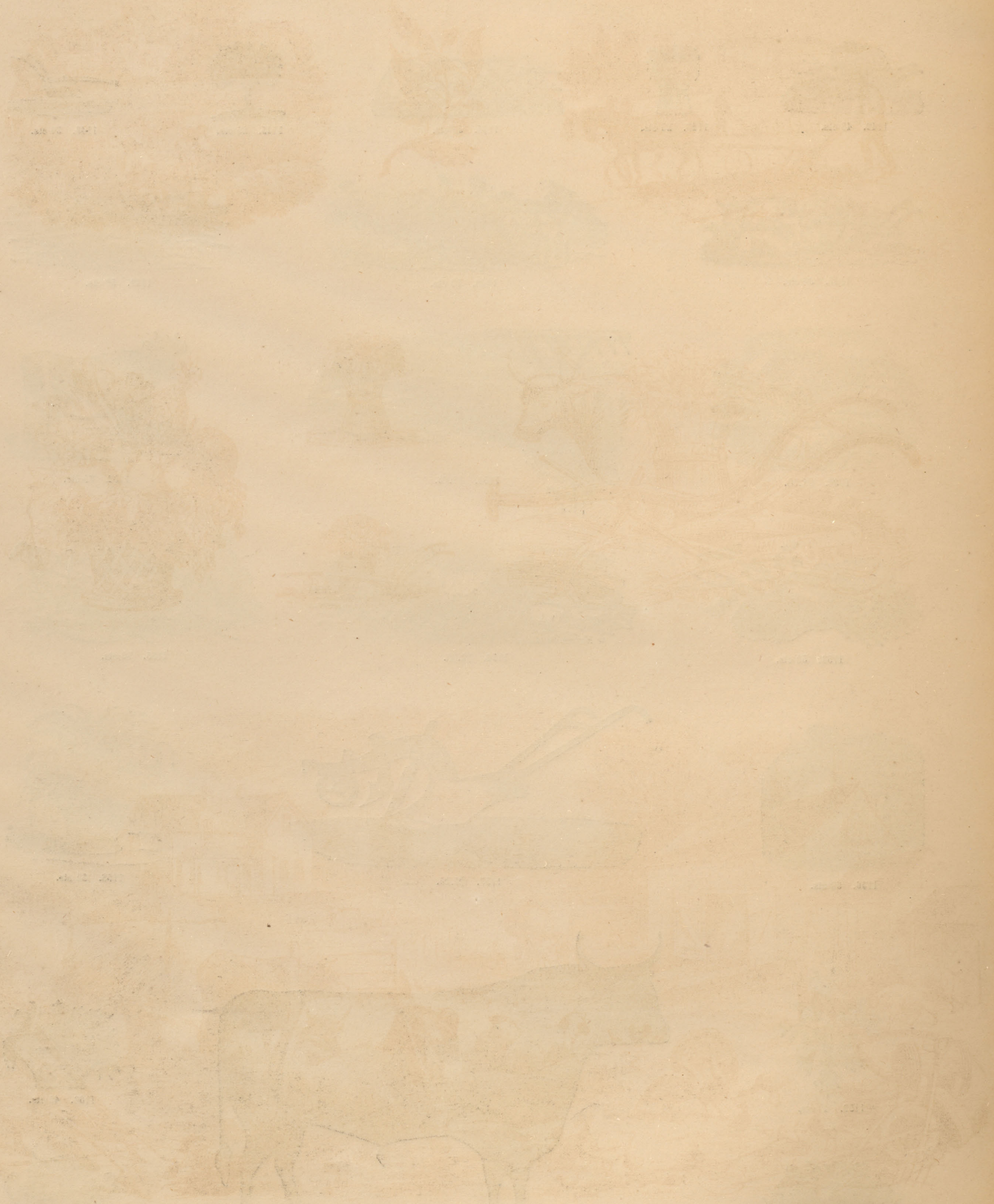
1160. 40 cts.



1161. 50 cts.



1163. 50 cts.





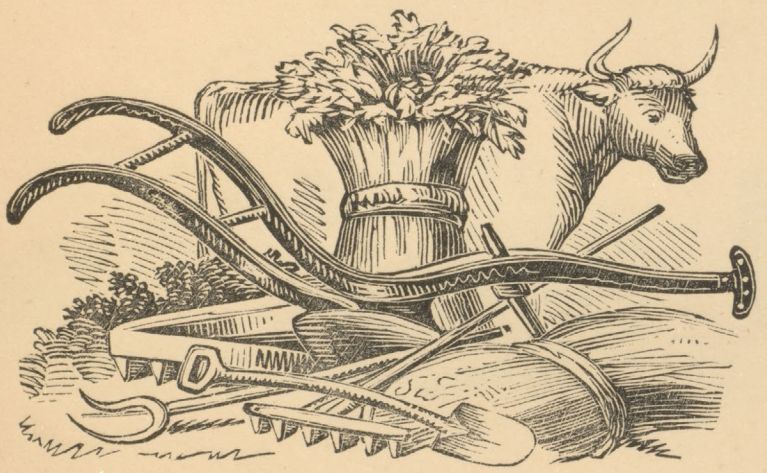
1164. $1.50.



1165. 50 cts.



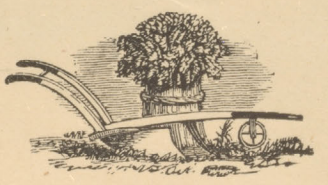
1166. $1.50.



1168. $1.50.



1167. 50 cts.



1169. 50 cts.



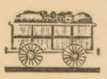
1170. $1.25.



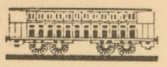
1171. $6.00.



1172. 15 cts.



1173. 15 cts.



1174. 15 cts.



1175. 6 cts.



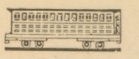
1176. 6 cts.



1177. 6 cts.



1178. 10 cts.



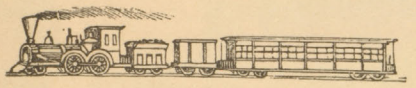
1179. 10 cts.



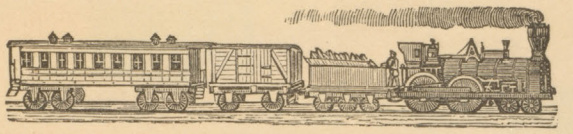
1180. 10 cts.



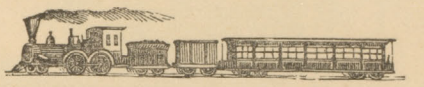
1181. 10 cts.



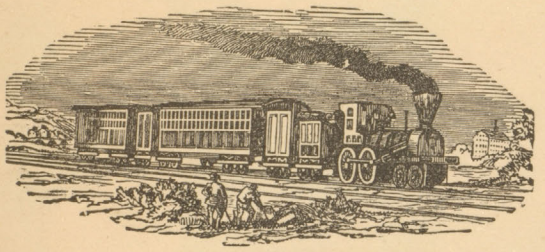
1182. 40 cts.



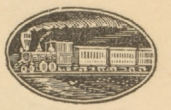
1183. 60 cts.



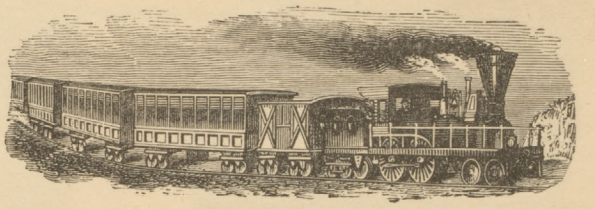
1184. 40 cts.



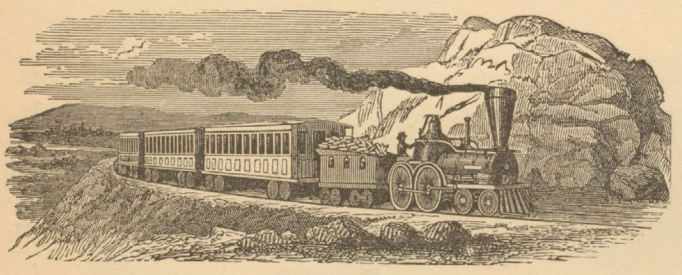
1185. 75 cts.



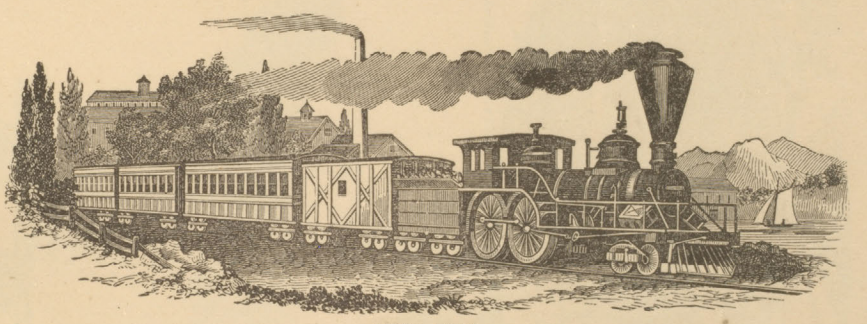
1186. 25 cts.



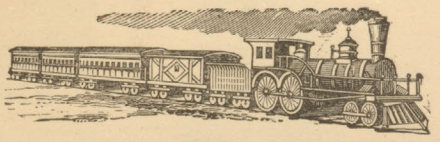
1187. $1.00.



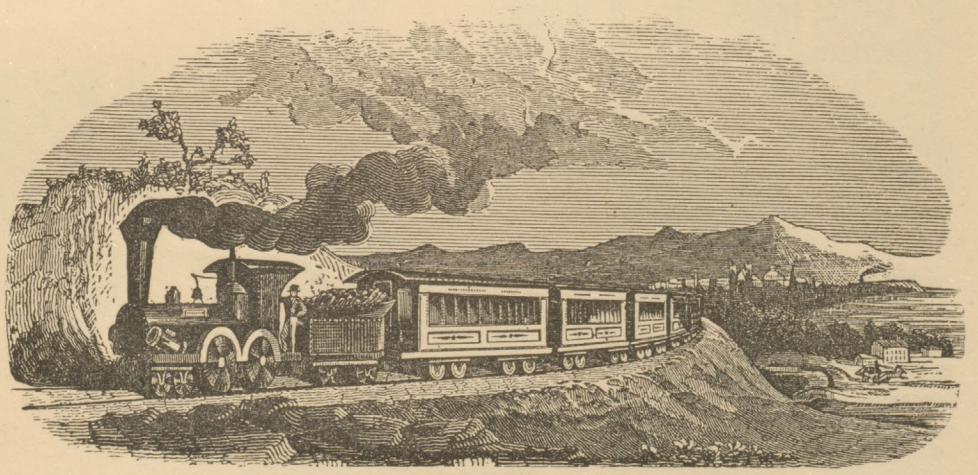
1188. $1.50.



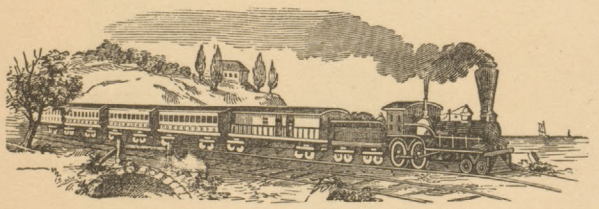
1189. $2.50.



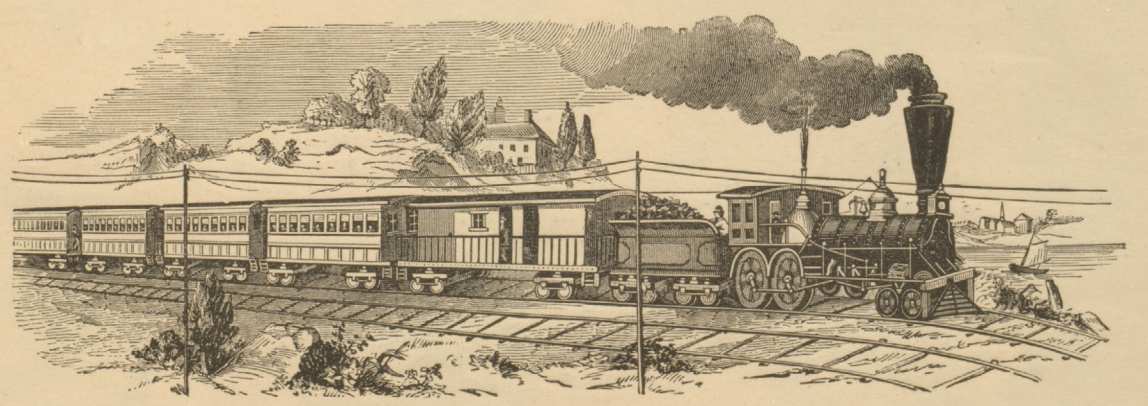
1190. 50 cts.



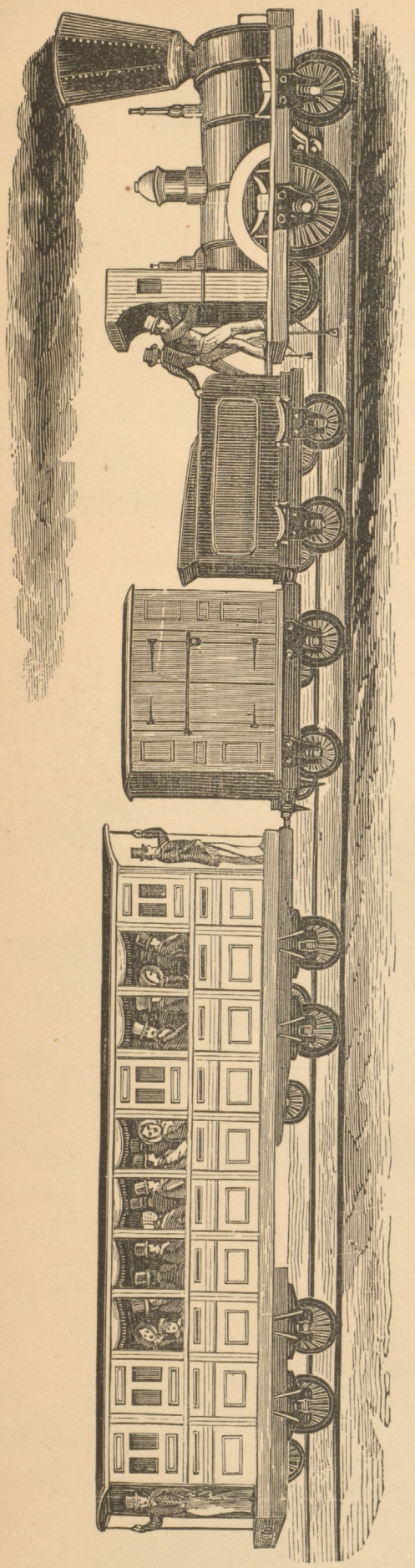
1192. $2.50.



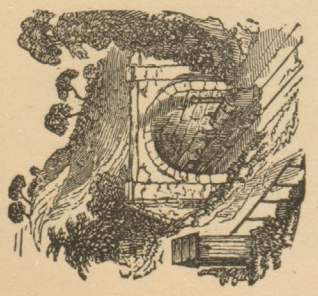
1191. $1.00.



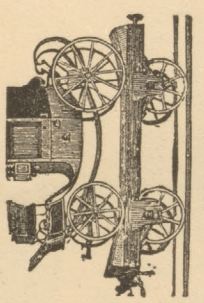
1193. $3.00.



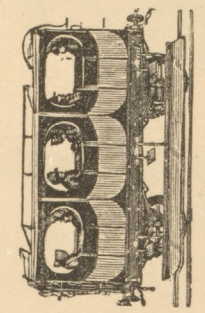
1195. $4.00.



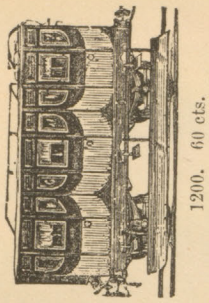
1194. 75 cts.



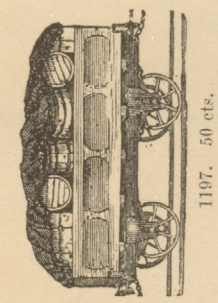
1198. 50 cts.



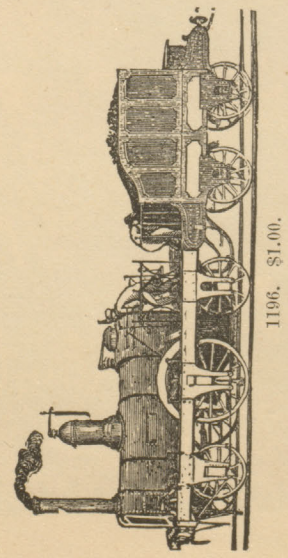
1199. 50 cts.



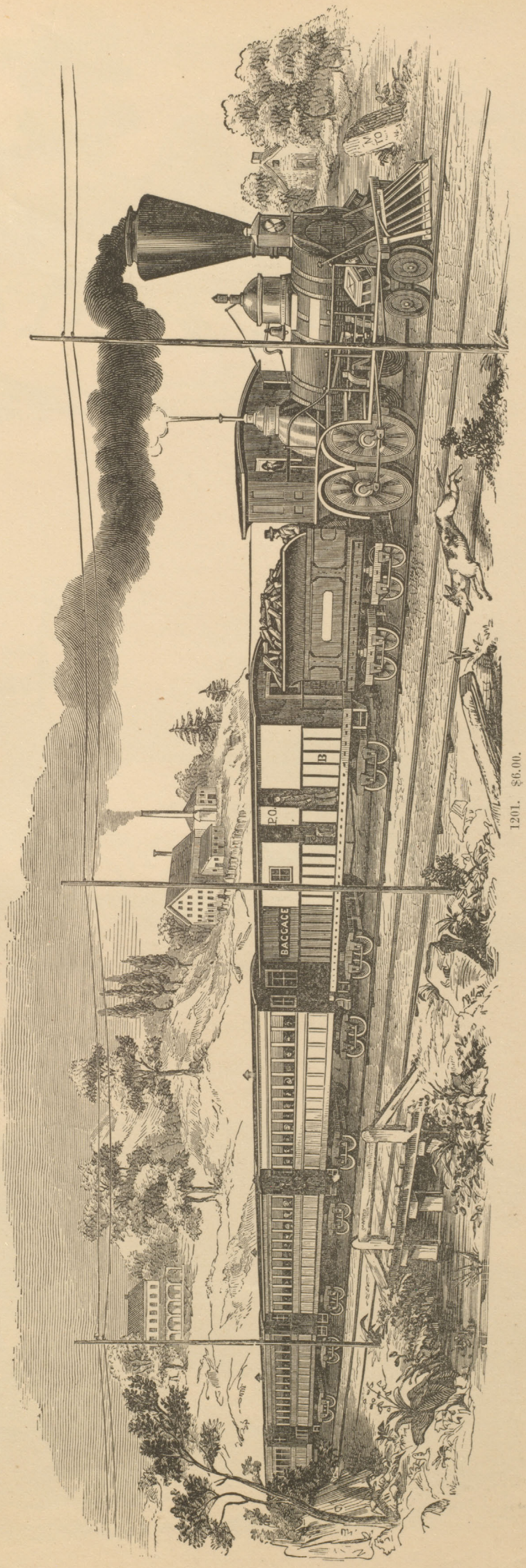
1200. 60 cts.



1197. 50 cts.



1196. $1.00.



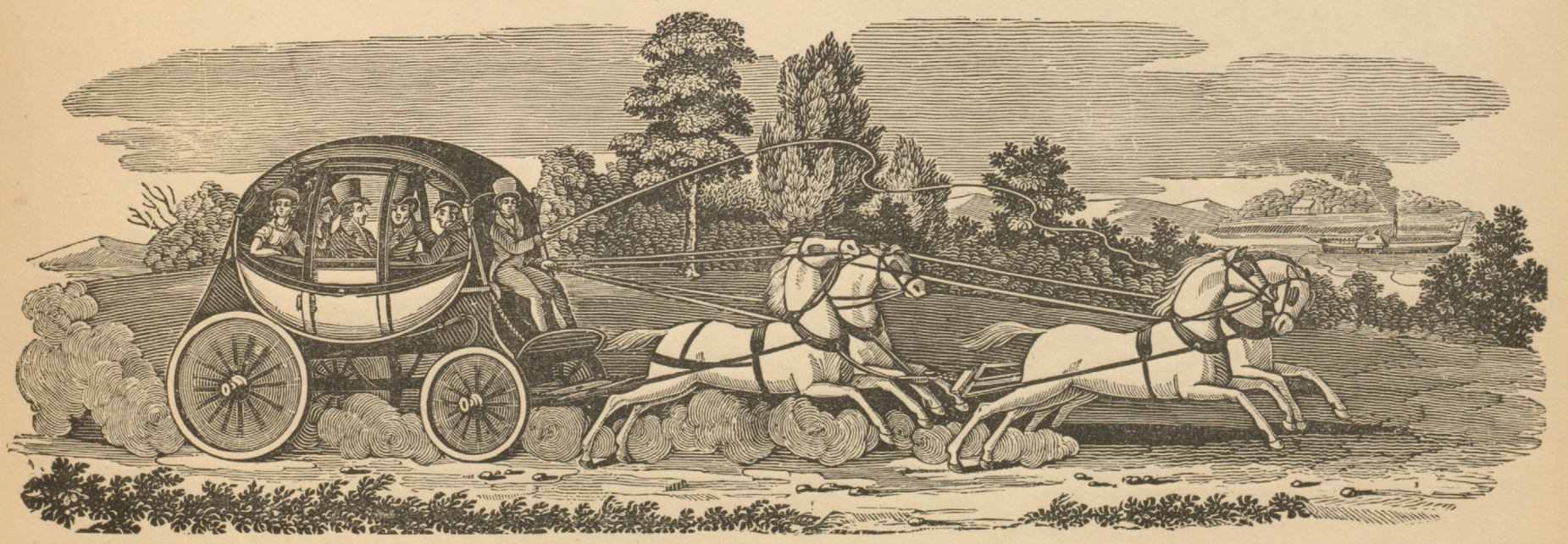
1201. $6.00.



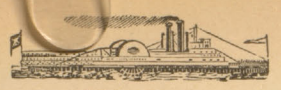
1202. $4.00.



1203. $4.00.



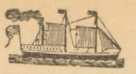
1204. $4.00.



1205. 30 cts.



1206. 15 cts.



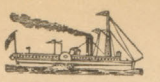
1207. 15 cts.



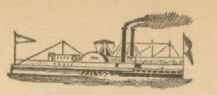
1208. 20 cts.



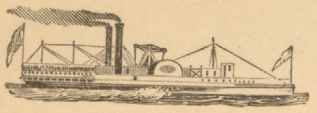
1209. 15 cts.



1210. 20 cts.



1211. 25 cts.



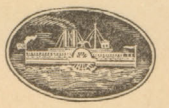
1212. 30 cts.



1213. 10 cts.



1214. 10 cts.



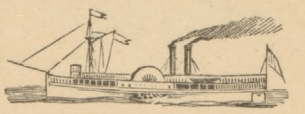
1215. 25 cts.



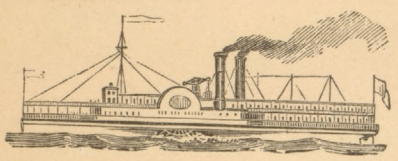
1216. 10 cts.



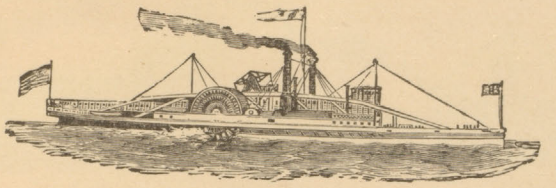
1217. 15 cts.



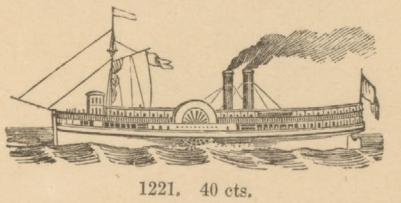
1218. 30 cts.



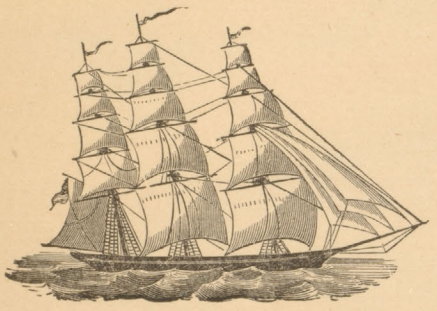
1219. 40 cts.



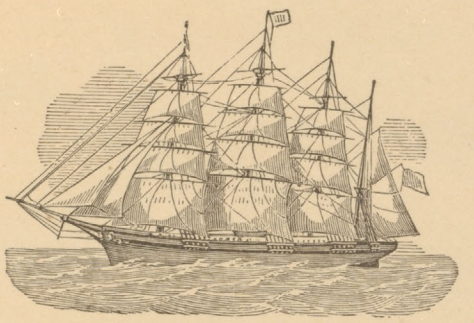
1220. 75 cts.



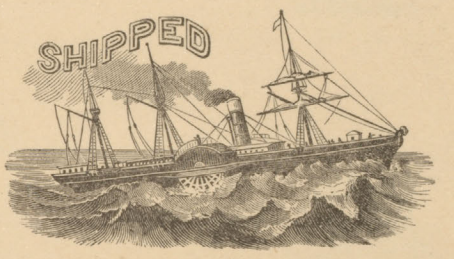
1221. 40 cts.



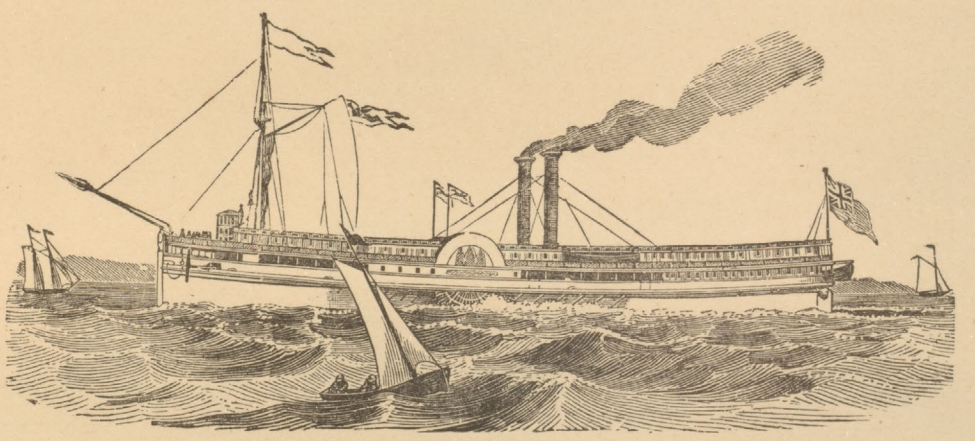
1222. $1.00.



1223. $1.00.



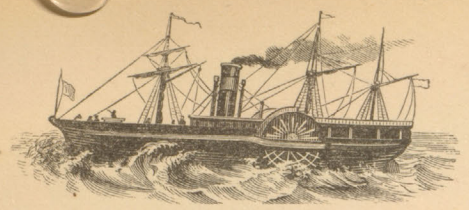
1224. $1.00.



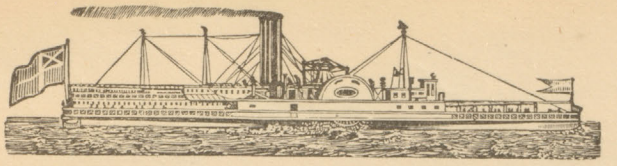
1225. $2.00.



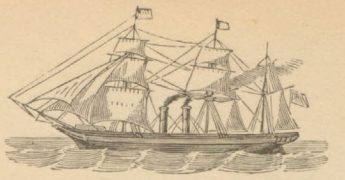
1226. $3.00.



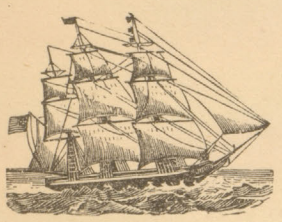
1227. 75 cts.



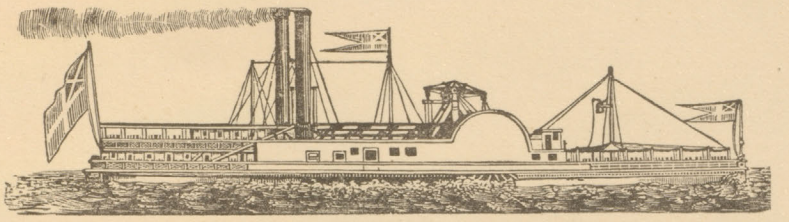
1228. $1.00.



1229. 50 cts.



1230. 60 cts.



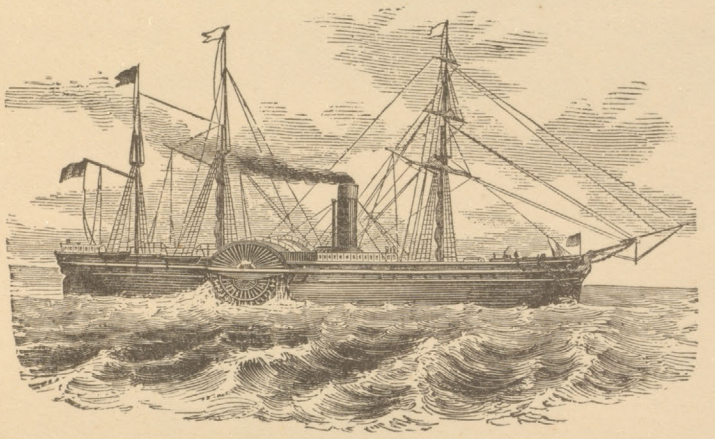
1231. $1.50.



1232. 75 cts.



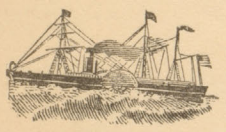
1233. 25 cts.



1236. $3.00.



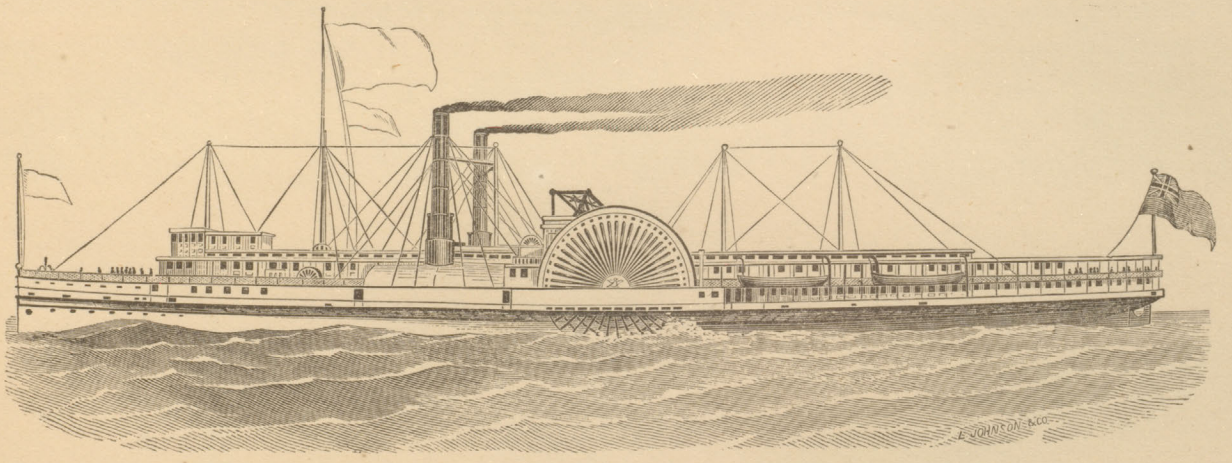
1234. 25 cts.



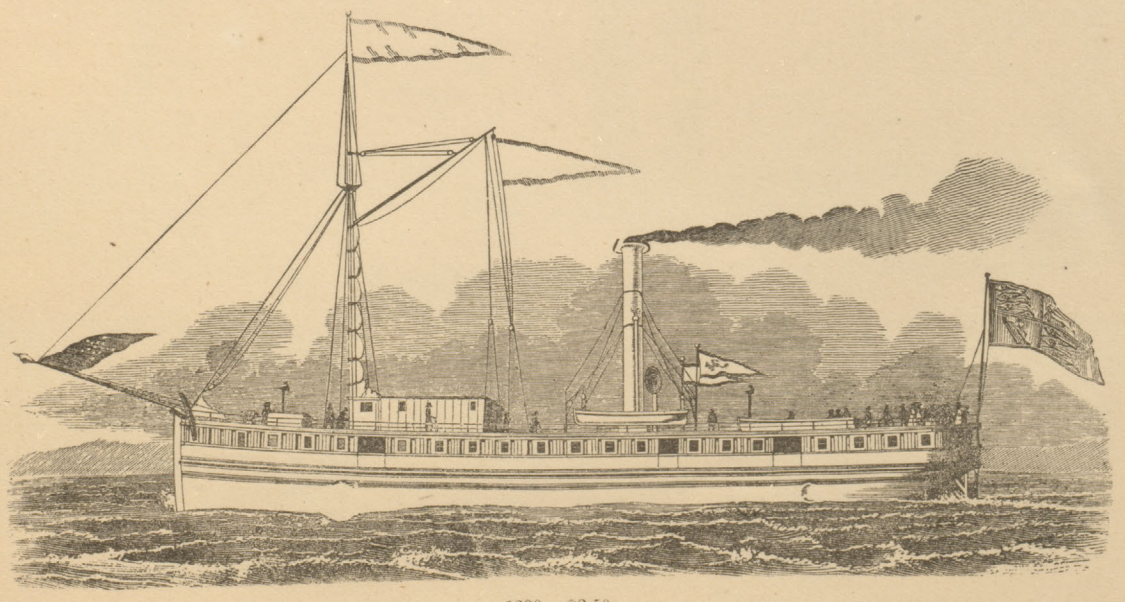
1235. 30 cts.



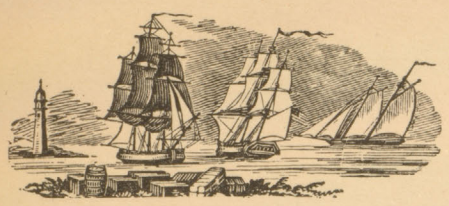
1237. 30 cts.



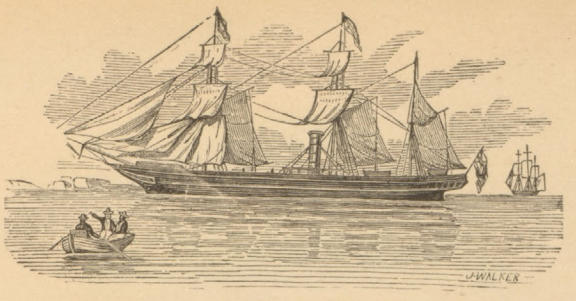
1238. $3.00.



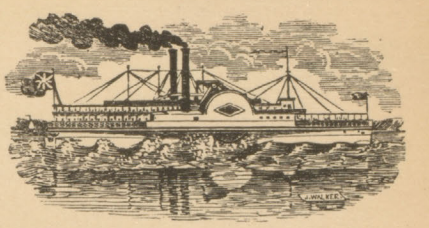
1239. $2.50.



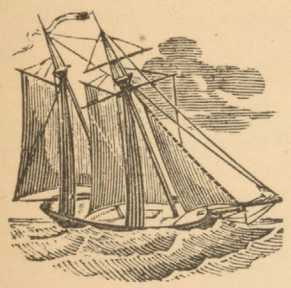
1240. 75 cts.



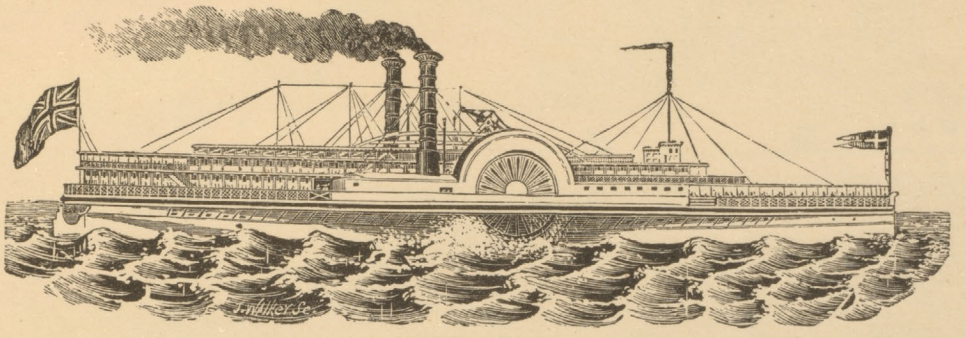
1241. $1,25.



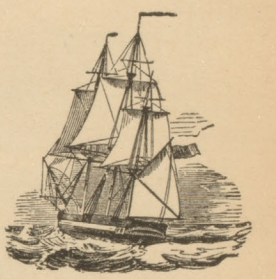
1242. 75 cts.



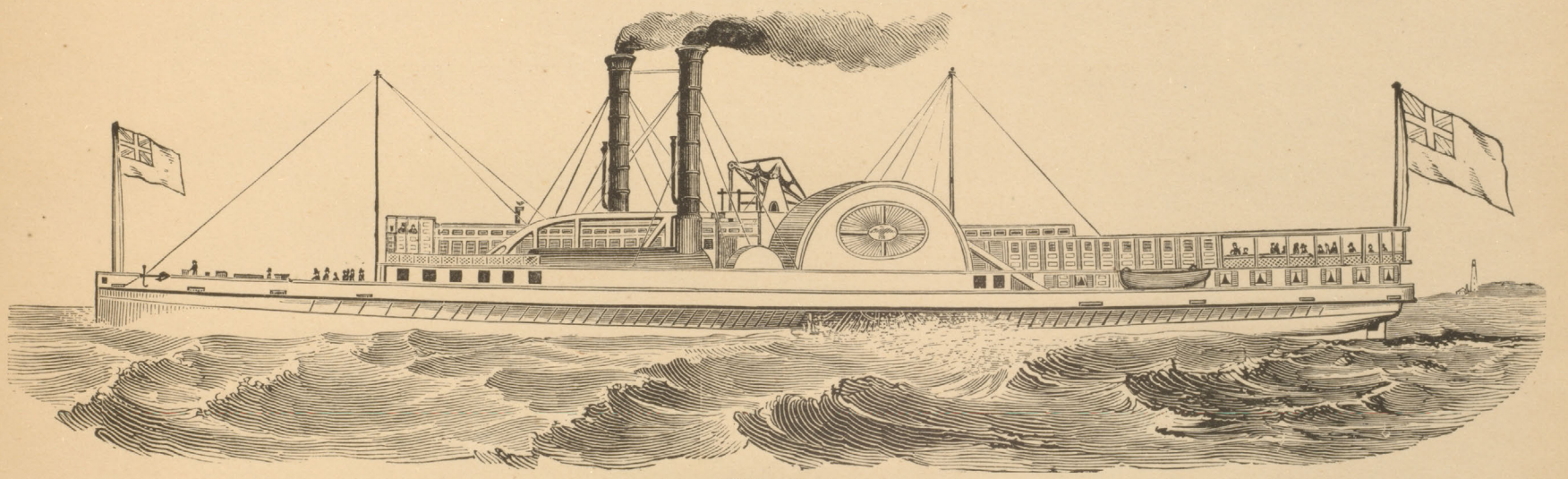
1243. 50 cts.



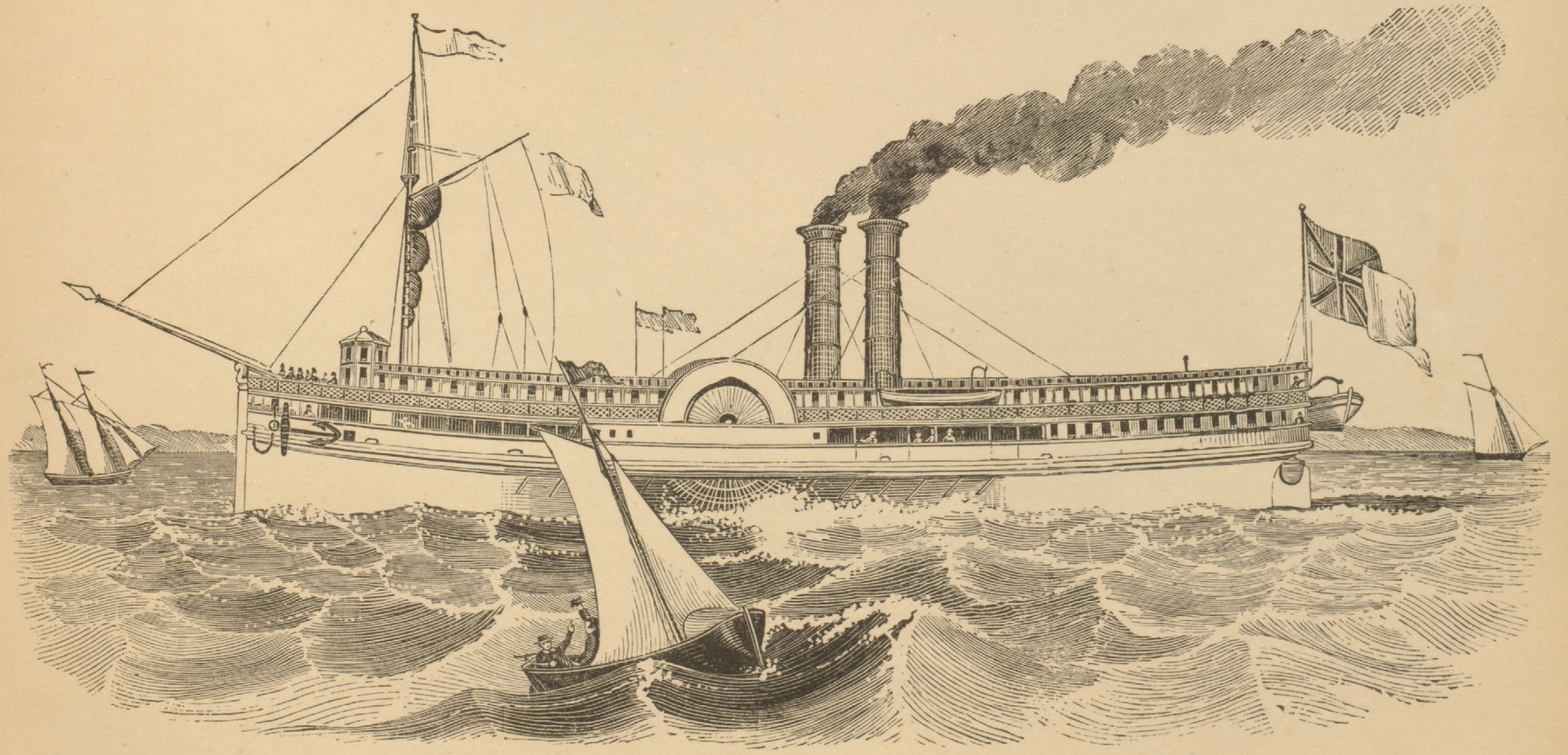
1244. $2.50.



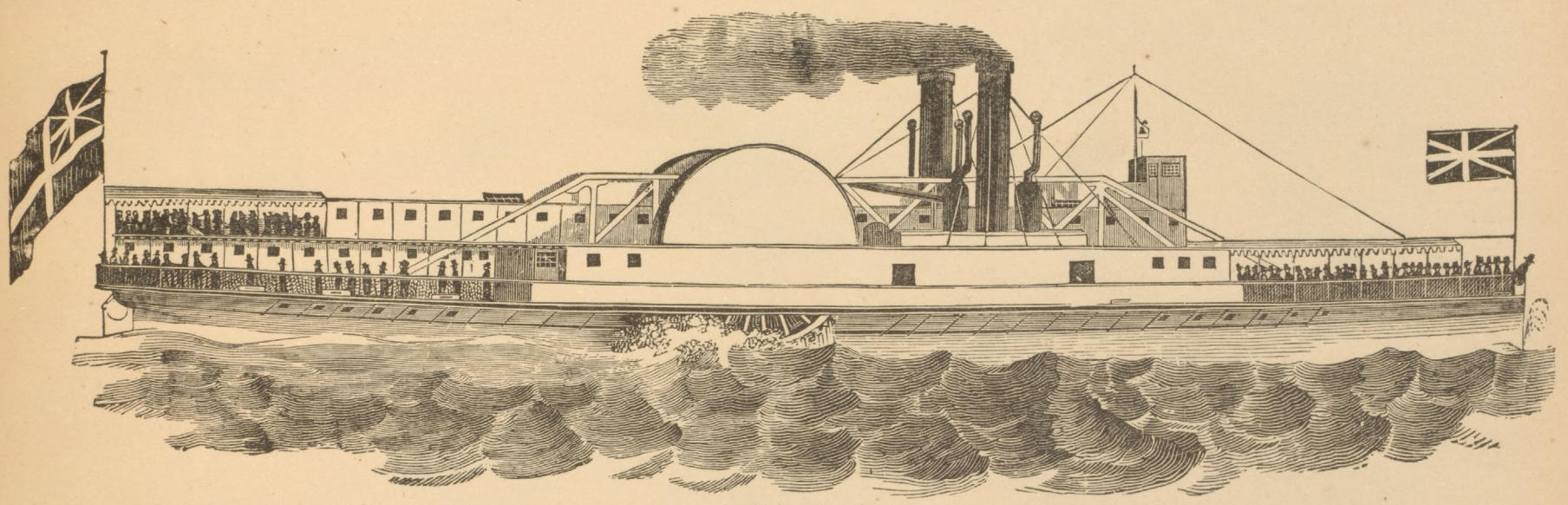
1245. 60 cts.



1246. $4.00.



1247. $4.00.



1248. $4.00.



1249. $6.00.



1251. 40 cts.



1252. 40 cts.



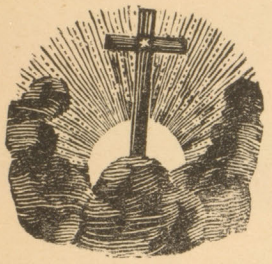
1253. 20 cts.



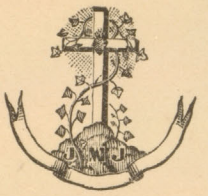
1254. 40 cts.



1255. 40 cts.



1256. 50 cts.



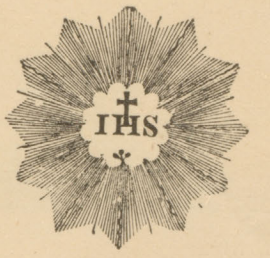
1257. 50 cts.



1258. 75 cts.



1259. 50 cts.



1260. 50 cts.



1263. $1.00.



1261. 30 cts.



1264. 30 cts.



1265. $1.50.



1262. 40 cts.



1266. 30 cts.



1267. $1.25.



1272. $2.00.



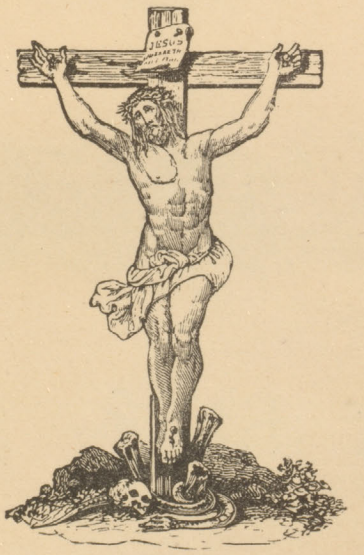
1268. 15 cts.



1270. 20 cts.



1273. 20 cts.



1274. $2.00.



1269. 15 cts.



1271. 20 cts.



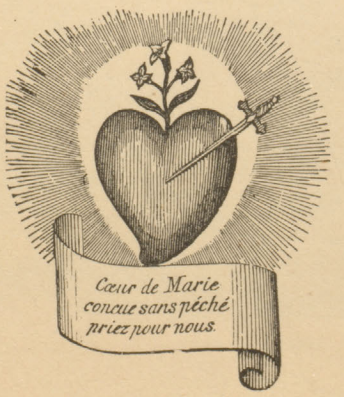
1275 20 cts.



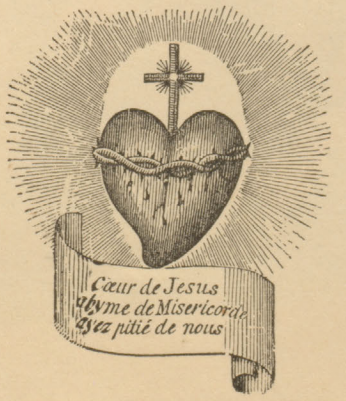
1276. $2.00.



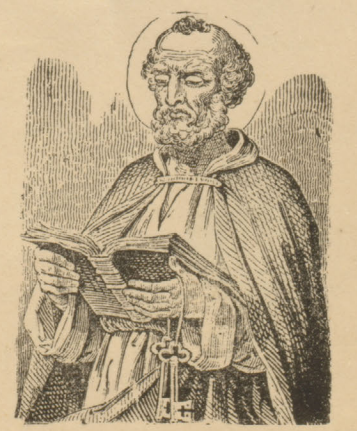
1277. $1.25.



1278. $1.00.



1279. $1.00.



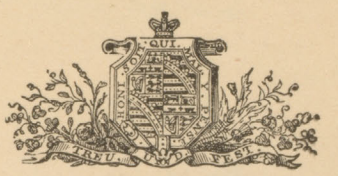
1280. $1.25.



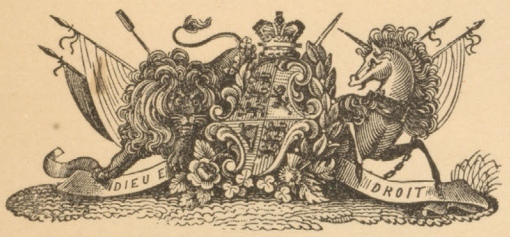
1281. ,50 cts.



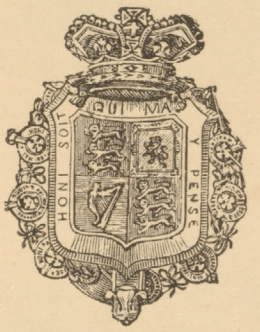
1282. $2.00.



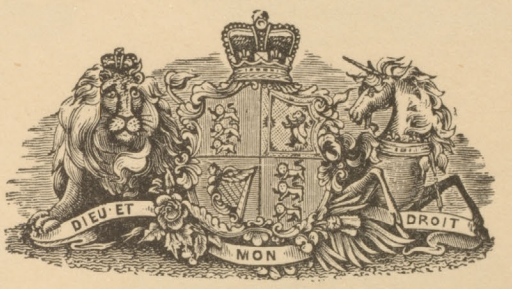
1283. 50 cts.



1284. $1.00.



1285. 75 cts.



1286. $1.00.



1287. 59 cts.



1288. 60 cts.



1289. 50 cts.



1290. 40 cts.



1291. $1.25.



1292. 40 cts.



1293. 20 cts.



1294. 25 cts.



1295. 30 cts.



1296. 30 cts.



1297. 25 cts.



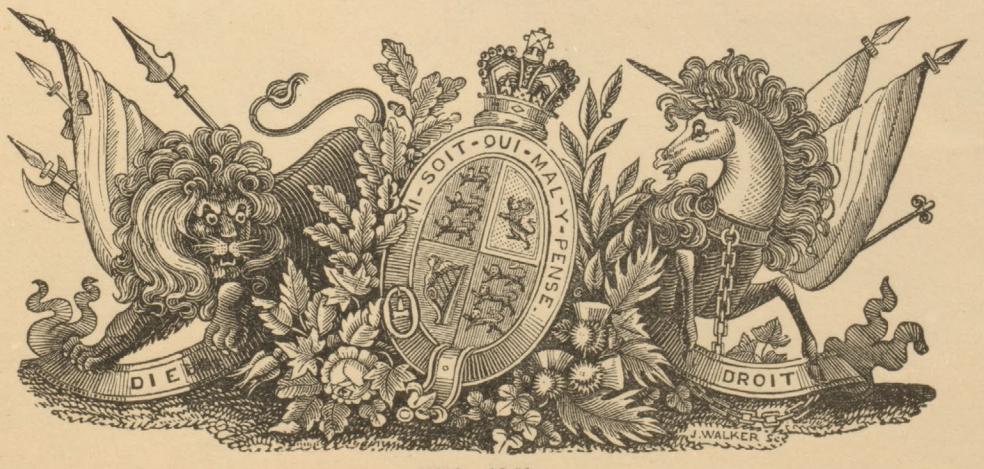
1298. 30 cts.



1299. 10 cts.



1300. 20 cts.



1303. $2.50.



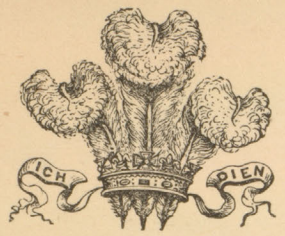
1301. 20 cts.



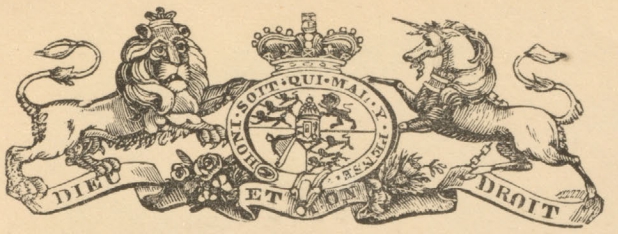
1302. 30 cts.



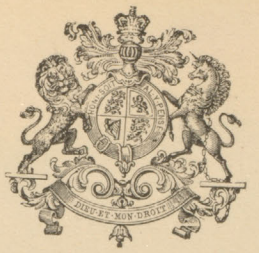
1304. 35 cts.



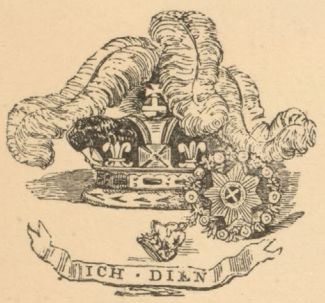
1305. 50 cts.



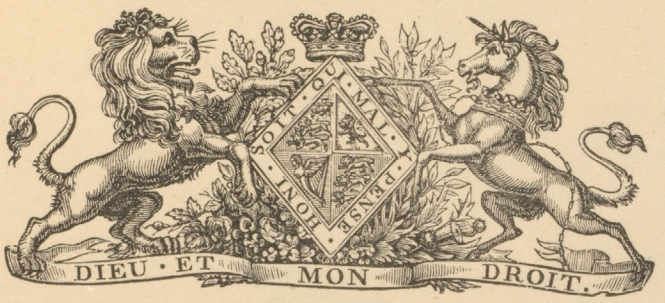
1306. $1.00.



1307. 50 cts.



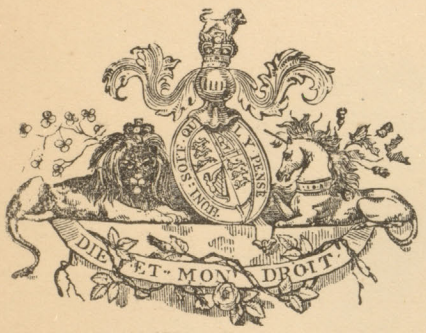
1308. 50 cts.



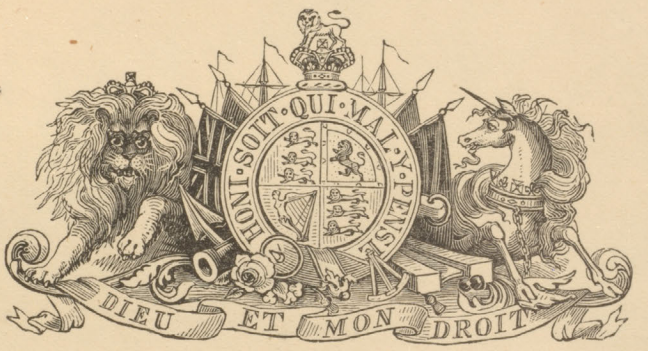
1309. $1.25.



1310. $1.00.



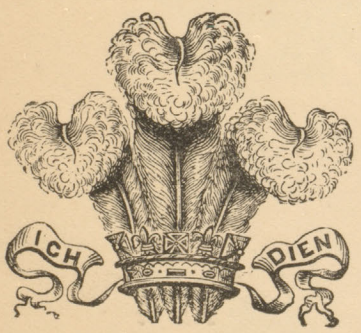
1311. $1.00.



1312. $1.25.



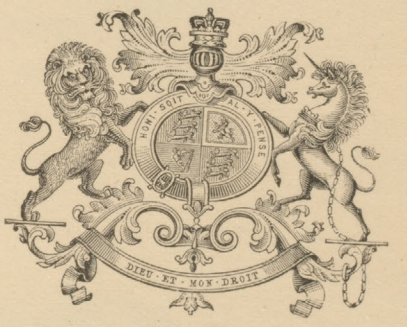
1313. $1.00.



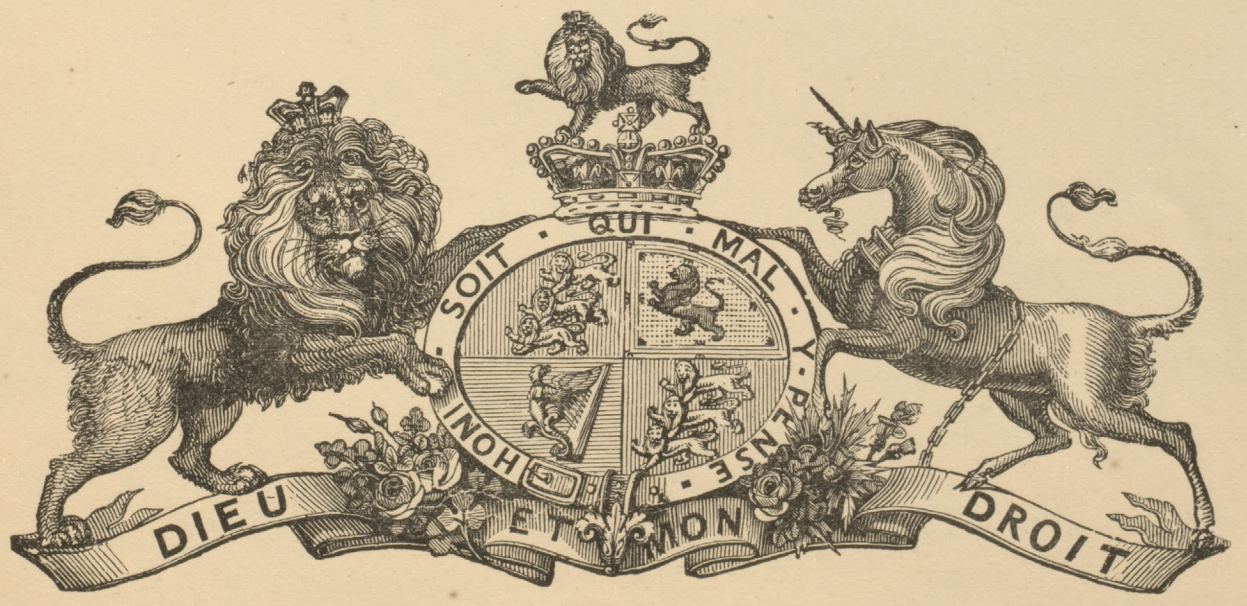
1314. $1.00.



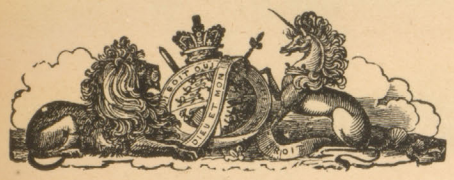
1315. $1.50.



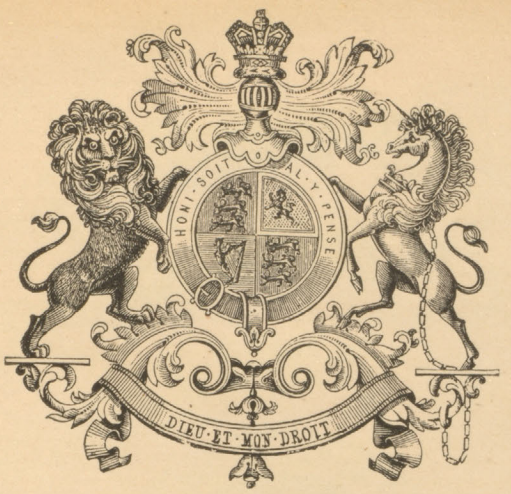
1316. $1.00.



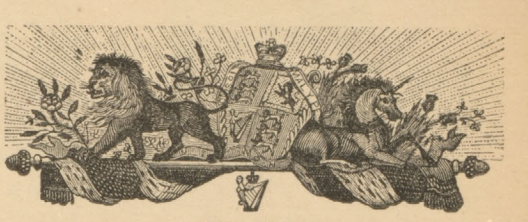
1317. $2.50.



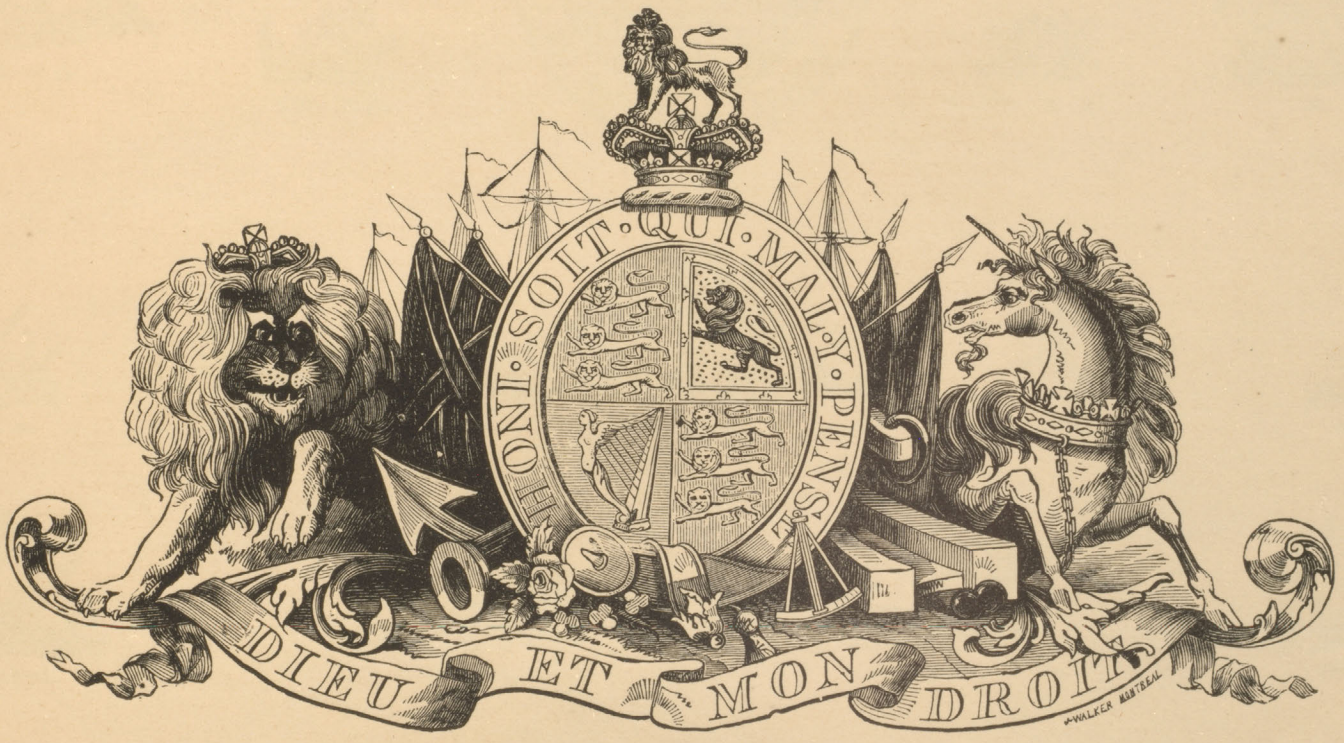
1318. 75 cts.



1319. $2.00.



1320. 75 cts.



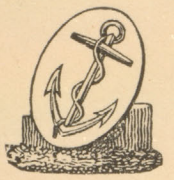
1321. $3.50.



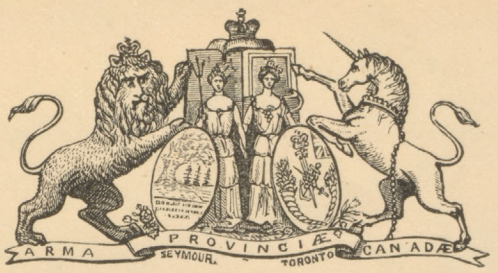
1322. $5.00.



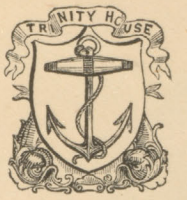
1323. 50 cts.



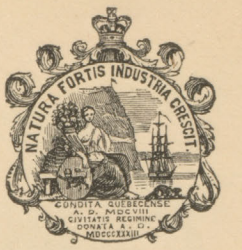
1324. 40 cts.



1325. $1.25.



1326. 50 cts.



1327. 50 cts.



1330. 50 cts.



1328. 25 cts.



1331. 30 cts.



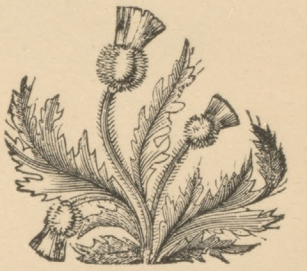
1332. $1.25.



1329. 25 cts.



1333. 25 cts.



1334. 75 cts.



1335. 40 cts.



1336. 40 cts.



1337. 75 cts.



1338. 40 cts.



1339. 40 cts.



1340. 50 cts.



1341. 50 cts.



1342. 50 cts.



1343. 50 cts.



1344. 50 cts.



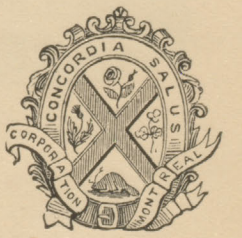
1345. 50 cts.



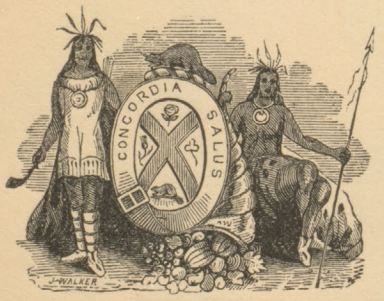
1346. 75 cts.



1347. 50 cts.



1348. 50 cts.



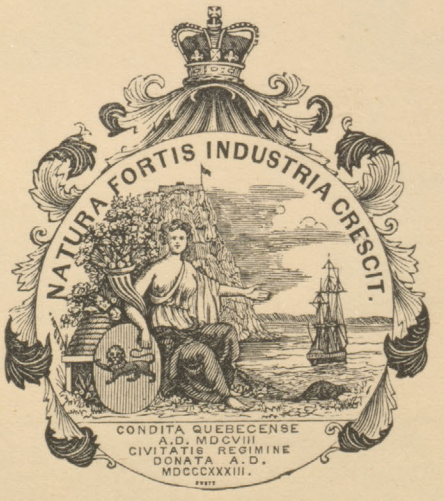
1351. $1.00.



1349. 30 cts.



1352. 40 cts.



1353. $1.25.



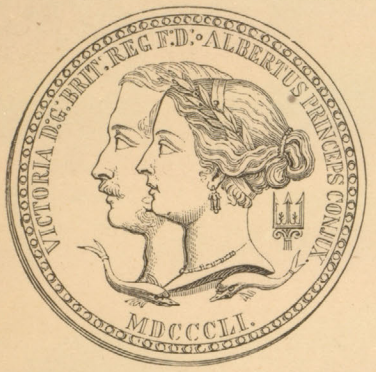
1350. 30 cts.



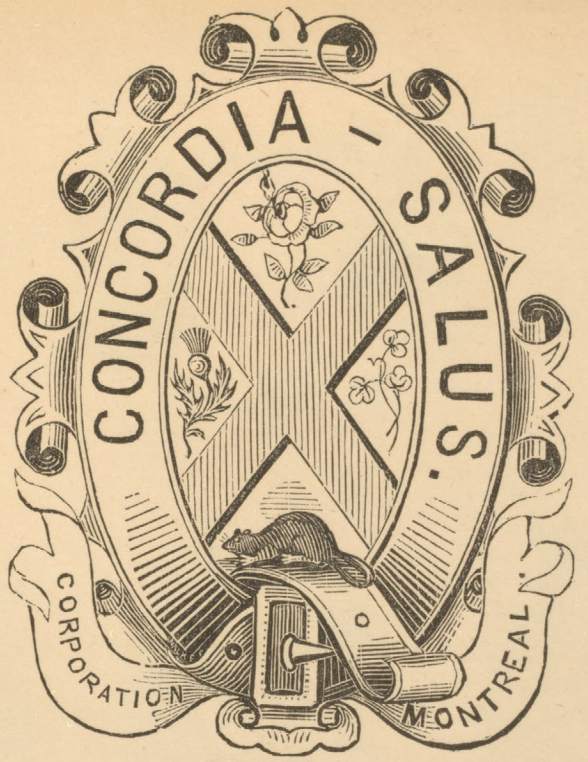
1354. 40 cts.



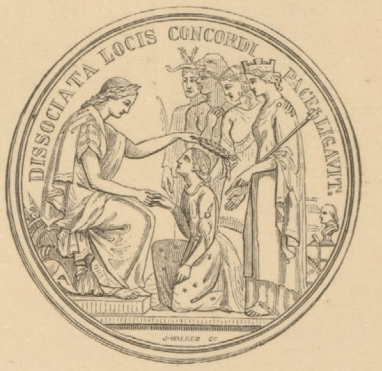
1355. $1.00.



1356. $1.00.



1357. $2.00.



1358. $1.00.



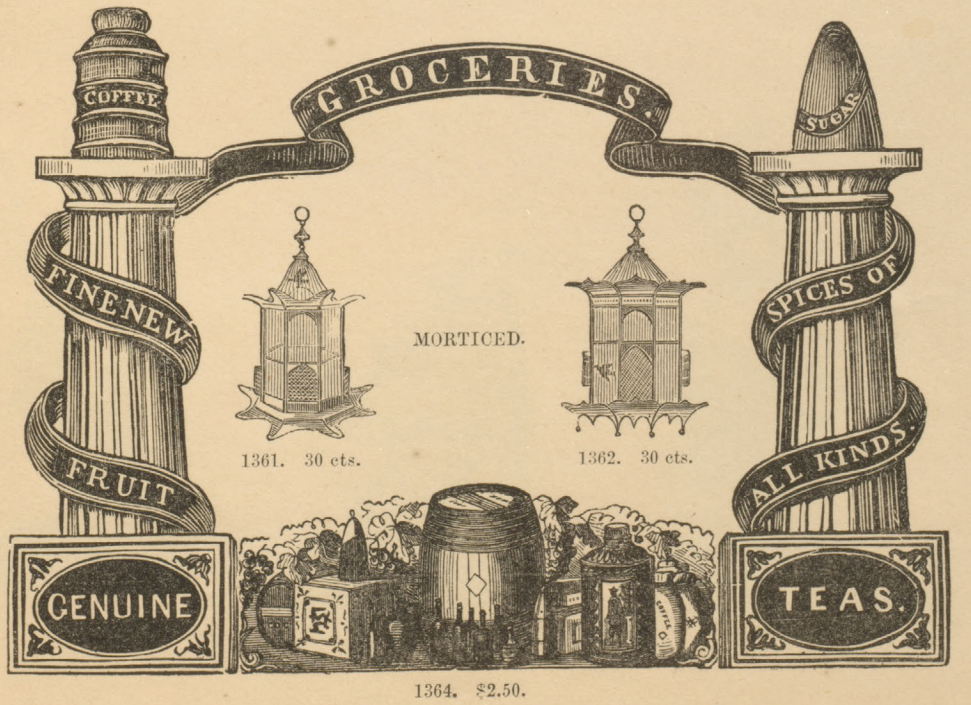
1359. $2.00.



1360. $2.00.



1363. $1.00.



1361. 30 cts.

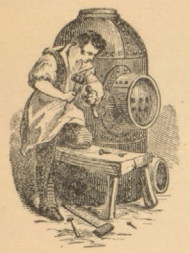
1362. 30 cts.

1364. $2.50.



1365. $1.00.





1366. 40 cts.



1367. 40 cts.



1368. 40 cts.



1369. 40 cts.



1370. 40 cts.



1371. 40 cts.



1372. $1.00.



1373. $1.00.



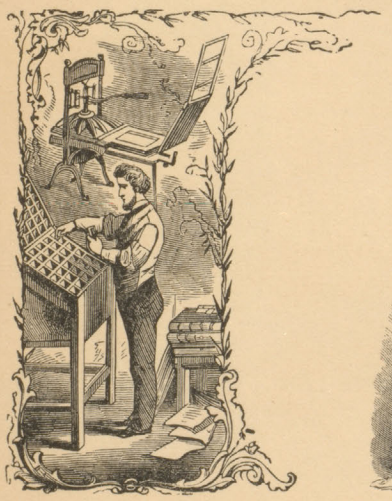
1374. $1.00.



1375. $1.00.



1376. $1·00.



1377. $1.50.



1378. $1.00.



1379. $1.00.



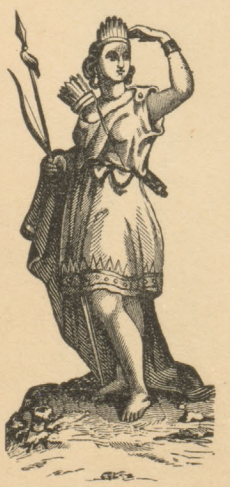
1380. $1.00.



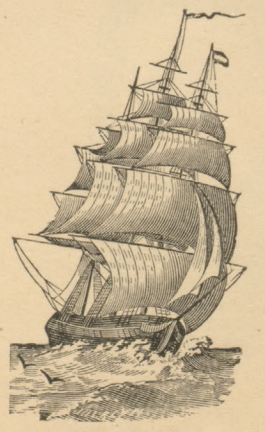
1381. $1.25.



1382. $1.25.



1383. $1.00.



1384. 75 cts.



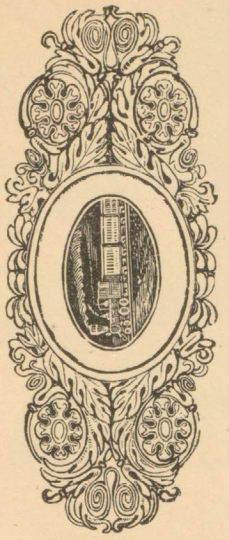
1385. $1.00.



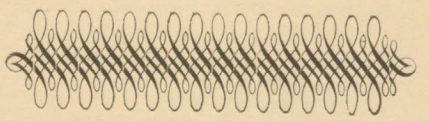
1386. $1.25.



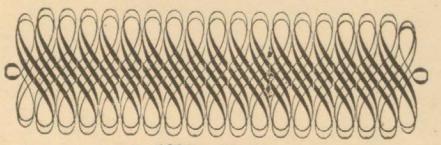
1389. $1.00.



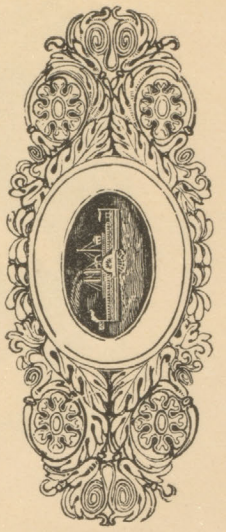
1390. $1.00.



1387. 40 cts.



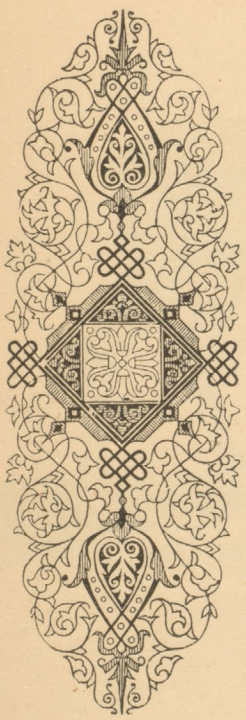
1388. 50 cts.



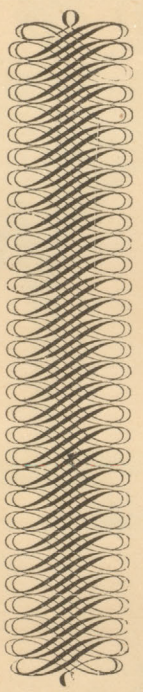
1391. $1.00.



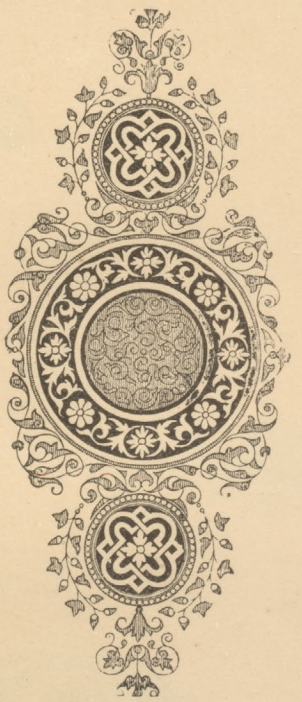
1392. $1.00.



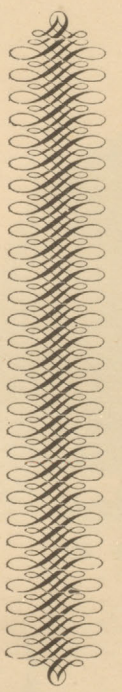
1393. $1.25.



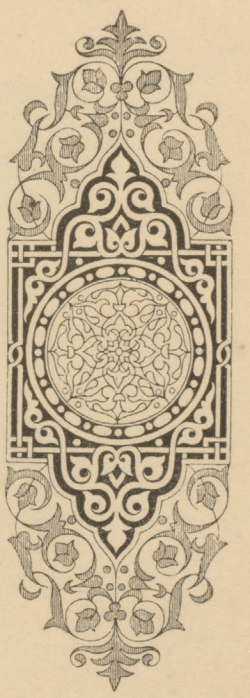
1394. 50 cts.



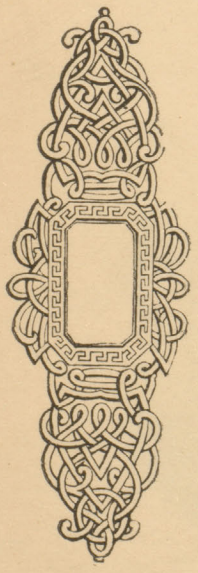
1395. $1.25.



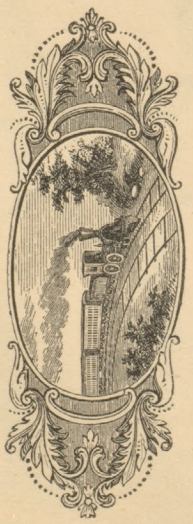
1396. 50 cts.



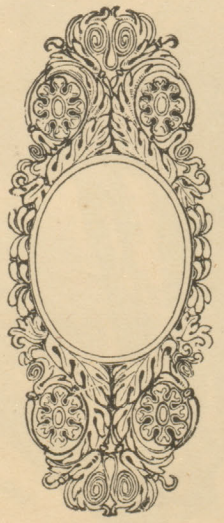
1397. $1.25.



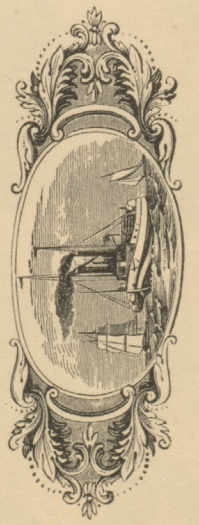
1398. 75 cts.



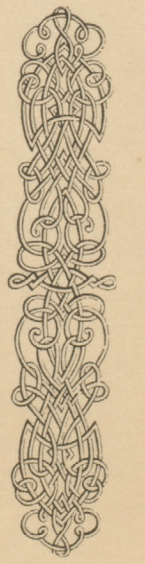
1399. $1.00.



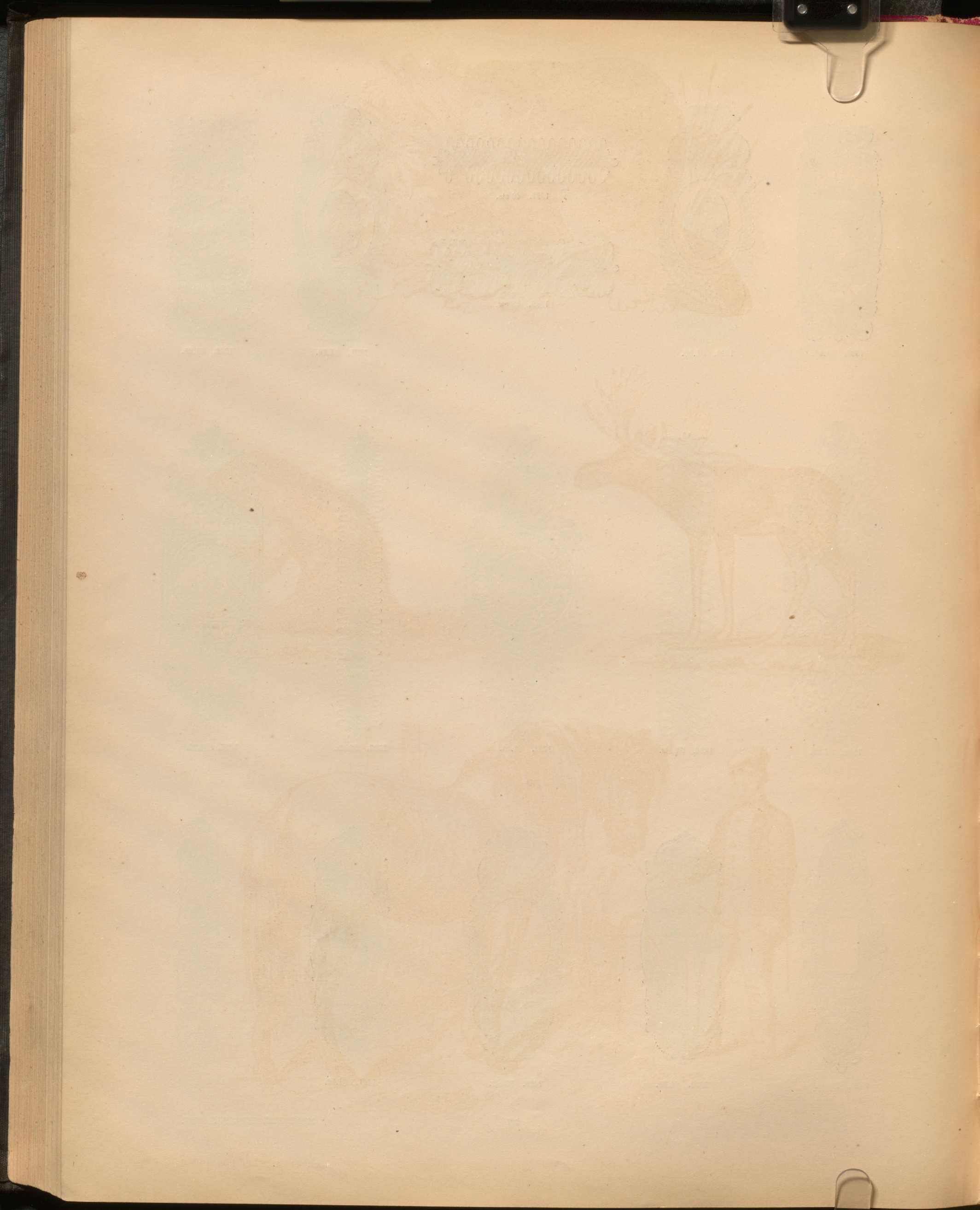
1400. 75 cts.



1401. $1.00.



1402. 50 cts.





1403. $2.50.



1404. $1.50.



1405. $1.50.

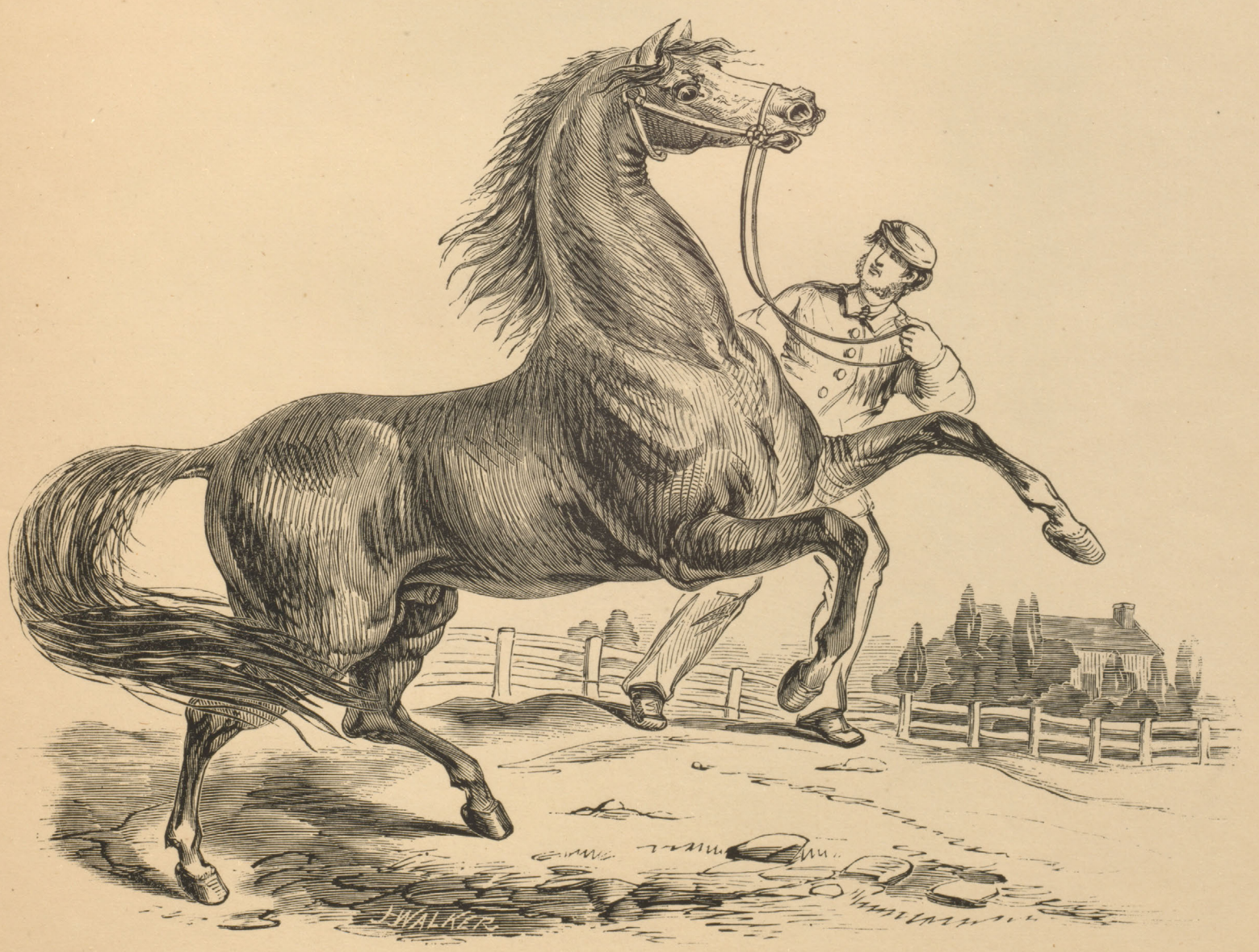


1406. $3.00.





No. 1407. $3.00



No. 1408. $4.00



MONTREAL TYPE FOUNDRY.

No. 1409. $6.00

210





No. 1410. $6 . 00.



January, 1865.

PRICE LIST OF WOOD TYPE, BORDERS, REGLET, &c.

Manufactured by WM. H. PAGE & CO., Greeneville, Conn.

A

Antique Extended.
Antique Tuscan Extended.
Antique Light Face Extended.
Antique Tuscan Expanded.
Clarendon Extended.
Gothic Extended.
Gothic Tuscan Extended.
Roman Extended.

B

Antique.
Antique Condensed.
Antique Light Face.
Arabesque.
Clarendon.
Clarendon Condensed.
Clarendon Light Face.
Clarendon Light Face Italic.
Gothic.
Gothic Round.
Gothic Condensed.
Gothic Light Face.
Gothic Round, No. 1.
Grecian.
Grecian Condensed.
Grecian Condensed, No. 1.
Ionic.
Ionic, No. 1.
Ionic Condensed.
Roman.
Roman Condensed.
Roman, No. 2.
Roman Light Face.
Roman Light Face, No. 1.
Runic.

C

Antique Extra Condensed.
Antique Double Extra Condensed.
Antique Treble Extra Condensed,
Antique Extra Condensed, No. 1.
Antique Extra Condensed, No. 2.
Antique Skeleton.
Antique Tuscan, No. 9.
Clarendon Italian.
Clarendon Extra Condensed.
Clarendon Extra Condensed, L. F.
Clarendon Double Extra Condensed.
Clarendon Dbl. Extra Cond., L. F.
Gothic Extra Condensed.
Gothic Double Extra Condensed.
Gothic Treble Extra Condensed.
Gothic Extra Condensed, L. F.
Grecian Extra Condensed.
Grecian Double Extra Condensed.
Roman Extra Condensed.
Roman Double Extra Condensed.
Roman Treble Extra Condensed.
Roman Extra Condensed, L. F.

D

Antique Tuscan.
Antique Tuscan Condensed.
Antique Tuscan Extra Condensed.
Antique Tuscan Double Extra Cond.
Antique Tuscan Dbl. Ex. Cond. No. 1.
Antique Tuscan, No. 1.
Antique Tuscan, No. 2.
Antique Tuscan, No. 3.
Antique Tuscan, No. 4.
Antique Tuscan, No. 5.
Antique Tuscan, No. 6.
Antique Tuscan, No. 7.
Antique Tuscan, No. 8.
Antique Tuscan, No. 10.
Antique Tuscan, No. 11.
Antique Tuscan, No. 12.
Athenian.
Bulletin Script.

D (Continued)

Gothic Tuscan.
Gothic Tuscan Condensed.
Gothic Tuscan Extra Condensed.
Gothic Tuscan, No. 2.
Gothic Tuscan, No. 3.
Gothic Pointed.
Gothic Pointed, No. 1.
Gothic Dotted.
German Condensed.
German Extra Condensed.
Page's Bulletin.

E

Antique Tuscan Cond. Shade, No. 1.
Antique Tuscan Shade, No. 1.
Antique Tuscan Light Shade.
Antique Tus. Expand. Orna., No. 6.
Antique Tus. Expand. Orna., No. 4.
Antique Tuscan Cond. Light Shade.
Antique Tuscan Cond. Open Shade.
Antique Tuscan Condensed Open.
Antique Open.
Antique Tuscan Open.
Clarendon Open.
Clarendon Shaded.
Clarendon Ornamented, No. 2.
Clarendon Shade, No. 1.
Clarendon Open Shade.
Gothic Tuscan Shade, No. 1.
Gothic Ornamented, No. 2.
Gothic Tuscan Cond. Open Shade.
Gothic Outline Shade.
Gothic Open.
Gothic Condensed Open.
Gothic Round Half Open.
German.
Phantom Shade.
Tuscan Condensed Ornamented.
Tuscan Open.
Tuscan Light Shade.
Tuscan Condensed Shade, No. 1.
Tuscan Condensed Shade, No. 2.

F

American.
Antique Tuscan Ray Shade, No. 1.
Antique Tuscan Expanded Ornament.
Antique Tuscan Expand. Orna., No. 1.
Antique Tuscan Expand. Orna., No. 2.
Antique Tuscan Expand. Orna., No. 3.
Clarendon Ornamented.
Clarendon Ornamented, No. 6.
Clarendon Ornamented, No. 14.
Clarendon Ornamented, No. 16.
Clarendon Ornamented, No. 5.
Doric.
Florentine.
Gothic Condensed Ray Shade, No. 1.
Gothic Tuscan Double Shade.
Gothic Star Ornamented.
Ornate.
Tuscan Condensed Shade, No. 4.
Round Gothic Tuscan Shade.

G

Antique Tuscan Shade, No. 4.
Antique Tuscan Checked.
Clarendon Ornamented, No. 15.
Clarendon Ornamented, No. 10.
Gothic Ornamented, No. 6.
Tuscan Condensed Ray Shade.

H

Gothic Ornamented, No. 1.
Gothic Ornamented, No. 4.
Tuscan Condensed Ornamented.
Tuscan Condensed Ray Shade, No. 2.
Venetian.

No. of Lines Pica.	A Cents.	B Cents.	C Cents.	D Cents.	E Cents.	F Cents.	G Cents.	H Cts.
2	6							
3	6				7	10		
4	6	5		6	7	10	12	
5	7	5		6	8	10	13	
6	8	6	5	7	9	11	14	16
7	9	7	6	8	10	12	15	17
8	10	8	7	9	11	13	16	18
9	11	9	8	10	12	14	17	19
10	12	10	9	11	13	15	18	20
12	15	12	10	13	15	17	20	22
14	18	14	11	15	17	19	22	24
15	20	15	12	16	18	20	23	26
16	22	16	13	17	19	21	24	28
18	24	18	14	18	20	23	26	30
20	26	20	15	19	22	25	28	32
22	28	22	16	20	24	26	30	36
24	30	24	17	22	26	28	32	40
25	32	25	18	23	27	29	34	42
26	34	26	19	24	28	30	36	43
28	37	28	20	26	30	32	38	45
30	40	30	21	28	32	35	40	48
32		32	22	30	35	37	42	50
36	or 6 inches.	36	24	33	38	40	45	55
40		40	26	35	42	45	50	60
45		45	30	38	46	50	55	65
50	or 8 2-6 inches.	50	35	42	52	55	60	70
55		57	37	48				
60	or 10 inches.	65	40	55				
65		72	44	62				
72	or 12 inches.	80	50	70				
80	or 13 2-6 inches.		58	80				
90	or 15 inches.		67	90				
100	or 16 4-6 inches.		75	1.00				
120	or 20 inches.		95					
150	or 25 inches.		1.25					

Price List of Borders per Foot. Different Sizes the same Price.

Border, No. 1,	$1.75	Border, No. 11,	1.00	Ornamental Rule, Nos. 5, 6, 7,	$4.00 per set.
" " 2,	1.75	" " 12,	1.75	" " " 3,	6.00 "
" " 3,	1.75	" " 13,	1.50	" " " 4,	5.00 "
" " 4,	1.50	" " 14,		Ornamental Corners and Rule,	
" " 5,	1.75	" " 15,	1.25	including 6 yds. of Rule,	4.00 "
" " 6,	1.50	" " 16,	1.75	Centre Pieces, - - - - - -	1.00 extra.
" " 7,	1.25	" " 17,	1.75	20 Line Indexes, - - - - -	3.00 pr. pair.
" " 8,	1.50	" " 18,	1.75	15 " " - - - - -	2.25 "
" " 9,	1.00	" " 19,	1.75	12 " " - - - - -	2.00 "
" "10,	1.25	Star Rule 20c. per ft.		8 " " - - - - -	1.50 "

Directions for Using Wood Type.

All *very large* Wood Type should be set up on the edge when put away, so that the air can circulate on both sides, which will prevent warping. In cleaning Wood Type,

Never use Lye or Water, under any circumstances.

Turpentine, Camphene, Benzine, or Kerosene Oil may be used; but Turpentine and Camphene are the best.

*** In consequence of the high price of Turpentine, &c., many printers ruin their Type by washing in Lye and rinsing with Water, which causes the Type to warp and split, also, the grain of the wood to show in printing. There is no occasion for this. Procure a small, shallow Pan [an ordinary Pie-pan will do], lay the Form flat on the floor, pour about six table spoonfuls of Turpentine into the Pan, touch the face of the brush to the Turpentine, and pass it quickly over the Form before it evaporates. Six to eight spoonfuls of fluid will be found sufficient to clean a large Form, if thus used.

C. T. PALSGRAVE, Agent for CANADA,

1 St. Helen Street, Montreal,
33 Colborne Street, Toronto.

SEE NEXT PAGE FOR DIRECTIONS.

DIRECTIONS FOR CHOOSING WOOD TYPE.

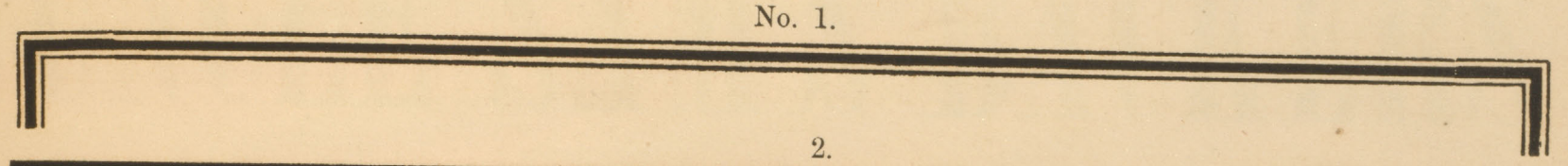
In this specimen our object is to give a "six line" of the principal styles of plain letters, in the most of which we give the length of an alphabet in inches over the line at the right. From this a printer can see which letter is the most condensed, and which is the most extended, by comparing the figures. Also, a letter cut twice the size, which would be twelve lines, would be twice as long in the alphabet, as a six line,—twenty-four line would be four times as long. For instance, if a Roman letter is desired and the O is an inch square, 9 line would be an inch and a half each way, 12 line would be 2 inches square, a 36 line would be 6 inches square, and so on. When the proportion is increased one way it is also increased the other way in the same ratio. The lengths of the alphabets given only apply to type of our own manufacture. Lower Case and Figures are made to nearly all these letters, and printers must be particular to say whether they want Lower Case and Figures or not, as we put them in if not otherwise directed.

P. S.—The "A's" of all fonts are stamped "Wm. H. Page & Co., Greeneville, Conn.

WOOD RULE.

Price, 15 Cents per Yard — Corners, 20 Cents per Set.

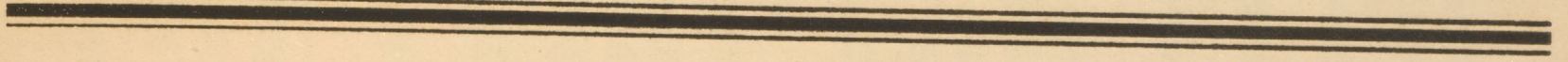
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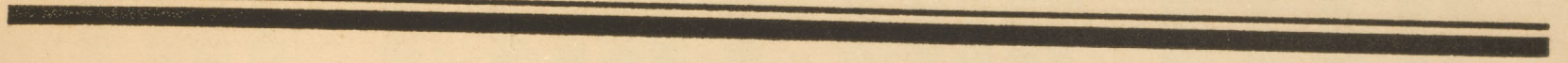
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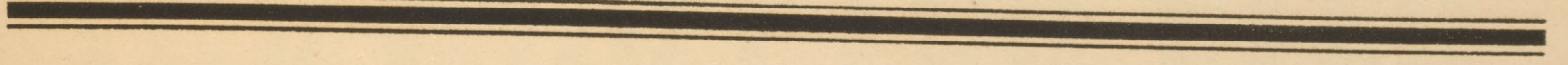
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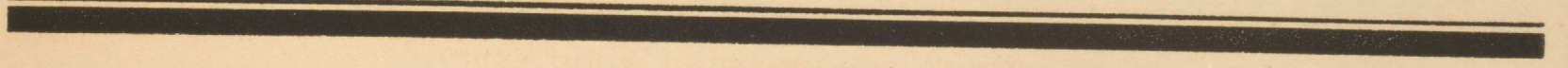
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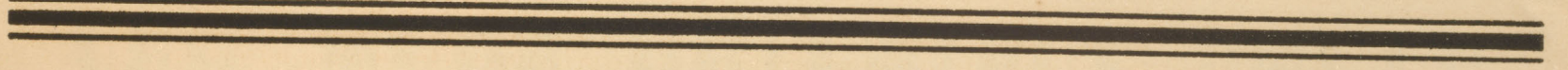
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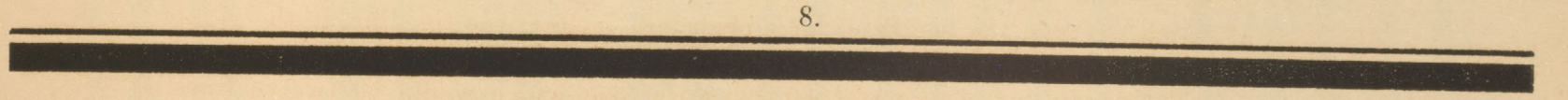
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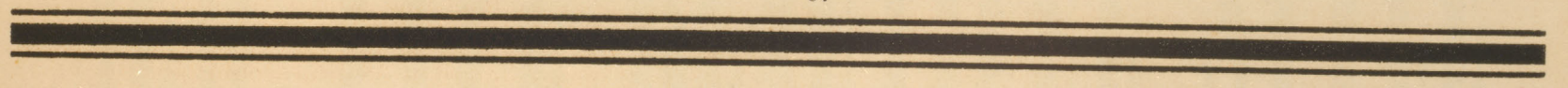
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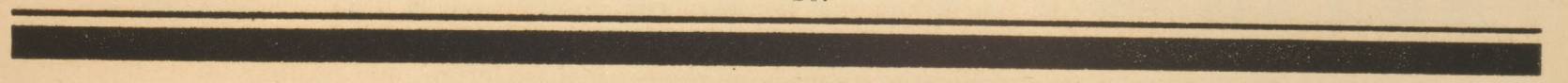
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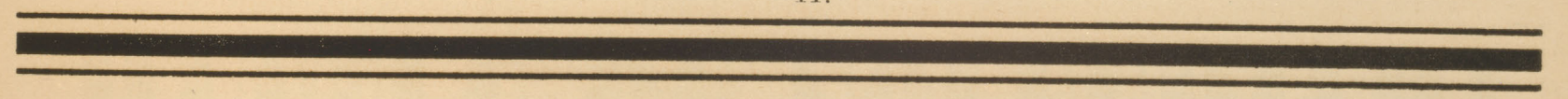
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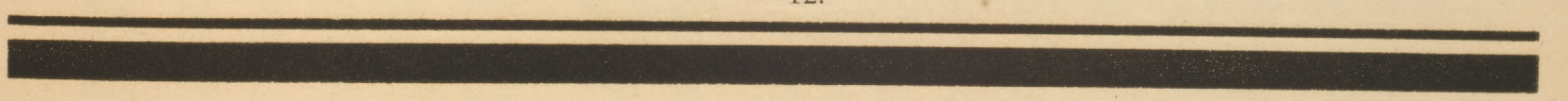
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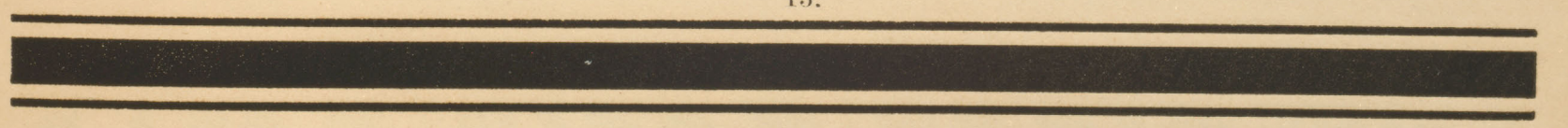
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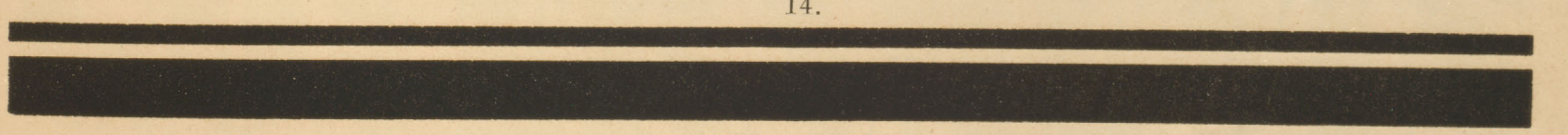
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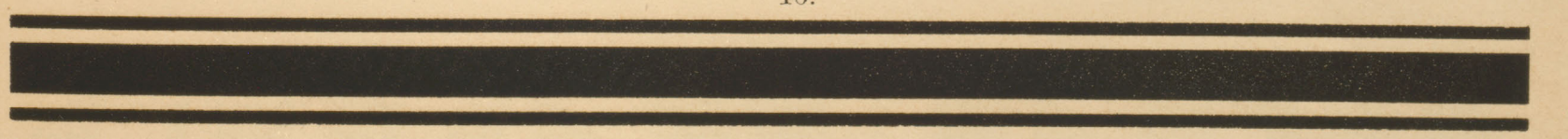
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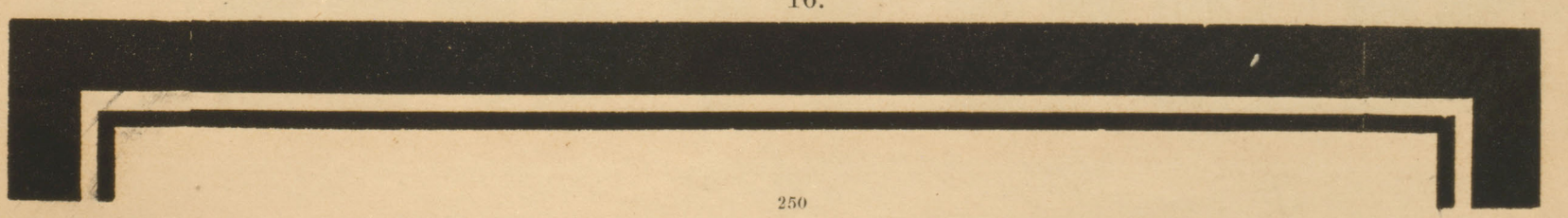
14.



15.



16.



SIX LINE ROMAN EXTRA CONDENSED LIGHT FACE.

UNCLE SAM'S BACKERS

TEN LINE ROMAN DOUBLE EXTRA CONDENSED.

THE UNION FOR EVER

TEN LINE ROMAN TREBLE EXTRA CONDENSED.

NEW TYPE BEAUTIFUL STYLE

SIX LINE ROMAN EXTRA CONDENSED.

BATTLE OF SOLFERINO!

SIX LINE ROMAN CONDENSED. 20 7-8

GOVERNMENTS

SIX LINE ROMAN. 30 1-2

CHOWDER

SIX LINE ANTIQUE DOUBLE EX. CON. 8.

NORWICH AND NEW LONDON ROUTE!

SIX LINE CLARENDON DOUBLE EX. CON. 10.

UNCONDITIONAL SURRENDER

SIX LINE CLARENDON EX. CON., LIGHT FACE. 12 1-4.

LIEUT. GENERAL GRANT

SIX LINE GOTHIC EX. CON., LIGHT FACE. 11 1-4.

LIEUTENANT J. D. HIGGINS

SIX LINE CLARENDON EX. CON. 11 3-4.

UNCLE ABRAHAM LINCOLN

SIX LINE GOTHIC DOUBLE EX. CON. 9 1-4.

ANCIENT MAIDEN WORMWOOD

SIX LINE ANTIQUE EX. CON.

THE AMERICAN FLAG

SIX LINE IONIC CONDENSED. 22 1-4.

SOUTH ADAMS

SIX LINE CLARENDON LIGHT FACE. 21 3-4.

SAM HOUSTON

FIVE LINE ANTIQUE EXTENDED LIGHT FACE.

HINDERS

SIX LINE GOTHIC ROUND LIGHT FACE.

AMERICAN POWER

SIX LINE IONIC. 29.

MECHANIC

SIX LINE GOTHIC ROUND, No. 1. 26 3-4.

ORNAMENT

SIX LINE ROMAN LIGHT FACE, No. 1. 32 1-4.

NORWICH

SIX LINE GRECIAN EX. CON. 11 1-8.

MAJ. GENERAL U. GRANT

SIX LINE GRECIAN CONDENSED. 14 1-4.

IONA GRAPE VINERY

TEN LINE CLARENDON EX. CON. LIGHT FACE.

THE STEAMER AMERICA

TEN LINE GOTHIC TREBLE EX. CON.

OUR HISTORY COMPLETED!

SIX LINE GRECIAN CONDENSED, No. 1. 20 3-4.

RETURN HOME

SIX LINE GRECIAN. 31 1-4.

COUNTIES

SIX LINE RUNIC.

MECHANICPROSE

SIX LINE GOTHIC EX. COND. 12.

IRON CLAD DUNDERBURG

SIX LINE ANTIQUE TUSCAN EX. COND. 16 7-8.

MARKET GARDEN

SIX LINE CLARENDON COND.

ARCADE MUSIC

SIX LINE ANTIQUE TUSCAN COND. 23 3-4.

CHICKAMINK

SIX LINE ANTIQUE TUSCAN. 33.

AMERICA

SIX LINE ARABESQUE.

CRACKERS

SIX LINE ANTIQUE EX. COND., No. 2. 16 1-4.

BLACK HAMBURGS

SIX LINE GOTHIC COND. 16 3-4.

GEORGE G. MEADE

SIX LINE CLARENDON. 19 5-8.

AUCTION GOODS

SIX LINE ANTIQUE COND. 21 3-4.

WHITE HOUSE

SIX LINE GOTHIC ROUND. 25 3-4.

HORSE SHOE

SIX LINE ANTIQUE. 34 1-2.

MAKERS

SIX LINE GOTHIC.

MOURNER

SIX LINE ANTIQUE TUSCAN, No. 4.

MARINE INSURANCE

SIX LINE ATHENIAN. 13 1-2.

ROGERS HYBRID GRUBS

SIX LINE ANTIQUE TUSCAN, No. 3.

UNCLE SAMUELS

SIX LINE GOTHIC POINTED.

SANCTUARY

SIX LINE GOTHIC ROUND POINTED.

ADVENTURES

SIX LINE GOTHIC DOTTED. 24 1-4.

GEN. GRANT

SIX LINE GOTHIC TUSCAN CONDENSED.

BILLY MORGAN

SIX LINE ANTIQUE SKELETON. 14 3-8.

ANCIENT SKELETONS

THREE LINE ANTIQUE TUSCAN EXPANDED.—Ornamental, No. 6.

AMERICAN!

FOUR LINE PHANTOM SHADE.

CONNECTICUT

SIX LINE ANTIQUE TUSCAN SHADE.—No. 1. 34 inches.

ILLINOIS

FOUR LINE ANTIQUE TUSCAN LIGHT SHADE.

CONNECTICUT

EIGHT LINE GERMAN CONDENSED.

New Norton Times

TEN LINE ROUND GOTHIC, TUSCAN SHADE.

MAIN FORCE

THREE LINE ANTIQUE EXTENDED LIGHT FACE.

NEW ENGLAND.

THREE LINE CLARENDON EXTENDED.

EARLY MORNING

FOUR LINE GOTHIC LIGHT FACE.

BRANDY & WATER

THREE LINE ROMAN EXTENDED.

PRINTERS

THREE LINE ANTIQUE EXTENDED.

FREIGHT

THREE LINE ANTIQUE TUSCAN EXTENDED.

TURKEY

THREE LINE ANTIQUE TUSCAN EXPANDED.

MACHINES

SIX LINE CLARENDON ITALIAN.

NORWICH OYSTERS

Mercantile Route 16

INGLESTATTO BONIS IC
NORWICH OYSTERS
HYGEIAE
HOMERIC
FRENCH
BRANDY
BRANDY & WATER
EAST NORFOLK
NEW ENGLAND

SIX LINE ANTIQUE TUSCAN, No. 9. 6 7-8.

JEFF TAKES TO TAMING YANKEE HYENAS

SIX LINE ANTIQUE TUSCAN, No. 1.

PAGE'S SKETCHES AND DRAWING

SIX LINE ANTIQUE TUSCAN DOUBLE EX. COND. No. 1. 11 3-8

NATIONAL THANKSGIVING

SIX LINE GOTHIC TUSCAN, No. 3.

THE PUBLIC SENTIMENT

SIX LINE GOTHIC TUSCAN, No. 2.

POINTED CURVES 128

SIX LINE GOTHIC TUSCAN EX. COND. 13 3-4.

RUNING THE BLOCKADE

SIX LINE ANTIQUE TUSCAN, No. 11.

CURIOSITY SHOP!

FOUR LINE ANTIQUE TUSCAN EXPANDED.—Ornamental.

NOTICES

SIX LINE CLARENDON ORNAMENTED.

PURE CANDIES

SIX LINE FLORENTINE.

BUCKINGHAM!

SIX LINE DORIC.

PURE JUICE

SIX LINE AMERICAN.

VIRGINIA

SIX LINE GOTHIC STAR ORNAMENTED.

ORNAMENTING

EIGHT LINE ORNATE.

UNITEDSTATES

No.	Amount Sent	No.	Amount Received

No.	Amount Sent	No.	Amount Received

No.	Amount Sent	No.	Amount Received